

# A TIME TO DIE

Moderately  $\text{♩} = 100$

Choir *mp* To eve - ry - thing there is a sea - son, And a time for eve - ry

To eve - ry - thing there is a sea - son, And a time for eve - ry

Piano

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

Piano

hea - ven. *mf* To eve - ry - thing there is a sea - son, And a time for eve - ry

hea - ven. To eve - ry - thing there is a sea - son, And a time for eve - ry

Piano

pur - pose      Eve - ry pur - pose un - der hea - ven,      Eve - ry pur - pose un - der

pur - pose      Eve - ry pur - pose un - der hea - ven,      Eve - ry pur - pose un - der

The first system consists of four staves. The top two staves are for vocal parts (soprano and bass), and the bottom two are for piano accompaniment (treble and bass clef). The lyrics are: "pur - pose      Eve - ry pur - pose un - der hea - ven,      Eve - ry pur - pose un - der". The piano part features chords and moving lines in both hands.

Solo (female or male)

hea - ven.      There is a time to die.

hea - ven.      There is a time to die.

The second system also consists of four staves. The top two staves are for a solo vocal part (soprano and bass clef), and the bottom two are for piano accompaniment. The lyrics are: "hea - ven.      There is a time to die." The piano part includes a *mf* (mezzo-forte) marking and features a more active melody in the right hand towards the end of the system.

*attacca*