

The Spirit The Unifier

Moderato

The Spirit (SATB)

8

You have di - vi - ded Christ in - to groups!

You have di - vi - ded Christ in - to groups!

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The musical score is for a SATB choir. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The lyrics are 'You have di - vi - ded Christ in - to groups!'. The score includes a first ending bracket and a repeat sign. The piano part has a melodic line in the right hand and a bass line in the left hand.

Meno mosso

The musical score is written for a piano and voice. It consists of three systems of staves. The first system has four staves: three for the voice (soprano, alto, and tenor) and one for the piano. The piano part is in 5/8 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Meno mosso'. The key signature has one flat (B-flat). The piano part includes dynamic markings such as *mf* and crescendo/decrescendo hairpins. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano part includes a variety of musical notations, including eighth notes, quarter notes, and rests.

The Spirit (in unison)

You are fol-lo-wers of the Lord Je-sus
 You are fol-lo-wers of the Lord Je-sus
 You are fol-lo-wers of the Lord Je-sus

f

Christ. This is your on - ly pur - pose; to wor - ship him.
 Christ. He is your one foun - da - tion, so build on him.
 Christ. He is your way to God so grow in him. A

You have al - lowed o - ther dis - trac - tions to lead you a - way!
 You will each build in your own way, And with your own skills
 seed may be sown, O - thers may tend, But God makes it grow. So

You have d - vi - ded, ar - gued, bick-ered And for - got-ten his sac - ri - fice
 God will re-ward you for your ef-forts If you use the know-ledge and love
 ne - ver al-low your sights to drift a - way From God to those whom he sends

for he you! You are fol-lo-wers of the Lord Je-sus Christ!
 to gave! You are fol-lo-wers of the Lord Je-sus Christ!
 work! You are fol-lo-wers of the Lord Je-sus Christ!

Moderato **Solo**
 When
 When
 When

Je - sus was called to the banks of Jor - dan, To meet with his cou - sin
 Je - sus sat down with his friends that eve - ning, He wan - ted to share with
 Je - sus ap - peared to his dis - ci - ples, A - fraid and be - hind closed

mp

John, He knew that the time was to right To work as God's on - ly
 them doors He gave his hopes and to fears them For the days that were to
 He gave his peace and to them As they gazed in fear and

3

3

3

Son. When Je - sus was called to the banks of Jor - dan
 come. When Je - sus sat down with his friends that eve - ning Be -
 awe. When Je - sus ap - peared to his dis - ci - ples,

On that spe - cial day mind The John knew that here was the
tra - yal was on his day mind all To teach and here made bap -
He or - - dained them

One For whom he had paved the way. When
hard tise By All the weak - ness of his own kind. When
When When

Je - sus went in - to the wa - ters of Jor - dan, Hum - ble John by his
Je - sus spoke of his hopes for the fu - ture, The plans which had been
Je - sus ap - peared to his dis - ci - ples, With God's au - tho - ri -

side, laid ty, To re - ceive the bles - sing of God His Once the

ty, He To gave it to wo - men and them men For

love to in - spire and guide. The hea - vens

great sac - ri - fice was made. He took Go - vens

all e - ter - ni - ty. ty. from

o - pened, The Spi - Rit to came, To touch the heart of

bread, he And prayed speak for God him He Tell broke it and gave of

here And And speak for him Tell all the world of

Je - sus. The hea - vens o - pened, The Spi - rit came, To
to them. He took the wine He, God, He
God's love. Go from here And care for him, For-

touch the hands of Je - sus. The hea - vens o - pened, The
passed the cup of a - mongst them. He took the bread, He
give and heal his peo - ple. Go from here And

Spi - rit came, To touch the words of Je - sus.
took the wine, him, He Bring Jews them and Gen - tiles re - mem - ber.
love for him, To Him to him.

The Spirit

My This Tend on - ly be - lo - ved Son, pro - mise, With whom have sheep
Care for my sheep

My This Tend on - ly be - lo - ved Son, pro - mised With whom have sheep
Care for my sheep

8 My This Tend on - ly be - lo - ved pro - - Son, mise With whom have my
Care for my

My This Tend on - ly be - lo - - ved pro - - Son, mise With whom have my
Care for my

mp

I made Feed am for my pleased you. sheep.
 I made Feed am for my pleased you. sheep.
 I made Feed am for my pleased you. sheep.
 I made Feed am for my pleased you. sheep.

8

One, There is one bo - dy, One spi-rit, one hope

One, There is one bo - dy, One spi-rit, one hope

8 One, There is one bo - dy One spi-rit, one

One, There is one bo - dy, One spi - rit on

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with arpeggiated chords, while the bass staff provides a harmonic foundation with sustained notes and chords. The key signature has one flat (B-flat), and the time signature is common time (C).

on which to call. One, There is one

on which to call. One, There is one

8 hope On which to call, One,

which to call. One, There is one

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is written in B-flat major (two flats) and 4/4 time.

Lord, One God, one Fa-ther, One faith for all.
 Lord, One God, one Fa-ther, One faith for all.
 8 There is one Lord, One God, one Fa-ther, One faith
 Lord One God, one faith for all.

And there is one - bap - ti - sm in Christ, Who for you
 And there is one - com - mu - nion in Christ, Christ,
 And there is one or - di - na - tion in Christ, Christ,

8 And there is one - bap - ti - sm in Christ, Who for you
 And there is one - com - mu - nion in Christ, Christ,
 And there is one or - di - na - tion in Christ, Christ,

And there is one - bap - ti - sm in Christ, Who for you
 And there is one - com - mu - nion in Christ, Christ,
 And there is one or - di - na - tion in Christ, Christ,

1. 2. 3.

all was sa - - cri - ficed. ficed.

all was sa - - - cri - ficed. ficed.

8 all was sa - - cri - ficed. ficed.

all was sa - - cri - ficed. ficed.

sfz p

Chorus (unison)

One, There is one bo-dy, One spi-rit, one

The Spirit

I am the one Fa - ther

One, There is one bo-dy, One spi-rit, one

I am the one Fa - ther

One, There is one bo - dy, One spi-rit, one

ff

hope on which to call.

hope on which to call, One bo - dy, spi - rit, hope_

one which to call.

hope on which to call.

8

One, There is one Lord, One God, one Fa-ther

I am your God

One, There is one Lord, One God, one Fa-ther

I am your God

One, There is one Lord, One God, one Fa-ther, One

The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a final double bar line and repeat sign at the end of the fifth measure.

One faith for all. And there is one foun - da - tion in

And there is one foun - da - tion in

One faith for all. And there is one foun - da - tion in

One faith for all. And there is one foun - da - tion

faith _____ for _____ all, one faith for all.

The musical score consists of five vocal staves and a piano accompaniment. The first four staves are for voices, each with the lyrics 'One faith for all. And there is one foun - da - tion in'. The fifth staff is a bass line with the lyrics 'faith _____ for _____ all, one faith for all.' The piano accompaniment is at the bottom, featuring chords and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

Christ Who for us all was sa - cri - ficed.

Christ Who was sa - - cri - ficed.

Christ Who for you all was sa - - - cri - ficed.

8 I am the one Lord Je - sus Christ.

I am the one Lord Je - sus Christ.

poco rit.

segue