

A TIME TO LIVE

Moderately $\text{♩} = 100$

Choir *mp* To eve - ry - thing there is a sea - son, And a time for eve - ry

To eve - ry - thing there is a sea - son, And a time for eve - ry

Piano *mp*

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

hea - ven. *mf* A time for laugh - ter and for weep - ing, Time for lo - sing and for

hea - ven. A time for laugh - ter and for weep - ing, Time for lo - sing and for

keep - ing, Time for si - lence and for speak - ing, Time for work - ing and re -

keep - ing, Time for si - lence and for speak - ing, Time for work - ing and re -

The first system of the musical score consists of four staves. The top two staves are for vocal parts (soprano and alto), and the bottom two are for piano accompaniment (treble and bass clef). The lyrics are: "keep - ing, Time for si - lence and for speak - ing, Time for work - ing and re -". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Solo (female or male)

ceiv - ing. There is a time to live

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The second system of the musical score consists of four staves. The top two staves are for a solo vocal part (soprano and alto), and the bottom two are for piano accompaniment (treble and bass clef). The lyrics are: "ceiv - ing. There is a time to live". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The tempo marking *mf* is present.

attacca