

Praise to Our God

Moderately $\text{♩} = 90$ **Fast** $\text{♩} = 125$

S, A

T, B

Piano

mp *f*

f Praise to our

God, King of the u - ni-verse, Praise to our

The musical score is written for three parts: Soprano/Alto (S, A), Tenor/Bass (T, B), and Piano. The tempo is marked 'Moderately' at 90 bpm and 'Fast' at 125 bpm. The key signature is one flat (B-flat major or D minor). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts enter with the lyrics 'Praise to our'.

God, Who cre - a - ted all things. *in unison* *mp* Praise Praise

God who cre - a - ted love and mar-riage. Praise God
 God who sent his Son Christ Je - sus. Praise God

Praise God who cre - a - ted joy and glad-ness, Praise God
 Praise God, his love in - spires our own Praise God

who cre - a - ted feast-ing and laugh-ter, Plea - sure and fun, and love
 who sent the Ho- ly Spi - rit, Joins as as one, in love

who cre - a - ted feast-ing and laugh-ter, Plea - sure and fun, and love
 who sent the Ho- ly Spi - rit, Joins as as one, in love

f Praise to our God, King of the U - ni-verse,

Praise to our God, Who cre-a - ted all things.

1. *f*

2. *mp* Ho - ly, Ho - ly, Ho - ly Lord, God of power and might, things. *mp* Ho - ly, Ho - ly Lord, God of power and might, Ho - ly, Ho - ly, Ho - ly Lord, God of power and might, things. *mp* Ho - ly, Ho - ly Lord, God of power and might,

Hea - ven and earth, Hea - ven and earth are full of your Glo - ry

Hea - ven and earth, Heav'n and earth are full of your Glo - ry

Hea - ven and earth, Hea - ven and earth are full of your Glo - ry

Hea - ven and earth, Heav'n and earth are full of your Glo - ry

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment section. The vocal staves have lyrics written above them. The piano accompaniment is shown as empty staves with a brace on the left.

full of your Glo - ry, Full of your Glo - ry

full of your Glo - ry, Full of your Glo - ry

full of your Glo - ry, Full of your Glo - ry

full of your Glo - ry, Full of your Glo - ry

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics. The piano accompaniment is shown as empty staves with a brace on the left.

f Ho - sa - a - nna! In the High - est!

The third system of the musical score features a vocal staff with lyrics and a piano accompaniment section. The piano part includes a forte (*f*) dynamic marking and a complex rhythmic pattern in the right hand.

Ho - sa - a - nna! In the High- est!

Ho - sa - a - nna! Ho - sa - a -

nna! Ho - sa - a - nna!

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal staff (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "Ho - sa - a - nna! In the High- est! Ho - sa - a - nna! Ho - sa - a - nna!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal melody is simple and repetitive, emphasizing the words "Ho", "sa", and "anna".