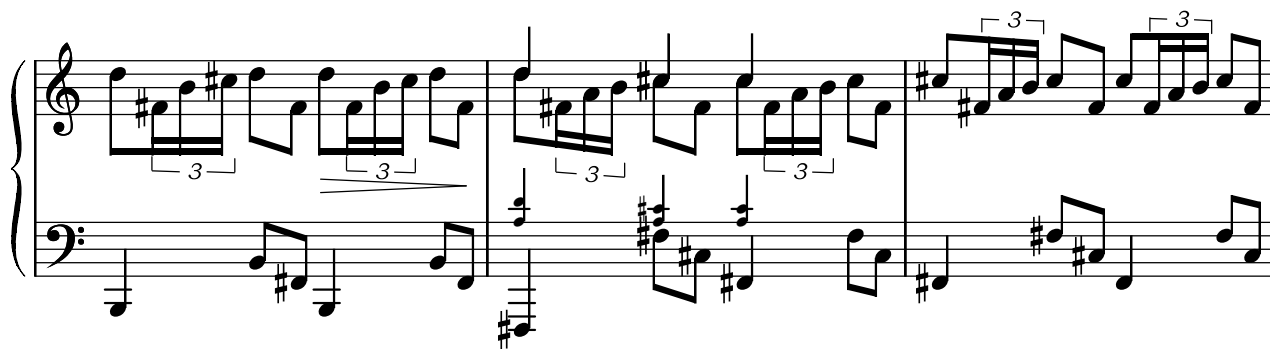
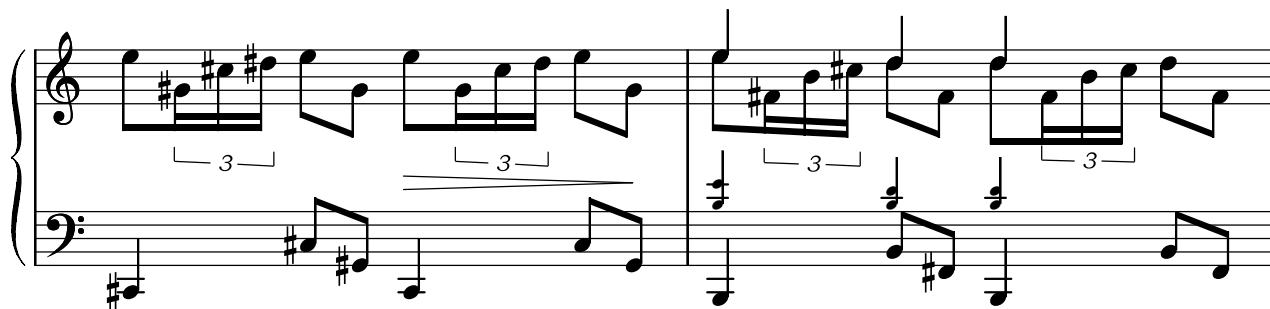
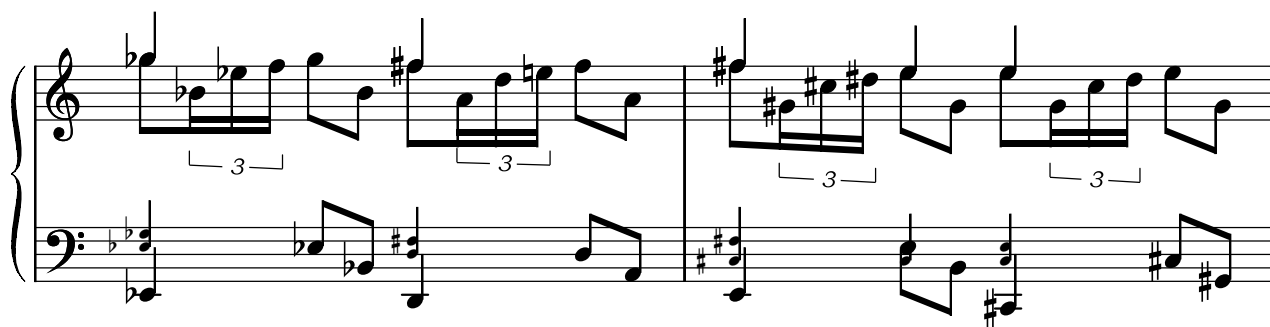
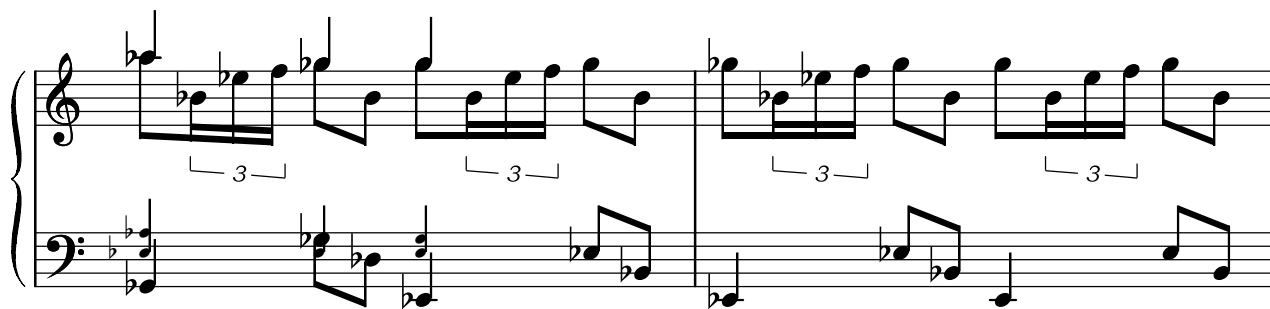
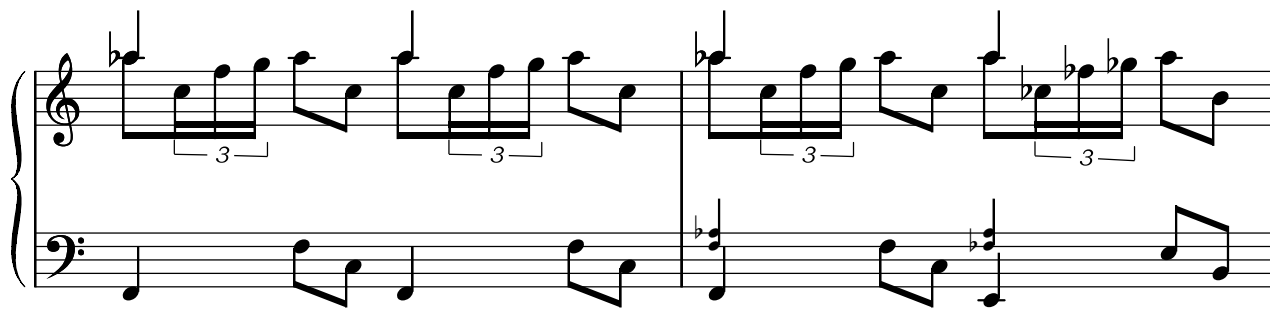


# The Spirit The Comforter

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1:** The right hand begins with a melody of eighth and quarter notes, marked *f* (forte). The left hand provides a harmonic accompaniment with chords and single notes.
- System 2:** The right hand continues the melodic line. The left hand features a crescendo leading to a *mp* (mezzo-piano) dynamic.
- System 3:** The right hand plays a series of chords, marked *sf dim.* (sforzando, then diminishing). The left hand plays a steady eighth-note accompaniment, marked *cresc.* (crescendo).
- System 4:** The right hand features a melodic line with triplets, marked *f*. The left hand continues the eighth-note accompaniment.



## News vendor

Child mur - dered, Vil - lage sha - ken  
Mas - sive earth - quake, Death toll ri - ses

*f*

## Chorus

When, when, when will it end?

*mp*

What, what, what can they do?

How, how, how can they cope?

The first system of the musical score consists of three measures. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. The lyrics "How, how, how can they cope?" are aligned with the vocal line.

The second system continues the piano accompaniment for three measures. The right hand maintains the eighth-note triplet pattern, while the left hand provides a supporting bass line. The system concludes with a repeat sign.

The third system continues the piano accompaniment for two measures, ending with a double bar line and repeat dots. The right hand maintains the eighth-note triplet pattern, and the left hand provides a supporting bass line.

### News vendor

Bomb ex - plodes, Five are killed\_

*f*

This musical score for 'News vendor' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'Bomb ex - plodes, Five are killed\_'. The piano accompaniment is in grand staff (treble and bass clefs) and features a strong, rhythmic pattern with a dynamic marking of *f* (forte).

### Chorus

When, when, when will it end?

*mp*

This musical score for the first part of the chorus consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'When, when, when will it end?'. The piano accompaniment is in grand staff and features a rhythmic pattern with triplets, marked with a dynamic of *mp* (mezzo-piano).

What, what, what can they do?

This musical score for the second part of the chorus consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'What, what, what can they do?'. The piano accompaniment is in grand staff and continues the rhythmic pattern with triplets.

### News vendor

Musical score for the 'News vendor' section. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'Fa - mine re - turns! Aid is blocked!'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The tempo/mood is marked with a forte 'f' dynamic. The music is in 4/4 time. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Fa - mine re - turns! Aid is blocked!

### Chorus

Musical score for the first part of the Chorus. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'When, when, when will it end?'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The tempo/mood is marked with a mezzo-piano 'mp' dynamic. The music is in 4/4 time. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

When, when, when will it end?

Musical score for the second part of the Chorus. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'Why, why, why were they left?'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The tempo/mood is marked with a mezzo-piano 'mp' dynamic. The music is in 4/4 time. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Why, why, why were they left?

### Newsvendor

Musical score for the song "Newsvendor". The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: "Mo - tor - way pile - up! Dri - vers to blame!". The piano part features a strong, rhythmic accompaniment with a forte (*f*) dynamic.

Mo - tor - way pile - up! Dri - vers to blame!

### Chorus

Musical score for the Chorus of "Newsvendor". The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: "When, when, when will it end?". The piano part features a strong, rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The piano part includes triplets in the right hand.

When, when, when will it end?

**Newsvendor3**

Pris-'ners tor-tured!

**Newsvendor2**

Ba - by dies!\_ A-no-ther cot death!

**Newsvendor1**

World lea-der says: "I won't lis-ten!"

*mf*

Still no trials!

**Chorus**

Why, why, why am I left?

*f*

3 3 3 3



What, what, what can I do?

How, how, how shall I cope?

Where, where, where shall I go? \_

**Main Choir**

*pp* Ah -

*pp* Ah -

8 Ah -

*pp* Ah -

*pp* 3

**Semi-Choir**

Christ is all

Christ is

8

**Main Choir**

The score consists of six staves. The first four staves are grouped by a brace on the left. The first three staves are in treble clef and contain whole notes. The fourth staff is in bass clef and also contains whole notes. The fifth staff is in treble clef and contains eighth notes with triplet markings. The sixth staff is in bass clef and contains whole notes.

No-thing can di-vide you from the  
 in \_\_\_\_\_ all. No-thing can di-vide you from the  
 Christ \_\_\_\_\_ is \_\_\_\_\_ in \_\_\_\_\_ all  
 No-thing can di-vide you from the love of God. No-thing can di-vide you from the

8

8

love of God. No-thing can di-vidе you from the love of God.

love of God. No-thing can di-vidе you from the love of God.

8 No-thing can di-vidе you from the love of God.

love of God. No-thing can di-vidе you from the love of God.

*Half to stop here and join semi-choir*

*nienté*

*nienté*

8 *nienté*

*nienté*

## The Spirit (Complete Choir)

The musical score is written for a complete choir and piano. It consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment, consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "No - thing can di - vide you from the love of God." The piano accompaniment features long, sustained chords in both hands, with a fermata over the final chord.

No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

8 No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

No-thing can di-vide you from the love of God.

No-thing can di-vide you from the love of God.

8 No-thing can di-vide you from the love of God.

No-thing can di-vide you from the love of God.

### Chorus

Life is of-ten filled with trou-bles and wor-ries Head- lines and news fill our

*mp*

minds with gloom. No news may be good news, but

good news is no news And the pa-pers and the broad-casts rare-ly



give it a - ny room; But no - thing can di -

No - thing can di -

No - thing can di -

No - thing can di -

No - thing can di -

8

No - thing can di -

No - thing can di -

*mf*

vide \_\_\_\_\_ us, No-thing can di - vide \_\_\_\_\_ us,

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

8 vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is a vocal line with the lyrics: "No - thing can di - vide us From the love". The next four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with the lyrics: "No-thing can di - vide you from the love of God. No-thing can di -". The sixth staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand.

8

of God. No - thing can di - vide us

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

8 vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

From the love \_\_\_\_\_ of God.

No-thing can di - vide you from the love of God.

No-thing can di - vide you from the love of God.

No-thing can di - vide you from the love of God.

No-thing can di - vide you from the love of God.

8

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics 'From the love' followed by a long note, then 'of God.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A key change occurs from one sharp (F#) to two sharps (F# and C#), indicated by a double bar line and a key signature change. The music concludes with a final chord in the new key.

**Solo**

Day by day  
Hour by hour

they fight all  
this dark cloud a - round  
lin - gers.  
me.

*p*

**The Spirit**

Hap-py are they, who know that their spi - rit is poor world  
Hap-py are they, who know that their spi - rit is poor world  
Hap-py are they, who know that their spi - rit is poor world  
Hap-py are they, who know that their spi - rit is poor world

*mf*

*mf*

*mf*

Hap-py are they, the King-dom of hea-ven is theirs.  
Hap-py are they, for God calls them all to his side.

8 Hap-py are they, the King-dom of hea-ven is theirs.  
Hap-py are they, for God calls them all to his side.

**Solo**

One by one, those I loved left me.  
Step by step my bo-dy weak-ens.

# The Spirit

8

*mf*

Hap - py are the mourn - ers and  
Hap - py arer the suff' - rers who

*mf*

Hap - py are the mourn - ers and  
Hap - py arer the suff' - rers who

*mf*

Hap - py are the mourn - ers and  
Hap - py arer the suff' - rers who

*mf*



hap - py bear pain are the for hum - ble, his sake For For com - fort and is hea - ven

8 hap - py bear pain are the for hum - ble, his sake For For com - fort and is hea - ven

hap - py bear pain are the for hum - ble, his sake For For com - fort and is hea - ven

hap - py bear pain are the for hum - ble, his sake For For com - fort and is hea - ven

plen - ty where they'll God a - shares. No-thing can di-vide you from the

plen - ty where they'll God a - shares. No-thing can di-vide you from the

8 plen - ty where they'll God a - shares. No-thing can di-vide you from the

plen - ty where they'll God a - shares. No-thing can di-vide you from the

The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes in the first two measures, followed by a repeat sign. The left hand plays a simple bass line with a whole note in the first measure and a half note in the second, followed by a repeat sign. The key signature is E major (four sharps) and the time signature is 4/4.

love of God. No-thing can di-vide you from the love of God.

love of God. No-thing can di-vide you from the love of God.

love of God. No-thing can di-vide you from the love of God.

love of God. No-thing can di-vide you from the love of God.

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The second staff begins with a whole rest, followed by a half note G4 in the second measure, and a whole note G4 in the third measure.

The image shows a musical score for a hymn. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "No-thing can di-vide you from the love of God. No-thing can di-vide you from the". The piano accompaniment features sustained chords in both hands, marked with an '8' for octaves.

8

No-thing can di-vide you from the love of God. No-thing can di-vide you from the

No-thing can di-vide you from the love of God. No-thing can di-vide you from the

No-thing can di-vide you from the love of God. No-thing can di-vide you from the

No-thing can di-vide you from the love of God. No-thing can di-vide you from the

No-thing can di-vide you from the love of God. No-thing can di-vide you from the

### Chorus - Small group

Life is of - ten filled with

love of God.

love of God.

love of God.

love of God.

8

love of God.

love of God.

*mp*

Detailed description: This block contains the first four measures of the chorus for a small group. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) all have the same melody: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a quarter note E. The lyrics are 'Life is of - ten filled with' for the Soprano and 'love of God.' for the other four parts. The piano accompaniment consists of a sustained chord of G major (G, B, D) in the right hand and a sustained chord of G major (G, B, D) in the left hand. The dynamic is marked *mp* (mezzo-piano).

trou - bles and wor - ries

Peo - ple all a - round have

Detailed description: This block contains measures 5-8 of the chorus. Measures 5-6 are in 2/4 time, and measures 7-8 are in 4/4 time. The vocal parts have the same melody: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a quarter note E. The lyrics are 'trou - bles and wor - ries' for the Soprano and 'Peo - ple all a - round have' for the other four parts. The piano accompaniment consists of a sustained chord of G major (G, B, D) in the right hand and a sustained chord of G major (G, B, D) in the left hand. The dynamic is marked *mp* (mezzo-piano).

bur-dens and cares. So - ci - e - ty is hos-tile and

friend - ship is mis - sing For ma - ny, ma - ny peo - ple you re -

mem - ber in your prayers; But no - thing can di -

*mf*

No - thing can di -

*pp*

No - thing can di -

*pp*

No - thing can di -

*pp*

No - thing can di -

*mf*

vide \_\_\_\_\_ us, No-thing can di - vide \_\_\_\_\_ us,

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

8 vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.



The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and four-part harmony (Soprano, Alto, Tenor, Bass) with piano accompaniment. The lyrics are: "No - thing can di - vide us From the love". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

**Vocal Melody:**

No - thing can di - vide us From the love

**Four-Part Harmony:**

No-thing can di - vide you from the love of God. No-thing can di -

No-thing can di - vide you from the love of God. No-thing can di -

No-thing can di - vide you from the love of God. No-thing can di -

No-thing can di - vide you from the love of God. No-thing can di -

**Piano Accompaniment:**

8

of God. No - thing can di - vide us

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

8 vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

From the love of God.

No-thing can di - vide you from the love of God.

No-thing can di - vide you from the love of God.

No-thing can di - vide you from the love of God.

No-thing can di - vide you from the love of God.

**Chorus - Small group**

At the word of God the his  
At a cho - sen time his

*mp*

world was cre - a - ted us  
Son came a - mong us

And at his com - mand all the  
Teach - - ing us more of the

peo - ple were made.  
na - ture of love.

He did not leave us, but  
U - sing this love\_\_ but to

cared heal for and his peo - ple And And through dy - ing in great pain to teach us

Half Chorus

laws - more of - for - our - aid. - No - thing can di -  
 more of God a - bove. *mf*

Half Chorus

In - fi - nite love\_\_\_

No - thing can di -

*pp*

No - thing can di -

*pp*

No - thing can di -

*pp*

No - thing can di -

*mf*

vide \_\_\_\_\_ us, No - thing can di - vide \_\_\_\_\_ us,

In-fi - nite love \_\_\_\_\_

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

8 vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

No - thing can di - vide us  
 In - fi - nite love\_\_\_ is what the Fa - ther gives, Why his  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.

8

From the love of God. No - thing can di -

on-ly Son lives and why the Spi - rit is ours. In - fi - nite love.

No-thing can di - vide you from the love of God. No-thing can di -

No-thing can di - vide you from the love of God. *pp* No-thing can di -

No-thing can di - vide you from the love of God. No-thing can di -

No-thing can di - vide you from the love of God. *pp* No-thing can di -

*mf*



vide \_\_\_\_\_ us, No - thing can di - vide \_\_\_\_\_ us,

In-fi - nite love \_\_\_\_\_

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

8 vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

vide you from the love of God. No-thing can di - vide you from the love of God.

No - thing can di - vide us  
 In - fi - nite love\_\_\_ is what the Fa - ther gives, Why his  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.

8

From the love of God.

on - ly Son lives\_\_ and why the Spi - rit is ours.\_\_

No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

8 No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in G major. The right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic foundation with quarter and half notes.

No - thing can di - vide us  
 In - fi - nite love\_\_\_ is what the Fa - ther gives, Why his  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.  
 No - thing can di - vide you from the love of God.

8

From the love of God.

on - ly Son lives\_\_ and why the Spi - rit is ours.\_\_

No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

No - thing can di - vide you from the love of God.

**Chorus**

The Spi-rit came to dwell in the

*mp*

hearts of the peo - ple \_\_\_\_\_ En - ab - ling them to pray and

work out God's will. \_\_\_\_\_ Bring - ing them to - ge - ther and

send - ing great com - fort, As his - to - ry un - folds it - self our

God is gi - ving still his In - fi - nite love\_\_\_

In - fi - nite love\_\_\_

In - fi - nite love\_\_\_

In - fi - nite love\_\_\_

In - fi - nite love\_\_\_

*mf*

This musical score is for the song "In - fi - nite love". It consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "In - fi - nite love" are written below each vocal staff. The piano accompaniment is written in a grand staff (treble and bass clef) at the bottom. The score is divided into three measures. The first measure contains the first two vocal staves. The second measure contains the third and fourth vocal staves. The third measure contains the fifth vocal staff and the piano accompaniment. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

In - fi - nite love

In - fi - nite love

In - fi - nite love

In - fi - nite love

In - fi - nite love

8 In - fi - nite love In - fi - nite love In - fi - nite love

In - fi - nite love



In-fi-nite love is what the Fa-ther gives. Why his on-ly Son lives. and why the  
 In-fi-nite love is what the Fa-ther gives. Why his on-ly Son lives. and why the  
 In-fi-nite love is what the Fa-ther gives. Why his on-ly Son lives. and why the  
 8 is what the Fa-ther gives. Why his on-ly Son lives. and why the  
 In-fi-nite love is what the Fa-ther gives, Why his on-ly Son lives and why the

### Half Chorus

Spi-rit is ours. In - fi - nite love\_\_\_\_\_

### Half Chorus

Spi-rit is ours. No - thing can di - vide\_\_\_\_\_ us.

### The Spirit

Spi-rit is ours. In - fi - nite love\_\_\_\_\_

Spi-rit is ours. No - thing can di - vide\_\_\_\_\_ us.

8 Spi-rit is ours. Love,\_\_\_\_\_ In - fi - nite love\_\_\_\_\_

Spi-rit is ours. No - thing can di - vide us,

In - fi-nite love... In - fi-nite love... is what the  
 No - thing can di - vide... us, No - thing can di -  
 In - fi-nite love... In - fi-nite love... is what the  
 No - thing can di - vide... us, No - thing can di -  
 8 Love, In - fi-nite love... No - thing can di -  
 No - thing can di - vide us No - thing can di -  
 No - thing can di -

Fa - - ther gives, Why his on-ly Son lives and why the Spi-rit is ours.  
 vide us From the love\_\_\_\_\_ of God.

Fa - - ther gives, Why his on-ly Son lives and why the Spi-rit is ours.  
 vide us From the love\_\_\_\_\_ of God.

8 vide us From the love\_\_\_\_\_ of God.

vide us From the love\_\_\_\_\_ of God.

The piano accompaniment consists of a right-hand melody in G major and a left-hand bass line. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line, a piano accompaniment, and a semi-choir part. The second system includes a vocal line, a piano accompaniment, and a solo part. The lyrics are: "In - fi - nite love", "No - thing can di - vide us.", "Semi-Choir No - thing can di - vide you from the love of God.", "Love,", and "In - fi - nite love".

**System 1:**

- Vocal:** In - fi - nite love
- Piano:** No - thing can di - vide us.
- Semi-Choir:** No - thing can di - vide you from the love of God.

**System 2:**

- Vocal:** In - fi - nite love
- Piano:** No - thing can di - vide us,
- Solo:** Love, In - fi - nite love

In-fi-nite love \_\_\_\_\_ In-fi-nite love\_\_ is what the

No - thing can di - vide \_\_\_\_\_ us, No - thing can di -

No-thing can di - vide you from the love of God No-thing can di -

In-fi-nite love \_\_\_\_\_ In-fi-nite love\_\_ is what the

No - thing can di - vide \_\_\_\_\_ us, No - thing can di -

8 Love, In - fi - nite love \_\_\_\_\_ No - thing can di -

No - thing can di - vide us No - thing can di -

The image displays a musical score for the hymn "The Love of God". It is arranged for a vocal soloist and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal part consists of two systems, each with a soprano and bass line. The piano part consists of two systems, each with a right and left hand. The lyrics are: "Fa - - ther gives, Why his on - ly Son lives and why the vide us From the love No - thing can di -". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and bar lines. The piano part features a simple harmonic accompaniment with chords and single notes.

**Vocal Part:**

Soprano: Fa - - ther gives, Why his on - ly Son lives and why the  
Bass: vide us From the love

**Piano Part:**

Right Hand: vide you from the love of God No - thing can di -  
Left Hand: vide us From the love

**Lyrics:**

Fa - - ther gives, Why his on - ly Son lives and why the  
vide us From the love  
No - thing can di -

Spi - rit is ours.

of God.

vide you from the love of God.

Spi - rit is ours.

of God.

8 of God.

of God.

*f rit...*



# The Spirit Largo

8

I am the Ho - ly Spi - rit,

I am the Ho - ly Spi - rit, The

*f*

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'I am the Ho - ly Spi - rit, The'. The piano accompaniment features a series of chords and arpeggiated figures, with a forte (*f*) dynamic marking. The score is divided into measures by bar lines, and the lyrics are aligned with the vocal lines.

I am the Lord of life.  
 I am the Lord of life. The Spirit of  
 Lord the giver of life  
 Lord the giver of life

8

The musical score is written in D major (two sharps) and 4/4 time. It consists of a piano introduction, vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are: "The Spi - rit of Christ Spi - rit of God And the Spi - rit of Christ With the Fa - ther and With the Fa - ther and". The piano introduction features a treble and bass staff with chords and a melodic line. The vocal staves show the Soprano and Alto parts with lyrics. The piano accompaniment includes a treble and bass staff with chords and a melodic line. Dynamics include *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' and a bracket.

*mf*

The Spi - rit of Christ Spi - rit of

God And the Spi - rit of Christ

8 With the Fa - ther and

*mf*

With the Fa - ther and

*mf*

God, Spi - rit of God, Spi - rit of

Spi - rit of God, Spi - rit of Christ,

8 Son I am wor - - shipped, With the Fa-ther and

Son I am wor - - shipped, With the Fa-ther and

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for piano accompaniment, with Treble and Bass clefs. The lyrics are: 'God, Spirit of God, Spirit of Spirit of God, Spirit of Christ, Son I am worshipped, With the Father and Son I am worshipped, With the Father and'. The piano accompaniment features chords in the right hand and single notes or simple chords in the left hand.

Christ

Glo - ri - - fied,

Spi - rit of Christ

Glo - ri - - fied,

8 Son I am glo - ri - - fied,

Glo - ri - - fied,

Son I am glo - ri - - fied,

Glo - ri - - fied,

*cresc.*

Musical score for a choir and piano. The score is in 4/4 time and D major. It features four vocal staves and a piano accompaniment. The lyrics are "Glo - ri - - fied" and "Glo - ri - - fied."

The vocal parts are arranged in four staves. The first three staves are for Soprano, Alto, and Tenor, and the fourth is for Bass. The piano accompaniment is in the bottom system, consisting of a grand staff (treble and bass clef).

The lyrics are:
   
 Glo - ri - - fied
   
 Glo - ri - - fied.
   
 Glo - ri - - fied
   
 Glo - ri - - fied.

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet in the final measure.

I am the Ho - ly Spi - rit, I am the  
 I am the Ho - ly Spi - rit, I am the  
 8 I am the Ho - ly Spi - rit, The Lord the  
 I am the Ho - ly Spi - rit, The Lord the

The score is written for four voices and piano. The key signature is D major (two sharps). The first two staves are for Soprano and Alto voices, the third for Tenor and Bass voices, and the bottom two staves are for the piano accompaniment. The lyrics are: "I am the Ho - ly Spi - rit, I am the Ho - ly Spi - rit, I am the Ho - ly Spi - rit, The Lord the". The piano part features a strong dynamic *f* (forte) in the first measure.

This musical score is for a hymn in D major, indicated by two sharps (F# and C#) in the key signature. It consists of four vocal staves and a piano accompaniment. The lyrics are "giv - er of Life" for the first three staves and "gi - - ver of Life" for the fourth. The piano accompaniment features a treble and bass clef with a grand brace. The melody is simple and hymn-like, with long notes and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

giv - er of Life

giv - er of Life

8 gi - - ver of Life

giv - ver of Life



**All**

Glo-ry be to the Fa-ther Glo-ry be to the Son,

Glo-ry be to the Fa ther Glo-ry be to the Son,

8 Glo-ry be to the Fa-ther Glo-ry be to the

Glo-ry be to the Fa ther Glo-ry be to the

*f*

And to the Ho - ly Spi-rit, And to the Ho - ly Spi-rit.

And to the Ho- ly Spi-rit, And to the Ho- ly Spi-rit.

8 Son. And to the Ho - ly Spi-rit, And to the Ho - ly

Son. And to the Ho- ly Spi-rit, And to the Ho- ly

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with sustained chords and a simple bass line.

As it was in the be - gin - - ning, Is now and ev - er

As it was in the be - gin - - ning, Is now and ev - er

8 Spi-rit. As it was in the be - gin - - ning, Is now and ev - er

Spi-rit. As it was in the be - gin - - ning, Is now and ev - er

The piano accompaniment consists of two staves. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a melodic line. The score includes a piano introduction and a repeat sign at the end of the piano part.

shall be, World with-out end, A - men, Glo-ry be to the

shall be, World with-out end, A - men, Glo-ry be to the

8 shall be, World with-out end, A - men,

shall be, World with-out end, A - men,

6 6 6 6

2.

World with-out end A - - men, World with-out end A - -

World with-out end A - - men, World with-out end A - -

8 men, World with-out end, A - - men,

men, World with-out end, A - - men,

men, World with-out end, A - - men,

men, World with-out end, A - men\_\_\_\_\_

men, World with-out end A - men\_\_\_\_\_

8 World with-out end, A - men, A - men\_\_\_\_\_

World with-out end, A - men, A - men\_\_\_\_\_

*rit.*