

GOD THE SON

Largo

The musical score is written in D major (two sharps) and 4/4 time. It begins with a piano introduction marked 'Largo' and 'p' (piano). The introduction consists of three systems of piano accompaniment. The first system has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system continues the melody with some chromaticism. The third system features a triplet of eighth notes in the treble. Following the introduction, the vocal parts enter. The tenor part (labeled 'Jesus (tenors)') and bass part (labeled 'Jesus (basses)') both sing the lyrics: 'I am the on - ly Son, Je-sus Christ Al-ways with the'. The piano accompaniment continues with a melody in the treble and a harmonic accompaniment in the bass, marked 'mp' (mezzo-piano). The score includes various musical notations such as rests, accidentals, and dynamic markings.

Jesus (tenors)
8 I am the on - ly Son, Je-sus Christ Al-ways with the

Jesus (basses)
I am the on - ly Son, Je-sus Christ Al - ways with the

mp

8 one Fa-ther Be-fore cre-a-tion, And for e-ver, God from God and

one Fa-ther Be-fore cre-a-tion, And for e-ver, God from God and

The first system of the musical score is in D major (two sharps). It consists of three staves. The top staff is a vocal line with lyrics: "one Fa-ther Be-fore cre-a-tion, And for e-ver, God from God and". The middle staff is a bass vocal line with lyrics: "one Fa-ther Be-fore cre-a-tion, And for e-ver, God from God and". The bottom staff is a piano accompaniment with chords and moving lines in both hands.

8 Light from Light Al-ways one with God the Fa-ther

Light from Light Al-ways one with God the Fa-ther

The second system continues the musical score. The vocal staves have lyrics: "Light from Light Al-ways one with God the Fa-ther". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a bracket. The system ends with a piano (p) dynamic marking.

8 I am the on-ly Son, Je-sus Christ

I am the on-ly Son, Je-sus Christ

The third system of the musical score features the lyrics: "I am the on-ly Son, Je-sus Christ". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The system concludes with a final chord in the piano part.

8 Al-ways with the one Fa - ____ ther For your sal-va-tion Came from hea-ven

Al - ways with the one Fa - ther For your sal-va-tion Came from hea-ven

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It begins with a measure rest, followed by the lyrics 'Al-ways with the one Fa - ____ ther'. The melody continues with 'For your sal-va-tion' and ends with 'Came from hea-ven'. The bottom staff is a vocal line in bass clef, mirroring the lyrics of the top staff. The piano accompaniment is shown on two staves below the vocal lines, featuring chords and moving lines in both hands.

8 By God's pow-er was born on earth, God's Son made

By God's power was born on earth, God's Son made

The second system continues the musical piece. The vocal staves (treble and bass clef) carry the lyrics 'By God's pow-er was born on earth, God's Son made'. The piano accompaniment continues with harmonic support, including chords and melodic fragments in both hands.

8 man____ through Ma - ry. For the sake of all peo-ple I was

man____ through Ma - ry. For the sake of all peo-ple I was

The third system concludes the page. The vocal staves carry the lyrics 'man____ through Ma - ry. For the sake of all peo-ple I was'. The piano accompaniment features more complex chordal textures and moving lines, ending with sustained chords in the right hand and single notes in the left hand.

8 cru - ci - fied For the sake of all peo - ple I

8 cru - ci - fied For the sake of all peo - ple I

8 rose a - gain rose a - gain rose a - gain

8 rose a - gain rose a - gain rose a - gain

8 rose a - gain I am the on - ly Son, Je - sus Christ

8 rose a - gain I am the on - ly Son, Je - sus Christ

dim.

mp

8 Al-ways with the one Fa - — ther I will re-turn a-gain in glo - ry

Al - ways with the one Fa - ther I will re-turn a-gain in glo - ry

cresc.

8 To judge the li - ving and the dead And my king - dom

To judge the li - ving and the dead And my king - dom

mf

8 will have no end.

will have no end.

segue
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