

# There is a Time

**Moderately**  $\text{♩} = 100$

Piano

*f*

The piano introduction consists of two staves. The right hand features a series of chords, many of which are beamed in groups of three, creating a rhythmic triplet feel. The left hand provides a steady accompaniment with a mix of single notes and chords.

*mf* To eve - ry - thing there is a sea - son, And a time for eve - ry

To eve - ry - thing there is a sea - son, And a time for eve - ry

*mf*

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment supports the vocal line with chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment.

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

The second system continues the vocal melody and piano accompaniment. The vocal line features the lyrics 'pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der'. The piano accompaniment continues with chords and moving lines in both hands.

hea - ven. *f* To eve - ry - thing there is a sea - son, And a time for eve - ry

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

hea - ven. There is a time to praise

The End