

Sample pages from
Queen Victoria Dreams

Jeremy & Helen Rawson

Flowing and lyrical

Voice

Piano

p

Queen Vic-to - ri - a
Queen Vic-to - ri - a

Ad.

p

dreams,
dreams,

Life - long me - mo - ry
Mem - 'ries pas - sing like

teems,
scenes,

All the peo - ple she's
Chan - ges hap - pen so

Riding By

Jeremy & Helen Rawson

Lilting - like a bicycle!

Voice

Piano

mf

Bone Penny shak - er far - thing Back High break - er ri - ding

Bone Penny shak - er far - thing, Back High break - er ri - ding. Rat-tling a - long on a Sit-ting a - loft on a

frame of wood Ach - ing and bruise-ing with ev - - ry bump mas-sive front wheel Hope I don't tum - ble if I hit a stone

The Penny Post

Jeremy & Helen Rawson

Strongly and rhythmically

Voice

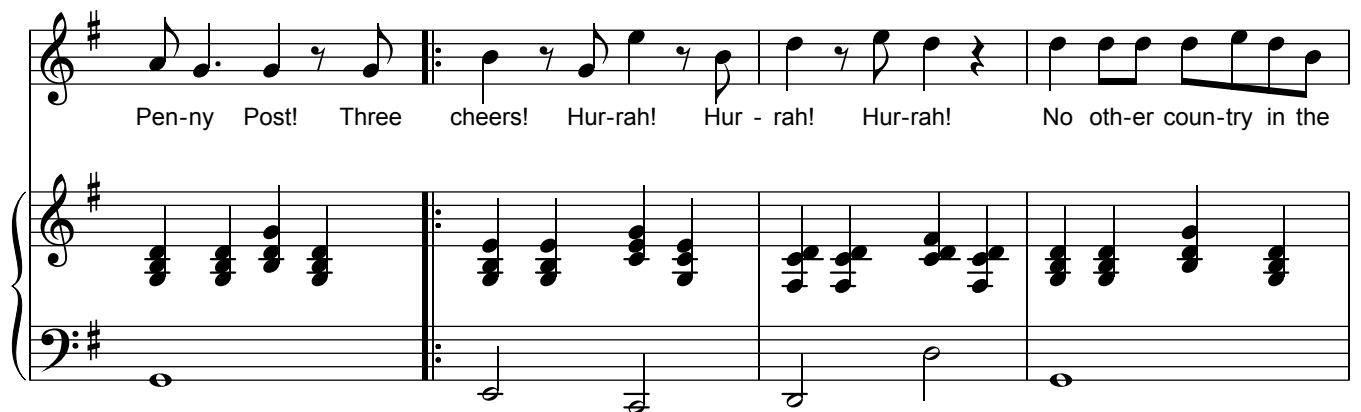
Piano

f

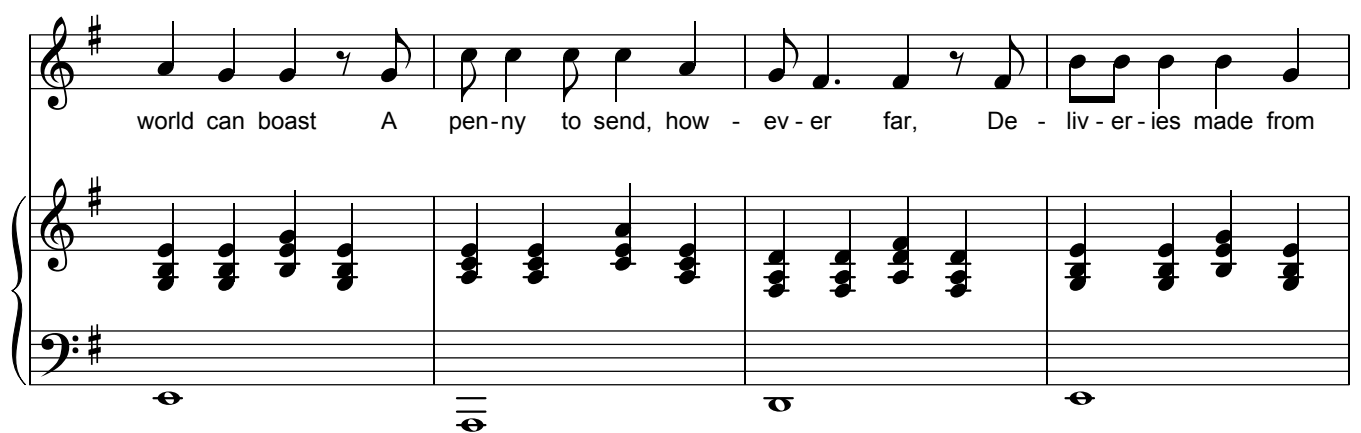
Let's hear it for the



Pen-ny Post! Three cheers! Hur-rah! Hur - rah! Hur-rah! No oth-er coun-try in the



world can boast A pen-ny to send, how - ev - er far, De - liv - er - ies made from



The Photographer

Lively *Group 1* Jeremy & Helen Rawson

Voice

The pho - to-gra-pher is an or-ga-nised chap!
The pho - to-gra-pher is a ma-gi - cal chap!

Piano

His e - quip-ment takes him a long time to set up, A
He takes the glass plate from the ca-me-ra back And

great big black cam-'ra sits on a tri - pod, A lens poin-ting for - ward, a
shuts him - self in to a small dark-ened room. There he will soak it in

The musical score is written for a voice and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Lively'. The score is divided into three systems, each with a voice part and a piano part. The piano part features a consistent accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand. The lyrics are written below the voice staff, with some words split across lines. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines.

On To Where We're Going

Jeremy & Helen Rawson

Strong rhythmical, steady pace

Voice

Puff

chuff

Piano

pp

p

Puff puff Fire-man sto-king, Pis-tons pum-ping, Steam all his-sing,

chuff chuff,

mp

Wheels start turn-ing,

Fire-man sto-king, Pis-tons pump-ing, Steam all his-sing,

Rhyth-mi-cal pound-ing and Wheels start to click on the Joins in the rails as the

Wheels start turn-ing,

mf

train gath-ers pace,

Rhyth-mi - cal pound-ing and Wheels start to click on the

Sta-tion plat-form in the dis-tance,

Joins in the rails as the train gath-ers pace, leav-ing

The Greenwich Meridian Line

Regular as clock-work

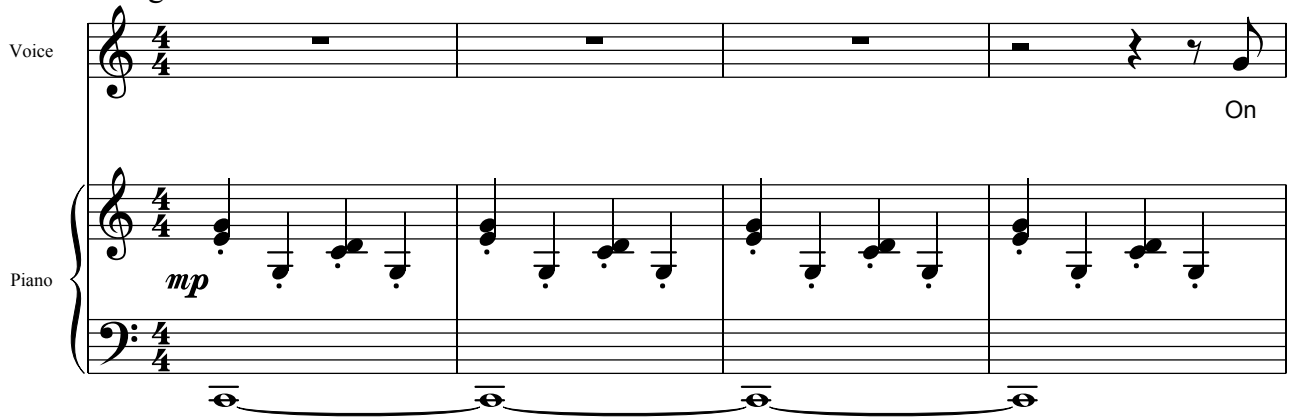
Jeremy & Helen Rawson

Voice

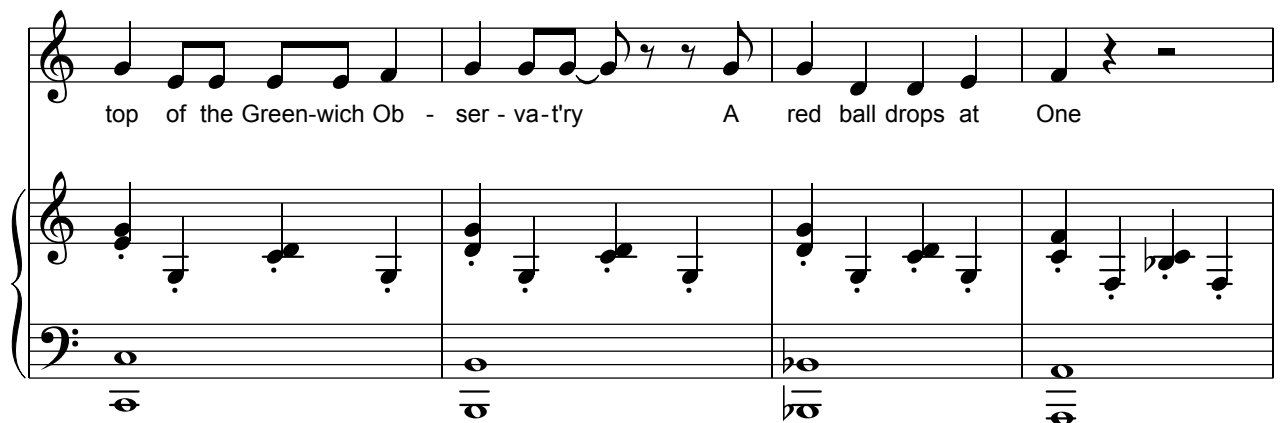
Piano

mp

On



top of the Green-wich Ob - ser - va-t'ry A red ball drops at One



Ships in the Thames can set their clocks To na-vi-gate by the sun.



The Rules of the Game

Jeremy & Helen Rawson

Moderately and lively

Voice

Piano

f

The

rules of the game, The rules of the game, We all play the same, We

f

The musical score is written for voice and piano. It begins with a tempo instruction 'Moderately and lively' and a composer credit 'Jeremy & Helen Rawson'. The key signature has one flat (Bb) and the time signature is 4/4. The piano part starts with a forte dynamic 'f' and features a rhythmic pattern of eighth and sixteenth notes. The voice part enters in the second system with the word 'The' on a dotted quarter note. The third system contains the lyrics 'rules of the game, The rules of the game, We all play the same, We'. The piano accompaniment continues with a steady eighth-note pattern. The score concludes with a repeat sign and a final forte 'f' marking.