

# Jesus the Healer

Moderato

First system of the piano introduction. The right hand features a melody of eighth and quarter notes. The left hand plays a series of chords, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) marking.

Second system of the piano introduction. The right hand continues the melodic line. The left hand maintains a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Third system of the piano introduction. The right hand continues the melodic line. The left hand maintains a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

## Paralysed Man (Tenor)

Vocal entry for the Paralysed Man. The vocal line begins with a rest, followed by the lyrics "Je - sus said that faith is like a mus - tard". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

Continuation of the vocal entry for the Paralysed Man. The vocal line continues with the lyrics "seed; A lit - tle faith is". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

8 all you e - ver need. My Strong friends, limbs

*f*

8 with the seed I need - ed, Car-ried me  
and sound need sen - ses Are not need -

>

8 to that crowd - ed house, oth - ers That Where they  
to show ed house, oth - ers That Where they

>

8 lowered me down to him,  
Fa - ther and Je - sus Son,

8 Like And a all seed peo - ple is are plant - ed in the ground. sis - ters and broth - ers.

8 The The faith old, that they frail and showed dying Has made me Can real - ly

8 strong, show But A more faith than tru - ly in - spir - ing That the

8 now have faith sel - dom of my own. know. A A faith faith that is

8 sure sure is al-ways there A faith faith I can can

sure sure is al-ways there A faith faith I can can

8 show show is a faith faith I can can share. share.

show show is a faith faith I can can share. share.

8 They lowered me down and I was free, They lowered me down and

They lowered me down and I was free, They lowered me down and

8 he spoke to me, They lowered me down and I was whole, And he saved my

he spoke to me, They lowered me down and I was whole, And he saved my

8 soul, And he saved my soul.

**Jesus (Tenors)**

8 My friend,

**Jesus (Basses)**

You are for -

8 My friend, \_\_\_\_\_ You are for - giv-en,

giv-en, I have made you well, My friend, \_\_\_\_\_ My

8 I have made you well, My friend.

friend, My friend.

*p*

8 Je - sus said that faith is like a mus - tard

8 seed; A lit - tle faith is

8 all you e - ver need.

The first system of the musical score. The vocal line (treble clef) begins with a whole note '8' (likely a measure rest), followed by the lyrics 'all you e - ver need.' The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes, and a treble line with chords and moving lines. The key signature has one flat (B-flat).

*cresc.*

The second system of the musical score. The piano accompaniment continues with a crescendo, indicated by the 'cresc.' marking. The bass line features a series of chords, and the treble line has a melodic line with a crescendo hairpin. The key signature has one flat.

*mf*

The third system of the musical score. The piano accompaniment continues with a mezzo-forte dynamic, indicated by the 'mf' marking. The bass line features a series of chords, and the treble line has a melodic line. The key signature has one flat.

**Crippled Woman (Contralto)**

Climb - ing the hill to wor - ship On that Sab - bath day,

The fourth system of the musical score. The vocal line (treble clef) begins with a whole note rest, followed by the lyrics 'Climb - ing the hill to wor - ship On that Sab - bath day,'. The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes, and a treble line with chords and moving lines. The key signature has one sharp (F-sharp).

Climb-ing step by pain-ful step, To lis - ten and to pray.

Each and ev-'ry Sab-bath, Each sea-son in each year, Skip-ping child and

hap - py wife, My du - ty ve - ry clear.

Then ill-ness is struck so quick - ly, My back be-com-ing bent, The  
Je - sus is there as preach-er, I hear but can-not see. This



hill must not de - feat me, Though my strength is al - most spent. My  
well-known spe-cial teach - er Has words of love for me.

thoughts a - way from God, Fo-cussed on the hill free At  
feel his warmth is spread-ing, I feel my heart set free

last the door of the sy - n-gogue, Wel-com - ing and still.  
hear his foot-steps tread-ing As he comes close to me.

How did he know I was there

*p*

Hid-den in the crowd? How did he know I was there And

why did he call out loud? Why did they cri-ti-cise him And

call it an act of shame? The Sab-bath can-not re - fresh the soul When the

bo-dy is in such pain. He touched my back and I was free He

*mf*

touched my back as a heal-ing for me, He touched my back and I was whole And

he saved my soul, And he saved my soul.

1.

8 Wo -

Wo -

1.

8 - man, Wo - - man,

You are free\_\_ I have made you well. Wo -

*mp*

1.

8 You are free\_\_ I have made you well. Wo -

- man, Wo - - man, Wo -

1.

8 man.

man.

*mf*

2.

soul.

*p*

*cresc.*

**Bartimeus (Bass)**

Blind from birth, A Co-lours un-known, Sounds of peo-ple but  
 Blind from birth, li - ving de - nied, Coins from peo-ple to

fa - ces un - seen.) Tones of voi - ces, Rhy - thms of foot - steps, Peo - ple al - ways say - ing,  
keep me a - live.)

*p* *cresc.*

Peo - ple al - ways say - ing, "Let me help you, Bar - ti - me - us," Help me

*f*

1.  
Lord!

*mf*

2.

Lord!

Go forth \_\_\_\_\_ Go forth

The faith you show Has made you

The faith you show \_\_\_\_\_ Has made you

well. Go forth \_\_\_\_\_ Go forth

8 well Go \_\_\_\_\_ forth.

Go \_\_\_\_\_ forth.

Blind from birth, Ne - ver a wife, Friend-ship from peo - ple, No  
Now I see Co-lours and shapes, Fa - ces of peo - ple



love in my life. Tones of voi - ces, Rhy - thms of foot - steps, Peo - ple al - ways say - ing,  
 dark - ness es - caped. Tone of my voice, Tel - ling of Je - sus, O - ther peo - ple say - ing

Peo - ple al - ways say - ing, "Let me help you Bar - ti - me - us," Help me  
 O - ther peo - ple say - ing, "Won't you help me, Bar - ti - me - us?" Help me

I called to him and I was free, I

called to him for a hea - ling for me, I called to him and I was whole And

he saved my soul, And he saved my

1.

soul.

Go forth \_\_\_\_\_ Go forth

The faith you show Has made you

The faith you show \_\_\_\_\_ Has made you

well. Go forth \_\_\_\_\_ Go forth

8 well Go \_\_\_\_\_ forth.

Go \_\_\_\_\_ forth.

The first system consists of three staves. The top two staves are vocal parts, with lyrics 'well', 'Go', and 'forth.' written below them. The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8.

2.

soul.

The second system begins with a repeat sign and the number '2.'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8. The word 'soul.' is written above the first measure of the right hand.

The third system continues the piano accompaniment from the second system, with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8.

Piano introduction for 'Outcast Woman'. The piece begins with a treble clef staff containing whole rests for four measures. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. A piano dynamic marking (*p*) is placed below the first measure of the piano part. The key signature has one flat (B-flat), and the time signature is 4/4.

**Outcast Woman (Soprano)**

Re - moved from my God, Wor - so - la - ted and sad,  
 moved from my God, Wor - ship de - nied,

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A dotted line connects the end of the first line to the start of the second. The piano accompaniment continues with the same melody and bass line as the introduction, with a piano dynamic marking (*p*) in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

Kept a-way from my peo-ple, Trea - ted as bad. For -  
 Kept a-way from my peo-ple, Oh so emp - ty in - side.

The vocal line continues with a quarter note G4, a half note A4, a quarter note Bb4, and a half note C5. A dotted line connects the end of the first line to the start of the second. The piano accompaniment continues with the same melody and bass line, with a piano dynamic marking (*p*) in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

Lonely and bleed - ing, - As - though - un - feel - ing, - Al - ways - be -  
e - ver cry - ing, My God de - ny - ing. O - ther

*cresc.* *p*

hind, - ple - Fol - low - ing. - For - e - ver - watch - ing - My  
poe - ple li - ving - To - wards - me un - gi - ving, My

*cresc.*

God and my peo - ple. Re -  
God and my peo - ple.

*p*

1.

I touched his cloak and I was free, I touched his cloak and he

*poco rit...*

*mp a tempo*

knew it was me, I touched his cloak and I was whole, And he saved my

soul, And he saved my soul.

*p*

Re - moved one from my God, Then I  
At - one with my God, Now I

saw know my my Lord; At Kept a-way from my peo-ple, Faith  
 Lord; Lord; one with my peo-ple, My

in-stant-ly dy re - stored. - God's love re - veal - ing Through his  
 bo - dy re - stored.

*cresc.*

ac - tions seal - ling, From his face,

*p*

shin - - ing. Hope and faith com - plet - ing From

*cresc.*

God for his peo - ple.

Have cou - rage Have

The faith you show

*mf*

Have cou - rage The faith you show Has made you

Has made you well Have cou - rage Have cou -

*mf*

Has made you well Have cou - rage Have cou -

*mf*



1. 2.

8 well Have cou - rage

rage Have cou - rage

*poco rit. . .*

touched his cloak and I was free, I touched his cloak and he

*a tempo*

knew it was me, I touched his cloak and I was whole, And he saved my

soul, And he saved my soul. I touched his cloak and

**Crippled Woman**

He touched my back and

**Paralysed Man**

8 They lowered me down and

**Bartimeus**

I called to him and

*mf*

I was free, I touched his cloak and he knew it was me, I

I was free, He touched my back as a hea - ling for me He

8 I was free, They lowered me down and he spoke to me They

I was free, I called to him for a hea - ling for me I

touched his cloak and I was whole And he saved my soul And  
 touched my back and I was whole And he saved my soul And  
 8 lowered me down and I was whole And he saved my soul And  
 called to him and I was whole And he saved my soul And

he saved my soul.

he saved my soul. He touched my back and

8 he — saved my soul. They

he saved my soul.

8 The faith you show Have cou -

My friend Has made you well

The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line, both in D major.

And he

I was free He touched my back and

8 lowered me down and I was free They

I called to him and I was free

8 rage.

Go forth -

The musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "And he", "I was free He touched my back and", "8 lowered me down and I was free They", "I called to him and I was free", "8 rage.", and "Go forth -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final piano chord.

knew it was me      knew it was me  
 I was free, He touched my back as a heal-ing for me, a  
 8 lowered me and he spoke to me, and he spoke to me.  
 I called for a heal-ing for  
 8 Have cou -  
 My friend

The musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is divided into two systems, each with a treble and bass staff. The piano accompaniment is shown in a grand staff (treble and bass). The lyrics are written below the vocal staves. The score includes a repeat sign at the beginning of the piano part and a double bar line at the end of the vocal part.

he knew it was me He

heal-ing for me a heal-ing for me, a heal-ing for

8 and he spoke to me, and

me a heal-ing for me I

8 - rage The

Your faith has

*f*

saved \_\_\_\_\_ my soul \_\_\_\_\_ I  
 me, a heal-ing for me, a heal-ing for me. He  
 8 he spoke to me spoke to me. They  
 called for a heal-ing for me, a heal-ing for me. I  
 8 faith You show  
 made you well \_\_\_\_\_  
 piano accompaniment with chords and bass lines.



touched his cloak and I was whole And he saved my soul, And  
 touched my back and I was whole And he saved my soul And  
 8 lowered me down and I was whole And he saved my soul And  
 called to him and I was whole And he saved my soul And  
 8 Your faith has\_\_\_\_  
 Your faith has\_\_\_\_  
*f*

he saved my soul.

he saved my soul.

8 he saved my soul.

he saved my soul.

8 made you well.

made you well.

made you well.