

Sample pages from Theseus and the Minotaur

Overture

Slowly $\text{♩} = 50$

Piano

4

7

10

13

Pno

pp

p

Two Kings

Moderately ♩=110

Voice

Piano

pp *ff*

Mi - nos! King of Crete! Con -
 Mi - nos! King of Crete! The

trols the Med-it-er - ra-ne-an Sea.
 kee - per of the fear - some Mi - no - taur

No Ath - e - nean will e - ver de - feat The
 Locked with - in _____ the La - by - rinth Half

Farewell

Moderately ♩=80

Voice

Piano

Fare -
Fare -

well to se - ven daugh - ters, Fare - well to se - ven sons. The
well to these un - luck - y ones, Fare - well to those we love. We

time has come to set the sail, The fate - ful jour - ney has be - gun, The
change the sail to match the mood, The black sail raised and looms a - bove, The

fate - ful jour - ney has be - gun.
black sail raised and looms a - bove.

Voyage to Crete

Slowly ♩ = 66

Voice

Fare - well

Piano

p

Fare - well, Fare -

well to all we leave be - hind.

f

Ariadne

Flowing ♩=100

Voice

Piano

p legato

A - ri -

ad - ne, our great prin - cess, King Mi - nos de - pends on
ad - ne, our great prin - cess, Has no fear of the Mi - no -

you, And the power that you wield as daugh - ter of the king Means your
taur, She a - lone has the power to ven - ture in his lair, She a -

The Labyrinth

Menacing $\text{♩} = 100$

Piano

First system of piano accompaniment. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *pp*. The right hand features a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of piano accompaniment. Continues the musical themes established in the first system.

Third system of piano accompaniment. Dynamics: *pp*. The right hand has a more active melodic line.

Gp 1

Spoken chanting

p

The La-by-rinth, The La-by-rinth, The lair of the

Fourth system of piano accompaniment, continuing under the vocal line.

Gp 1

Mi-no-taur. The La-by-rinth, The La-by-rinth, The lair of the

Gp 2

Whispering

The La-by-rinth,

The La-by-rinth,

The lair

Fifth system of piano accompaniment, concluding the piece.

Escape to Naxos

Slowly $\text{♩} = 66$

Voice

Piano

pp *mf*

way The

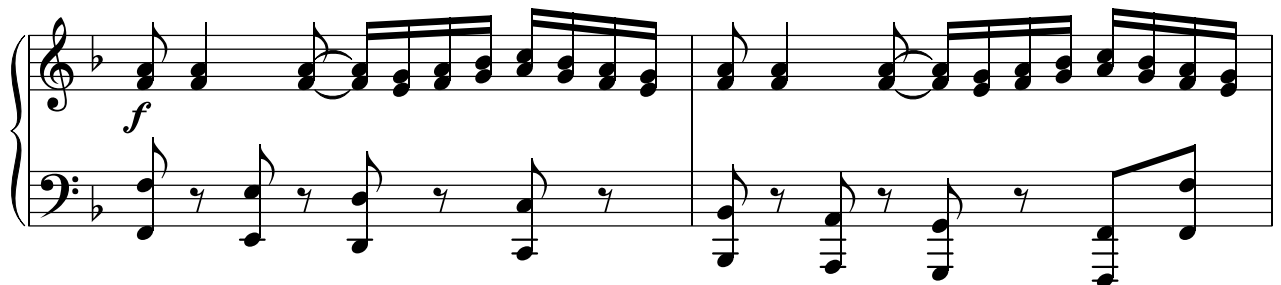

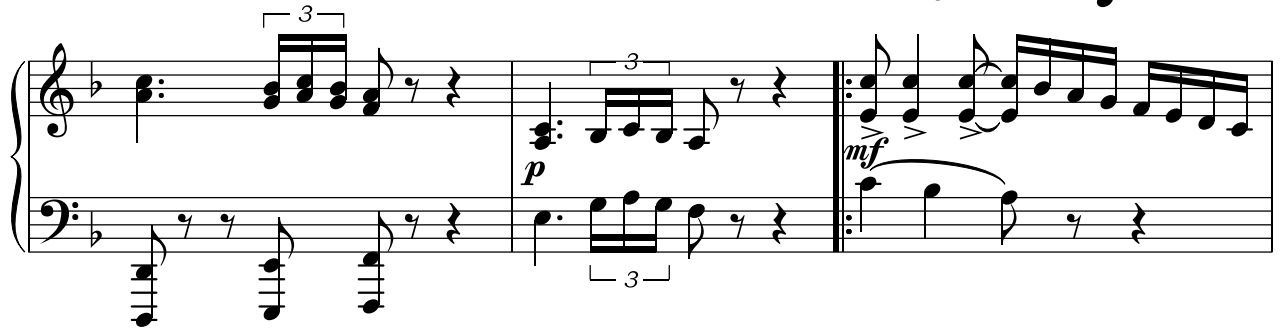
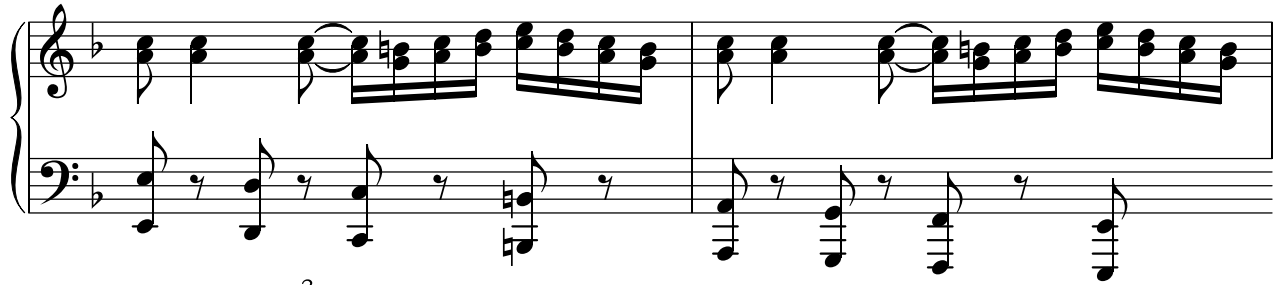
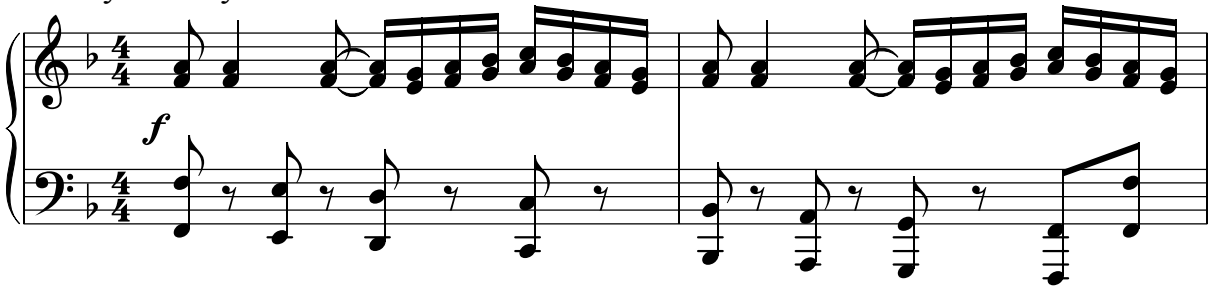
world of Crete we leave be - hind.

cresc. *f*

Celebrations (A Dance)

Lively and rhythmical ♩=80

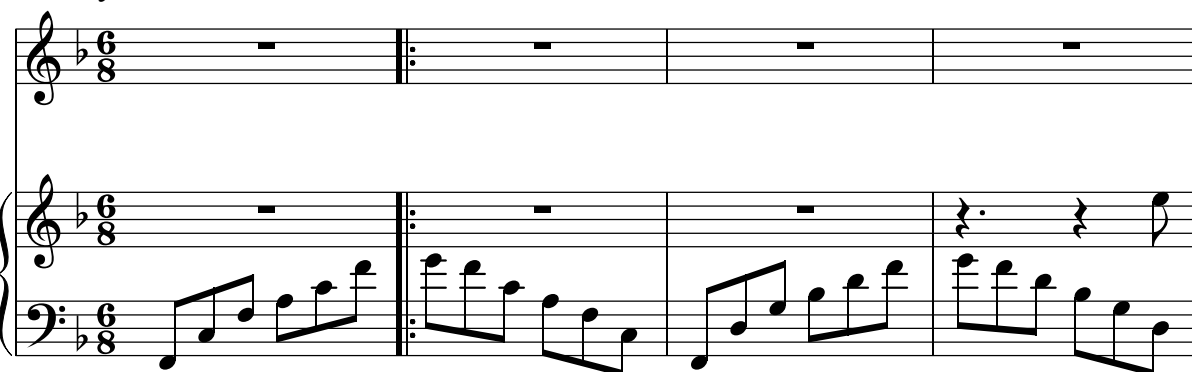
Piano



Returning to Athens

Slowly $\text{♩} = 66$

Voice

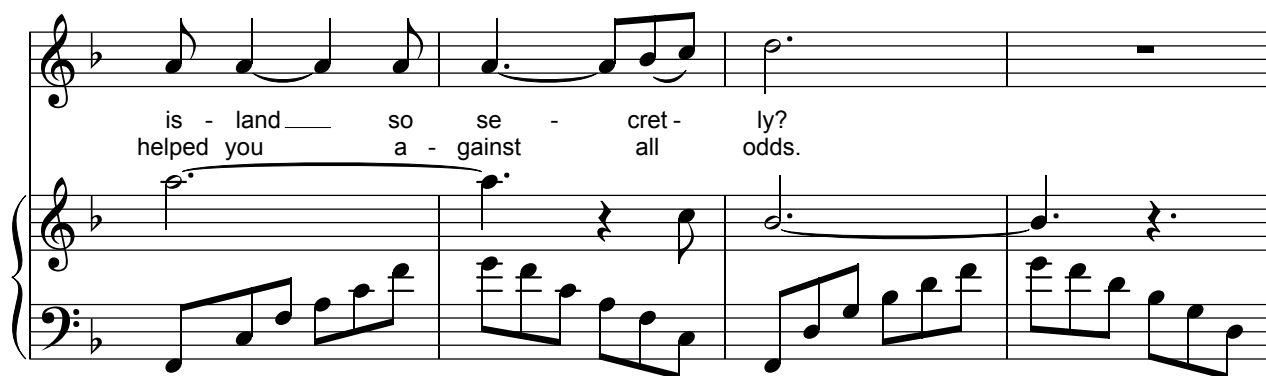


Piano

The-seus, — why have — you left The
The-seus, — you gave — your word, She



is - land — so se - cret - ly?
helped you a - gainst all odds.



Why did you leave A - ri - ad - ne be - hind? You
As her re - ward she would go home with you. You



King Aegeus

Moving ♩ = 110

Voice

Piano

mf

col Ped

King Theseus

Grandly ♩ = 80

Voice

Piano

mf

Hail, hail to the new king! The-se-us, we crown you king now;

Hail, hail to the vic - tor! Si - lenced the Mi-no-taur's call,

The-seus saved us all. Mi - no-taur, Called for lives
La - by-rinth, Dar - kest maze,

p