

A TIME TO LOVE

Moderately $\text{♩} = 100$

Choir *mp* To eve - ry - thing there is a sea - son, And a time for eve - ry

To eve - ry - thing there is a sea - son, And a time for eve - ry

Piano *mp*

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

hea-ven. *mf* To eve - ry - thing there is a sea - son And a time for eve-ry

hea-ven. To eve - ry - thing there is a sea - son And a time for eve-ry

mf

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der

The first system consists of four staves. The top two staves are for vocal parts (soprano and alto), and the bottom two are for piano accompaniment (treble and bass clef). The lyrics are: "pur - pose Eve - ry pur - pose un - der hea - ven, Eve - ry pur - pose un - der". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Solo (female or male)

hea - ven. There is a time to love

hea - ven. There is a time to love

The second system also consists of four staves. The top two staves are for vocal parts, with the first staff labeled "Solo (female or male)". The lyrics are: "hea - ven. There is a time to love". The piano accompaniment continues with the same eighth-note pattern in the bass, but the treble part has some rests and then enters with a new melody. A dynamic marking of *mf* (mezzo-forte) is present.

attacca