

# The Spirit The Enabler

Andante

**Followers**

Why, What, why, what, why were we left? So We  
what can we do?

*legato*

few of us, who real - ly knew, Our Je - sus our friend, the  
 feel of our way, In the dark we grope. The light seems dim to

Son light of our God, way, So few of us, so what how can we  
 light of our God, way, So few of us, so how shall we

do? cope? How, how, how shall we cope? We  
 cope? When, when, when will it come? We

feel at a loss, our minds are numb. That Je - sus pro-mised to  
 need this help if we are to show That love, not fear can

send rule us his help, But what will it be and when will it  
 our hearts, But how can we preach and where shall we

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are: "send rule us his help, But what will it be and when will it". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady rhythm with chords and moving lines in both hands.

come? go? Where, where, where shall we go? We

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "come? go? Where, where, where shall we go? We". The vocal line has a brief rest before the lyrics "Where, where, where shall we go?". The piano accompaniment continues with similar harmonic support.

all are lost and all be-reft. We lack the cou-rage to

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "all are lost and all be-reft. We lack the cou-rage to". The vocal line has a brief rest before the lyrics "all are lost". The piano accompaniment continues with similar harmonic support.

spread the news, So few of us, Oh why were we

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "spread the news, So few of us, Oh why were we". The vocal line has a brief rest before the lyrics "spread the news". The piano accompaniment continues with similar harmonic support.

**Solo**

left? Be-fore he left Je-sus pro-mised Je-sus

pro-mised to send his Spi-rit. Be-fore he left Je-sus

gave us Je-sus gave us His own re-peace Be-fore he

2.

turn.

Semi-Choir (S,A)

Christ is all

*mp*

Semi-Choir (T,B)

Main Choir (S,A)

*mf* Ah -

Main Choir (T,B)

This musical score is for a hymn in G major, consisting of 10 measures. It features a vocal melody and a piano accompaniment.

**Vocal Part:**

- Staff 1 (Soprano):** The melody begins with a half rest, followed by a quarter note G4 (labeled "Christ"), a quarter note A4 (labeled "is"), a quarter note B4 (labeled "in"), and a half note C5 (labeled "all"). The dynamic is *mp*.
- Staff 2 (Bass):** The melody begins with a half rest, followed by a quarter note G3 (labeled "Christ"), a quarter note A3 (labeled "is"), a quarter note B3 (labeled "in"), and a half note C4 (labeled "all"). The dynamic is *mp*.

**Piano Accompaniment:**

- Staff 3 (Right Hand):** The right hand plays a series of chords: G4-B4 (measures 1-2), A4-C5 (measures 3-4), B4-D5 (measures 5-6), and C5-B4 (measures 7-8). The notes are held for the duration of each measure.
- Staff 4 (Left Hand):** The left hand plays a series of chords: G3-B3 (measures 1-2), A3-C4 (measures 3-4), B3-D4 (measures 5-6), and C4-B3 (measures 7-8). The notes are held for the duration of each measure.

The piano part continues with a more active melody in measures 9 and 10, featuring eighth and sixteenth notes in both hands.

Christ is all in all Christ is all in all

Christ is all Christ is in all

Christ is all Christ is in all

The musical score is written for a hymn in G major (one sharp). It consists of three systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Christ is all in all Christ is all in all". The second system shows the piano accompaniment with sustained chords. The third system continues the piano accompaniment with moving lines in both hands.

in all  
Christ is in all Christ is

Christ is all  
Christ is all

*f*

Christ is

Christ is

*f*

Christ is

*f*



# Complete Choir

The musical score is for a choir and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked '8'. The lyrics are: "in you, That is the se -".

The score consists of five staves:

- Staff 1 (Soprano):** Notes are D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half).
- Staff 2 (Alto):** Notes are D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half).
- Staff 3 (Tenor):** Notes are D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half).
- Staff 4 (Bass):** Notes are D3 (half), E3 (half), F#3 (quarter), G3 (quarter), A3 (half).
- Staff 5 (Piano):** The right hand plays chords of D4-F#4-A4 and E4-G4-B4. The left hand plays a bass line with notes D3, E3, F#3, G3, A3, and B3.

- cret      You \_\_\_\_\_ will      share

- cret      You      will      share

8      - cret      You      will      share

- cret      You      will      share

In the Glo - - - ry  
 In the Glo - ry, glo - ry, glo - - - - - ry.  
 8 In the Glo - - ry glo - ry, glo - ry, glo - - - - - ry  
 In the Glo - ry, glo - ry, glo - ry, glo - ry glor - - - - ry.  
*cresc.* *dim.*

Christ \_\_\_\_\_ is in you, That

Christ \_\_\_\_\_ is in you, That

8 Christ \_\_\_\_\_ is in you, That

Christ \_\_\_\_\_ is in you, That

*f*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is E major (four sharps). The vocal parts have lyrics: "Christ \_\_\_\_\_ is in you, That". The piano part features a forte (*f*) dynamic and includes arpeggiated chords and sustained bass notes.

The image shows a musical score for a song in E major (four sharps). It consists of four vocal staves and a piano accompaniment. The lyrics are "is the key \_\_\_\_\_ You \_\_\_\_\_ will".

**Vocal Staves:**

- Staff 1 (Soprano):** Notes are E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Lyrics: "is the key \_\_\_\_\_ You \_\_\_\_\_ will".
- Staff 2 (Alto):** Notes are E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Lyrics: "is the key \_\_\_\_\_ You will".
- Staff 3 (Tenor):** Notes are E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Lyrics: "is the key \_\_\_\_\_ You will".
- Staff 4 (Bass):** Notes are E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. Lyrics: "is the key \_\_\_\_\_ You will".

**Piano Accompaniment:**

- Right Hand:** Features a melody of eighth notes: E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. It includes a trill on A5 in the second measure.
- Left Hand:** Features a bass line with notes: E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. It includes a trill on A4 in the second measure.

share In

share In his trea - sures,

8 share In his trea - sures, trea - sures,

share In his trea - sures, trea - sures,

his trea - - - sures

treasures, treasures, treasures.

8 treasures, treasures sures

treasures, treasures treasures sures.

**Followers - small group**

Be-fore he left Je - sus pro - mised Je - sus

(more)

pro-mised\_\_\_ To send his Spi-rit. Be-fore he left\_\_\_ Je-sus

(more)

told us\_\_\_ Je-sus told us\_\_\_ Of this friend. Be-fore he



left \_\_\_\_\_ Je-sus gave us \_\_\_\_\_ Je-sus gave us \_\_\_\_\_ His own

(more)

Be-fore he left Je-sus gave us Je-sus gave us

peace. Be-fore he left \_\_\_\_\_ Je-sus pro-mised \_\_\_\_\_ Je-sus

His\_\_ own peace. Be-fore he left Je-sus pro-mised

pro-mised \_\_\_\_\_ To re - turn. Be-fore he left \_\_\_\_\_ Je-sus

Je-sus pro-mised To re - turn Be-fore he left

pro-mised \_\_\_\_\_ Je-sus pro-mised \_\_\_\_\_ To send his Spi-rit.

Je- sus gave us Je- sus gave us His own

Be-fore he left \_\_\_\_\_ Je-sus told us \_\_\_\_\_ Je-sus

peace Be-fore he left Je - sus pro-mised

The first system of the musical score is in G major (one sharp). It consists of three staves: a vocal staff, a vocal staff, and a piano accompaniment. The vocal staves contain lyrics. The piano accompaniment features a treble and bass staff with chords and moving lines. A repeat sign is present at the beginning of the piano part.

told us \_\_\_\_\_ Of this friend.

Je - sus pro-mised to re - turn.

The second system continues the musical score. It includes the same vocal and piano staves. The tempo is marked "Moderato". The piano part includes a dynamic marking "p" (piano) and a repeat sign. The key signature changes to F major (no sharps or flats) at the end of the system.

The third system of the musical score is in F major. It consists of two staves: a vocal staff and a piano accompaniment. The vocal staff contains a whole rest. The piano accompaniment features a treble and bass staff with chords and moving lines. A repeat sign is present at the beginning of the piano part.

**Business person**

The voice of Je-sus is a  
voice of Je-sus is a

dis-tant e-cho In this bu-sy world of mine; Each  
dis-tant e-cho As deal with peo-ple each day

mo-ment filled with emp - ty haste, Too ma - ny jobs and no  
talk a lot but sel - dom listen, They will not do as I

1.

time, Too ma- ny jobs and no time. The  
say, They will not do as I say.

2.

E-na-ble me, I can be Bu-sy, ac-tive for you,

E-na-ble me, I can be Lo-ving, ca-ring for you.

First system of the musical score. The vocal line consists of five measures of whole rests. The piano accompaniment features a continuous eighth-note pattern in the bass and a sixteenth-note pattern in the treble, both spanning five measures. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Second system of the musical score. The vocal line begins with a whole rest, followed by a half rest, and then enters in the third measure with the lyrics "The voice of Je-sus is a". The piano accompaniment continues with the eighth-note pattern in the bass and the sixteenth-note pattern in the treble. The system concludes with a 6/4 time signature change.

Third system of the musical score. The vocal line continues with the lyrics "dis-tant e-cho As | for-get to o-pen my mind; When". The piano accompaniment maintains the eighth-note pattern in the bass and the sixteenth-note pattern in the treble. The system concludes with a 4/4 time signature change.

was young used to won-der How and why we were - man - -

kind, hurt, How and why we were man - kind.  
O - ther peo - ple's sor - row and hurt.

1. 2.  
The E-na-ble me, I can be Ful - filled, complete with

you, E - na - ble me, I can be A

Semi-Choir

Main Choir *pp* Ah -

The musical score is written for a choir and piano. It consists of five staves. The first staff is for a soloist, with lyrics 'you, E - na - ble me, I can be A'. The second and third staves are for the Semi-Choir, with a rest in the first two measures and a whole note in the third measure. The fourth and fifth staves are for the Main Choir, with a rest in the first two measures and a whole note in the third measure, marked *pp* (pianissimo). The piano accompaniment is written on the bottom two staves, featuring a melody in the right hand and a bass line in the left hand.



Tempo I (Andante)

preach - er, A work - er with you.

Ah - Ah -

*mf*

The musical score is written for a vocal part and piano accompaniment. The tempo is marked 'Tempo I (Andante)'. The key signature has two flats (B-flat and E-flat). The vocal part consists of a single melodic line with lyrics. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. The score is divided into two systems, each with four staves. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system contains the vocal melody, the vocal harmony (Ah - Ah -), and the piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Christ is all  
*mp*  
Christ is in all

This musical score is for a hymn in G major, 4/4 time. It features a vocal melody, a piano accompaniment, and a basso continuo line. The vocal melody begins with the lyrics 'Christ is all' and continues with 'Christ is in all'. The piano accompaniment consists of a treble and bass staff with a simple harmonic accompaniment. The basso continuo line is a single staff with a figured bass line. The score is written for a single system.

Christ is all

Christ is all

Christ is in all Christ is

This musical score is for the hymn "Christ is in all". It is written in G major (one sharp) and 4/4 time. The score consists of three systems. The first system features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics "Christ is all" are written above the vocal line. The second system continues the vocal melody and bass line, with the lyrics "Christ is in all Christ is" written below the bass line. The third system features a piano accompaniment with a treble and bass staff joined by a brace. The piano part consists of a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics "Christ is in all Christ is" are written below the piano part.

Christ is in all Christ is

all Christ is in all

The musical score is written for four staves. The top two staves are for a vocal part, with lyrics 'Christ is in all Christ is' and 'all Christ is in all' respectively. The bottom two staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features sustained chords and moving lines in both hands, with some triplets in the right hand.

in all  
Christ is in all Christ is

Christ is

Christ is

Christ is

*f*

The musical score is written for a hymn in G major (one sharp). It consists of four systems of staves. The first system has a vocal line with lyrics 'in all Christ is in all Christ is' and a piano accompaniment. The second system has a vocal line with lyrics 'Christ is' and a piano accompaniment. The third system has a vocal line with lyrics 'Christ is' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Christ is' and a piano accompaniment. The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand, especially in the fourth system where it is marked *f* (forte).

# Complete Choir

The musical score is for a choir and piano. It is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "in you, That is the se -".

The vocal parts are as follows:

- Soprano:** in you, That is the se -
- Alto:** in you, That is the se -
- Tenor:** in you, That is the se -
- Bass:** in you, That is the se -

The piano accompaniment features a right hand with chords and a left hand with a bass line. The score is divided into five measures, with the final measure ending with a double bar line and repeat dots.

- cret                      You \_\_\_\_\_ will                      share  
 - cret                      You                      will                      share  
 8                      - cret                      You                      will                      share  
 - cret                      You                      will                      share

In his Wis- - - dom\_\_\_\_\_

In his Wis- dom, wis- dom, wis- - - - dom.

8 In his Wis- - dom, wis - dom, wis - dom, wis - - - - dom\_

In his Wis - dom, wis - dom, wis - dom, wis-dom wis- - - dom.

The piano accompaniment consists of a right hand with a flowing melody and a left hand with a steady bass line. The key signature is E major (four sharps) and the time signature is 4/4.



Christ \_\_\_\_\_ is in you, That

Christ \_\_\_\_\_ is in you, That

8 Christ \_\_\_\_\_ is in you, That

Christ \_\_\_\_\_ is in you, That

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is E major (four sharps). The vocal parts are in a homophonic setting, with each voice part having a long note for 'Christ' followed by a short note for 'is', and then a longer note for 'in' and a final note for 'you,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand, with a prominent bass line.

The image shows a musical score for a song in E major (four sharps). It consists of four vocal staves and a piano accompaniment. The lyrics are "is the key \_\_\_\_\_ You \_\_\_\_\_ will".

**Vocal Staves:**

- Staff 1 (Soprano):** Notes are E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Lyrics: "is the key \_\_\_\_\_ You \_\_\_\_\_ will".
- Staff 2 (Alto):** Notes are E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Lyrics: "is the key \_\_\_\_\_ You will".
- Staff 3 (Tenor):** Notes are E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. Lyrics: "is the key \_\_\_\_\_ You will".
- Staff 4 (Bass):** Notes are E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. Lyrics: "is the key \_\_\_\_\_ You will".

**Piano Accompaniment:**

- Right Hand:** Features a melody of eighth notes: E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. It includes a trill on A5 in the second measure.
- Left Hand:** Features a bass line with notes: E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. It includes a trill on A4 in the second measure.

share In

share In his know - ledge,

8 share In his know - ledge, know - ledge,

share In his know - ledge, know - ledge,

The musical score is written for a choir and piano. It consists of four vocal staves and a grand piano accompaniment. The key signature is E major (four sharps) and the time signature is 4/4. The lyrics are: "share In his know - ledge, know - ledge,". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a large slur over the first two measures of the piano part.

his know - ledge, know - ledge. know - ledge, know - ledge know - ledge.

Moderato

E-na-ble me, I can be bu-sy, ac-tive for you,

E-na-ble me, I can be Lo-ving, ca-ring for you.

E-na-ble me, I can be Ful - filled com-plete with you,

E-na-ble me, I can be A preach-er, a wor-ker with you\_\_\_\_\_

E-na-ble me, I can be Ful - filled, Com-plete with you,

E - na-ble me, I can be a preach-er, a work-er with

you.

Ah

*pp*

Ah

8 *pp* Ah

Ah

segue