

# Jesus the Forgiver

Con moto

First system of musical notation. The piece is in G major (one sharp) and 5/8 time. The tempo is marked 'Con moto'. The dynamics are *pp* (pianissimo). The notation is for a grand piano, with a bass clef on the left and a bass clef on the right. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth and quarter notes. An 8va (octave) marking is present under the left hand.

Second system of musical notation. The dynamics are *p* (piano). The notation continues with the same accompaniment and melody. An 8va (octave) marking is present under the left hand.

Third system of musical notation. The notation continues with the same accompaniment and melody. An 8va (octave) marking is present under the left hand.

Fourth system of musical notation. The dynamics are *mf* (mezzo-forte). The notation continues with the same accompaniment and melody. An 8va (octave) marking is present under the left hand. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The notation continues with the same accompaniment and melody. An 8va (octave) marking is present under the left hand. The system ends with a double bar line and a repeat sign.

Piano introduction in 5/8 and 6/4 time. The first system is in 5/8 time, marked with a first ending bracket. The second system is in 6/4 time, marked with a second ending bracket. Both systems include an 8va marking for the right hand.

Largo

**Jesus (Tenors)**

**Jesus (Basses)**

*f* Fa - - ther, Why have you a - ban - doned me?

Fa - - ther, Why have you a - ban - doned me?

The first system of the 'Largo' section features vocal parts for Tenors and Basses, and piano accompaniment. The vocal parts are in 6/4 time, with a first ending bracket over the first measure. The piano accompaniment is in 6/4 time, with a first ending bracket over the first measure. The tempo is marked 'Largo'.

*f* Fa - - ther, Why have you a - ban - doned me?

Fa - - ther, Why have you a - ban - doned me?

The second system of the 'Largo' section continues the vocal and piano parts. The vocal parts are in 6/4 time, with a first ending bracket over the first measure. The piano accompaniment is in 6/4 time, with a first ending bracket over the first measure.

Con moto

8 Fa - ther!

8 Fa - ther!

Die for me And as you bleed

*mp*

This system contains four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first vocal staff has a measure rest followed by a half note 'Fa' and a half note 'ther!'. The second vocal staff has a measure rest followed by a half note 'Fa' and a half note 'ther!'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

**Sinners (1)**

Take my help - less-ness. Take my

Take my Die for me And as you bleed Take my

*cresc. .*

This system contains four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first vocal staff has the lyrics 'Take my help - less-ness. Take my'. The second vocal staff has the lyrics 'Take my Die for me And as you bleed Take my'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *cresc. .* (crescendo) is present in the piano part.

self - ish-ness      Take my      bit - ter-ness,

Die for me And as you bleed      Take my      bit - ter-ness,

self - ish-ness,      help - less-ness.

self - ish-ness,      help - less-ness.

Largo

**Jesus (Tenors)**

8 *p* Fa - - ther, Why have you a - ban - doned me?

**Jesus (Basses)**

Fa - - ther, Why have you a - ban - doned me?

This musical score is for a tenor and bass duet. The tenor part is written on a treble clef staff, and the bass part is on a bass clef staff. Both parts are in the key of D major (one sharp) and 6/4 time. The tempo is marked 'Largo'. The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic. The lyrics are 'Fa - - ther, Why have you a - ban - doned me?'. The score includes a first ending bracket with a triplet of eighth notes in the tenor part.

8 Fa - - ther, Why have you a - ban - doned me?

Fa - - ther, Why have you a - ban - doned me?

This block continues the musical score from the previous system. It shows the continuation of the tenor and bass parts and the piano accompaniment. The lyrics remain 'Fa - - ther, Why have you a - ban - doned me?'. The piano part continues with its accompaniment, including a triplet of eighth notes in the tenor part.

Con moto

**Sinners (2)**

Die for me In your des-pair

Fa - ther!

Fa - ther!

*mp*

**Sinners (1)**

Take my fear. Take my

Take my Die for me In your des-pair Take my

*cresc. ...*

jea - lou-sy                      Take my ag - gres - sion.

Die for me In your des-pair      Take my ag - gres - sion,

jea - lou-sy,                      fear

jea - lou-sy,                      fear

**Soldiers**

Free the thief Wash

*ff*

your hands King of

6/4



**Largo**

**Jews**

**Jesus (Tenors)**

**Jesus (Basses)**

*f* Fa - - ther, For - give them for what they do

*f* Fa - - ther, For - give them for what they do

*f* Fa - - ther, For - give them for what they do

*f* Fa - - ther, For - give them for what they do

Con moto

Sinner (2)

Die for me And in your pain  
Die for me And as you die

Fa - - - - - ther!

Fa - - - - - ther!

*mp*

Sinner (1)

Take my im - pat - ience  
Take my in -

Take my Die for me And in your pain  
Take my

*cresc.*

tol - er - ance  
spite

Take my vi - o - lence, In -

Die for me And in your pain Take my vi - o - lence, In -

Die for me And as you die Take my vi - o - lence, In -

tol - er - ance, Im - pat - ience.  
spite guilt

tol - er - ance, Im - pat - ience.  
spite guilt

Largo

**Jesus (Tenors)**

8 *p* Fa - - ther, For give them for what they do,  
Fa - - ther, It is ac - com - plished

**Jesus (Basses)**

Fa - - ther, For give them for what they do,  
Fa - - ther, It is ac - com - plished

*p*

8 Fa - - ther, For give them for what they do,  
Fa - - ther, It is ac - com - plished

Fa - - ther, For give them for what they do,  
Fa - - ther, It is ac - com - plished

Con moto

8 Fa - ther!

Sinners (2)

Die for me And as they mock  
Die for me And at your last

mp

This system contains the first system of the musical score. It includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The tempo is marked 'Con moto'. The key signature is one sharp (F#). The time signature is 2/4. The system includes a repeat sign with first and second endings. The lyrics 'Fa - ther!' are under the vocal parts. The piano part features a melodic line with a mezzo-piano (mp) dynamic marking.

Sinners (1)

Take my pride.  
Take my lies

Take my Die for me And as they mock  
Take my Die for me And at your last Take my

cresc. ...

This system contains the second system of the musical score. It includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The tempo is marked 'Con moto'. The key signature is one sharp (F#). The time signature is 2/4. The system includes a repeat sign with first and second endings. The lyrics 'Take my pride. Take my lies' are under the vocal parts. The piano part features a melodic line with a crescendo (cresc. ...) marking.

pre - ju-dice  
greed

Take my con - tempt  
Take my sin

Die for me And as they mock  
Die for me And at your last

Take my con - tempt  
Take my sin

pre - ju-dice,  
greed

pride  
lies

pre - ju-dice,  
greed

pride  
lies

**Soldiers**

Crown Throw of the thorns Bear Tear

the his cross clothes Pierce his King of

Largo

side  
Jews

**Jesus (Tenors)**

8 *f* Fa - - ther,  
Fa - - ther,

It Take is my spi - rit ac - com - to - plished  
un - to you

**Jesus (Basses)**

Fa - - ther,  
Fa - - ther,

It Take is my spi - rit ac - com - to - plished  
un - to you

8 Fa - - ther,  
Fa - - ther,

It Take is my spi - rit ac - com - to - plished  
un - to you

Fa - - ther,  
Fa - - ther,

It Take is my spi - rit ac - com - to - plished  
un - to you



Con moto

Sinners (2)

Die for me And in your glo-ry

Fa - ther!

Fa - ther!

*mp*

Sinners (1)

Speak for me Care for

Speak for Die for me And in your glo-ry Care for

*cresc.*

me Love for, Love for me,  
 Die for me And in your glo-ry Love for, Love for me,

Care for me, Speak for me.  
 Care for me, Speak for me.

Largo

**Jesus (Tenors)**

8 *p* Fa - - ther, Take my spi - rit un - to you,

**Jesus (Basses)**

Fa - - ther, Take my spi - rit un - to you,

The first system of the musical score is for Tenors and Basses. The Tenors' part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature. The Basses' part is written on a bass clef staff with the same key signature and time signature. Both vocal parts begin with a half note 'Fa' followed by a dotted half note '- ther,'. The lyrics 'Take my spi - rit un - to you,' are written below the notes. A piano accompaniment is shown below the vocal staves, starting with a piano (*p*) dynamic. The piano part features a series of chords and moving lines in both hands, with a 6/4 time signature. The system concludes with a 6/4 time signature change.

8 Fa - - ther, Take my spi - rit un - to you,

Fa - - ther, Take my spi - rit un - to you,

The second system of the musical score continues the vocal and piano parts. The Tenors' and Basses' parts are identical to the first system, with the same lyrics and musical notation. The piano accompaniment continues with similar chordal and melodic patterns. The system concludes with a 6/4 time signature change.

8 Fa - \_\_\_\_ ther! Fa - \_\_\_\_ ther!

Fa - \_\_\_\_ ther! Fa - \_\_\_\_ ther!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a long note followed by a quarter note, and a repeat sign. The lyrics "Fa - \_\_\_\_ ther!" are written below the staff. The middle staff is a vocal line in bass clef with the same key signature and time signature. It also contains two measures of music, each with a long note followed by a quarter note, and a repeat sign. The lyrics "Fa - \_\_\_\_ ther!" are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with many chords and moving lines in both hands.

8 Fa - \_\_\_\_ ther! Fa - \_\_\_\_ ther!

Fa - \_\_\_\_ ther! Fa - \_\_\_\_ ther!

*f* *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a long note followed by a quarter note, and a repeat sign. The lyrics "Fa - \_\_\_\_ ther!" are written below the staff. The middle staff is a vocal line in bass clef with the same key signature and time signature. It also contains two measures of music, each with a long note followed by a quarter note, and a repeat sign. The lyrics "Fa - \_\_\_\_ ther!" are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with many chords and moving lines in both hands. The first measure of the piano accompaniment is marked with a forte dynamic (*f*), and the second measure is marked with a pianissimo dynamic (*pp*).

8 I am the on - - ly Son, Je-sus Christ, Al-ways with the one Fa - - - ther

I am the on - ly Son, Je-sus Christ, Al - ways with the one Fa - - ther,

*pp*

The first system of the musical score is in D major (two sharps). It consists of three staves. The top staff is a vocal line (soprano or alto) with lyrics: "I am the on - - ly Son, Je-sus Christ, Al-ways with the one Fa - - - ther". The second staff is a vocal line (bass) with lyrics: "I am the on - ly Son, Je-sus Christ, Al - ways with the one Fa - - ther,". The third staff is a piano accompaniment, starting with a piano (*pp*) dynamic. The piano part features chords and moving lines in both hands, with a fermata at the end of the system.

8 I will re-turn a-gain in glo-ry, To judge the liv - - ing and the dead, And

I will re-turn a-gain in glo-ry, To judge the liv - ing and the dead, And

The second system of the musical score continues in D major. It also consists of three staves. The top staff is a vocal line with lyrics: "I will re-turn a-gain in glo-ry, To judge the liv - - ing and the dead, And". The second staff is a vocal line with lyrics: "I will re-turn a-gain in glo-ry, To judge the liv - ing and the dead, And". The third staff is a piano accompaniment. The piano part features chords and moving lines in both hands, with a fermata at the end of the system.

8 my King - dom will have no end.

my King - dom will have no end.

*sempre pp*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic marking and the number '8' below the staff. The lyrics 'my King - dom will have no end.' are written below the staff. The middle staff is a vocal line in bass clef, also in two sharps, with the same lyrics. The bottom staff is a piano accompaniment in two sharps, featuring chords and moving lines in both hands. A piano (p) dynamic marking is present, and the instruction 'sempre pp' (always pianissimo) is written above the right hand.

8

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, two sharps, with a piano (p) dynamic marking and the number '8' below the staff. It contains three measures of whole rests. The middle staff is a vocal line in bass clef, two sharps, also containing three measures of whole rests. The bottom staff is a piano accompaniment in two sharps, featuring chords and moving lines in both hands. The system concludes with a double bar line.