

The Confirmation

Flowing: a chant-like prayer ♩ = 95

Minister

S, A

T, B

p

Fol- low me Fol- low me Fol- low

p

mf

At bap- tism you were re-
You have grown in the
You have heard Christ the

pp

me Fol - low me Fol - low me Fol - low

Fol - low, *pp*

pp

ceived knowledge in - to love the Church At bap - tism you were re-
 Lord and say of the to Lord you You have have heard Christ the

me Fol - low me Fol - low

The first system of a musical score in B-flat major (two flats). It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff (treble and bass clef). The vocal line has lyrics: "ceived knowledge in - to love the Church At bap - tism you were re-". The piano accompaniment has lyrics: "Lord and say of the to Lord you You have have heard Christ the". The grand staff has lyrics: "me Fol - low me Fol - low". The system ends with a double bar line.

ceived knowledge in - to love of the Church. Come Ho - ly Spi - rit
 Lord and say to Lord. you. me Fol - low me

me Fol - low me Come Ho - ly

The second system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics: "ceived knowledge in - to love of the Church. Come Ho - ly Spi - rit". The piano accompaniment has lyrics: "Lord and say to Lord. you. me Fol - low me". The grand staff has lyrics: "me Fol - low me Come Ho - ly". The system ends with a double bar line and a repeat sign.

First system of the musical score. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Come Ho - ly Spi - rit, Come Ho - ly Spi - rit, Come Ho - ly Spi - rit". The piano part features chords and moving lines in both hands.

Second system of the musical score. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "You re - nounce evil and pro - fess your faith in the
are.to be.con - firmed as a mem - ber of the
You.will be.a ser - vant and wit - ness.for Christ our". The piano part features chords and moving lines in both hands. Dynamic markings *mf* and *pp* are present.

Him.
Church.
Lord.

You

You re - nounce evil and pro - fess your faith in
are to be con - firmed as a mem - ber of the
You will be a ser - vant and wit - ness for Christ our

Come Ho - ly Spi - rit, Come Ho - ly Spi - rit

Him.
Church.
Lord.

Come Ho - ly Spi - rit, Come Ho - ly Spi - rit

Come Ho - ly Spi - rit

Come Ho - ly Spi - rit

First system of music. It consists of four staves. The top staff is a vocal line with lyrics: "Spi - rit, Come Ho - ly Spi - rit, Come Ho - ly Spi - rit". The second and third staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef) with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

Faster, rhythmically $\text{♩} = 160$ **Teenager**

Second system of music. It consists of four staves. The top staff is a vocal line with lyrics: "I re - pent of all my sins". The second and third staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef) with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

Third system of music. It consists of four staves. The top staff is a vocal line with lyrics: "And I re - nounce all e - vil, I be - lieve in Je - sus as". The second and third staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef) with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

Lord, Sa- viour of me. I o - bey and serve the

Lord Through - out the world Through - out the world.

f All I be - lieve in God the Fa - ther Cre- a - tor of

all I be - lieve in Je - sus his Son, Sa-

- viour of all, I be - lieve in the Ho - ly Spi - rit

In - spi - rer of all In - spi - rer of all.

all In - spi - rer of all.

p Come Ho - ly Spi - rit Come Ho - ly Spi - rit, Come Ho - ly Spi - rit

Come Ho - ly Spi - rit, Come Ho - ly Spi - rit, Come

Minister

Lord con - firm your ser - vant by your Ho - ly

Come Ho - ly Spi - rit, Come Ho - ly Spi - rit,

The first system of the musical score. It consists of three staves. The top staff is for the Minister's voice, starting with a whole rest followed by a melodic line. The middle two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are: "Lord con - firm your ser - vant by your Ho - ly" and "Come Ho - ly Spi - rit, Come Ho - ly Spi - rit,".

Spi - rit, That he may be yours for e - ver and for

Come Ho - ly Spi - rit, Come Ho - ly Spi - rit

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Spi - rit, That he may be yours for e - ver and for" and "Come Ho - ly Spi - rit, Come Ho - ly Spi - rit".

e - ver.

Come Ho - ly Spi - rit

Yours for e - ver, Yours for

Yours for e - ver

e - ver, Yours for e - ver, e - ver, e - ver

Yours for e - ver, e - ver, e - ver, e - ver