

# The Marriage

Marching ♩ = 90

Piano *f*

The piano accompaniment consists of six systems of grand staves. The first system is in D major (two sharps) and 2/4 time. It begins with a forte (f) dynamic. The melody in the right hand features a mix of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature changes to B minor (two flats) at the start of the third system. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

Minister

We wel-come you in the pre-sence of God To be

This section includes a vocal line for the Minister and piano accompaniment. The vocal line is in D major and 2/4 time, with lyrics: "We wel-come you in the pre-sence of God To be". The piano accompaniment continues from the previous section, maintaining the same key signature and tempo. The vocal line is written on a single staff, and the piano accompaniment is on a grand staff. The section ends with a double bar line and repeat signs.

wit-ness to this mar-riage. To hold them in your prayers and share with them This spe-cial and joy-ous oc-

ca-sion.

Bridegroom

I take thee to be my wife From to - day what-ev - er be - fall us,

Bride

Sick-ness and health or po-ver-ty or wealth, In God's law un-til death shall part us. And

I take thee as my hus- band From to - day what-ev - er be - fall us. Sick-ness or health or

po - ver - ty or wealth In God's law un - til death shall part us.

Minister

Lord bless the giv - ing of these rings That they who give and wear them May

live to - geth-er in faith - ful - ness, Through Christ our Lord, A-\_\_\_\_\_ men.

The first system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature change to B-flat major. The lyrics are: "live to - geth-er in faith - ful - ness, Through Christ our Lord, A-\_\_\_\_\_ men." The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the piano accompaniment. The key signature changes to B major (two sharps). The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords.

The third system concludes the piano accompaniment. The key signature remains B major. The right hand ends with a series of chords, and the left hand provides a final harmonic support. The system concludes with a double bar line.

*attacca*