

The Passing Year

Flowing $\text{♩} = 120$

Piano

The first system of the piano accompaniment. The right hand features a flowing eighth-note melody in G major, while the left hand provides a steady bass line with chords and single notes.

The second system of the piano accompaniment. The right hand continues the eighth-note melody, and the left hand maintains the bass line with some harmonic variation.

The third system of the piano accompaniment. The right hand melody continues, and the left hand accompaniment includes some chords and moving lines.

The fourth system of the piano accompaniment. The right hand melody continues, and the left hand accompaniment includes some chords and moving lines.

The fifth system of the score, featuring vocal lines and piano accompaniment. The vocal parts enter with the lyrics "O come, O come, Im - ma - nu -". The piano accompaniment includes a treble staff with chords and a bass staff with a moving line. The lyrics are: "O come, O come, Im - ma - nu -".

el, And ran - some cap - tive Is- ra - el.

el, And ran - some cap - tive Is- ra - el.

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The vocal parts have lyrics: "el, And ran - some cap - tive Is- ra - el." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand.

That mourns in lone - ly ex- ile here

That mourns in lone - ly ex- ile here

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "That mourns in lone - ly ex- ile here". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Un - til the Son of God ap - pear.

Un - til the Son of God ap - pear.

The third system of the musical score. It concludes the phrase with the lyrics: "Un - til the Son of God ap - pear." The piano accompaniment includes a *cresc.* (crescendo) marking in both the right and left hands, indicating a gradual increase in volume.

First system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal staves have the lyrics "Re - joice! Re - joice! Im - ma". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present.

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal staves have the lyrics "hu - el shall come to thee, Is-". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present.

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal staves have the lyrics "el.". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *dim.* is present. The system concludes with a double bar line and a 3/4 time signature.

mp Si- lent night, Ho- ly night, Sleeps the world,

mp

Hid from sight. Ma - ry and Jo - seph in sta - ble bare, Watch o'er the

child be - lov - ed and fair, Sleep - ing in hea - ven - ly rest_____

Sleep - ing in hea - ven - ly rest.

mp *cresc.* *dim.*

O Sa - cred Head sore woun - ded, With grief and pain weighed

pp

down. How scorn - ful - ly sur - roun - ded, With thorns thine

on - ly crown! How pale thou art with ang - uish, With

sore a - buse and scorn! How does that vis - age lang -

u-ish Which once was bright as morn! Al- le-
 u-ish Which once was bright. Christ the Lord is risen to - day

Unison
f

lu- ia! Al- le- lu- ia! Raise your joys and
 Sons of men and an- gels say

tri-umphs high; Sing ye heav'ns; thou earth re - py
 Al- le- lu- ia!

Al- le- lu- ia!

Al- le- lu- ia!

f

The musical score is written for voice and piano. The voice part consists of two staves, with the lyrics "Al- le- lu- ia!" appearing on both. The piano accompaniment is written for the right and left hands. The score is divided into four systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system shows a change in the piano accompaniment, with a forte dynamic marking (*f*). The fourth system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Come down, O Love Di- vine, Seek thou this
 soul of mine And vi - sit it with thine own ar - dour glow - ing.
 Praise
 O com - for - ter draw near. With - in my heart ap - pear, And
 him, Praise him, Praise him, Praise him. Praise the e - ver -

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are written below the vocal lines. The piano part features a variety of textures, including arpeggiated figures, block chords, and moving bass lines. The vocal lines are simple and melodic, with some lyrics spanning across measures.

kin - die it, thy Ho - ly flame be - stow - ing. Praise my soul, the
last - ing King!

King of hea - ven, To his feet thy tri - bute bring. Praise him, Praise him, Praise him,

ff Come ye thank - ful peo - ple come, Raise the song of har - vest home!
Praise him.

All is safe - ly gath - ered in, E're the win - ter storms be - gin;
 God our ma - ker doth pro - vide For our wants to be sup - plied; Come to God's own
 ta - ble, come, Raise the song of har - vest home!

