

# God the Protector

**Poco meno mosso**

The musical score is written for piano and voice. It begins with a piano introduction in 5/8 time, marked *mf*. The piano part consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the piano introduction. The vocal parts enter in the third system. **Darius** has a single line of music with the lyrics "Dan-iel, Dan-iel, I trust your in-tu - i - tion". The piano accompaniment continues beneath him. The fourth system introduces the **Conspiritors** with the lyrics "Al-ways gui-ding my le-gi - sla-tion. Dan-iel,". The piano part continues with a *mp* dynamic. The score concludes with a final piano accompaniment system.

*mf*

**Darius**

Dan-iel, Dan-iel, I trust your in-tu - i - tion

**Conspiritors**

Al-ways gui-ding my le-gi - sla-tion. Dan-iel,

*mp*

Dan-iel, He trusts your in-tu - i - tion Per-fect rea-son for our se -

**Darius**  
di-tion. Dan-iel, Dan-iel, Pro mo-ted from low-ly

sta-tion The high-est in the po - pu - la - tion.

**Conspiritors**  
Dan-iel, Dan-iel, Pro - mo-ted a - bove your sta-tion A

**Darius**

Jew-ish man! a vi - o - la - tion. Dan-iel,

*mf*

Dan-iel, You help me to rule this na-tion Your ad-vice,

**Conspiritors**

My au-tho - ri - sa - tion. Dan-iel, Dan-iel, You

*mp*

help to rule this na-tion Your down-fall, your e - li - mi - na - tion!

*mf*

**Allegro**

We

*p*

have no foun-da-tion for a - ny ac - cu - sa - tion, Our on - ly hope is to

find fault with his re - li - gion.

*mf cresc.*

Da - rius thinks high - ly of him - self, and his si - tu - a - tion,  
So for the co - ming thir - ty days, no - one in this na - tion,

*f*

We must per - saude him of his own per - fec-tion.  
 Should pray to a-ny god for sa - - tis - fac-tion.

1. We

Ex - cept to Da - ri - us our king

The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked in the piano part. The lyrics are in Latin and English, with the English text appearing below the Latin text.

Ex-cept to Da-ri-us our king \_\_\_\_\_

Da-ruis our king, we will mould and

knead him, Da-rius our king, Da-niel's death will bring Da - niel Da -

niel, the lion's den a - wai - ting you \_\_\_\_\_  
 lion's den a - wai - ting you \_\_\_\_\_

*mp*

*cresc.*

*f*

*p*

We have no foun-da-tion for

a - ny ac - cu - sa - tion, Our on - ly hope is to find fault with his re -

li - gion.

*mf*

So for the co-ming thir-ty days, no-one in this na - tion,

*f*

Should pray to a-ny god for sa - - tis - fac-tion.

Ex-cept to Da-ri-us our king (that's the scheme's per-fec - tion!)



Ex-cept to Da-ri-us our king, (Dan-iel's ex - e - cu - tion!)

*f* *mp*

Ex-cept to Da-ri-us our king, (a cause for our e - la - tion!)

*f* *mp*

Ex-cept to Da-ri-us our king \_\_\_\_\_

*f*

**Moderato**

*sfz* *8va*

$\frac{3}{4}$

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef and a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is written for a grand piano with two staves (treble and bass clefs) and a key signature of one sharp. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line of eighth notes.

The second system continues the musical score. The vocal line has five measures of whole rests, followed by a measure with a half note G4 and a quarter note A4. The lyrics "O Lord, you know" are aligned with these notes. The piano accompaniment continues with similar patterns, ending with a 4/4 time signature change in the final measure.

O Lord, you know

The third system features the vocal line with the lyrics "ev-'ry part of me, I your pre-sence flee? When I sit, Up in heav'n, when I stand, down in hell,". The piano accompaniment provides harmonic support with chords and moving lines.

ev-'ry part of me,  
I your pre-sence flee? When I sit,  
Up in heav'n, when I stand,  
down in hell,

The fourth system continues the musical score. The vocal line has the lyrics "what is in my mind. O Lord, if there is", with a long note on "in" and a half note on "O". The piano accompaniment continues with chords and moving lines.

what is in my mind. O Lord, if there is

you will al - ways find. Lord, if I could

no-thing you can't see,  
fly a-cross the sea

Where I go,  
E-ven there

where I rest  
I would feel

Your

when I'm cruel  
gui-ding hand

or be-kind.

For ev-ry word I say  
And dark-ness will not hide

And For

ev-ry-thing I pray  
light is not your guide

You un-der-stand it all  
For e-ven in the night

And e-ven when I fall  
You see as in the light

Your

And

gui-ding hand will stay.  
you can't be de-nied.

O Lord, how  
can your know-ledge be

So

O Lord, how  
can your pre-sence be

So

ve-ry high, So ve-ry wide, and yet have me en - twined?  
 ve-ry high, So ve-ry wide, and yet have me en - twined?

*mf*

8

Lord, you cre - a--ted all of me, Ev-'ry bone,

ev-'ryl limb, all my frame en - shrined. O

Lord, all your cre - a - ti - vi - ty, Makes me praise,

stand in awe and won - der at your mind. And

when my bo - dy grew Be - yond all hu - man view You saw my ve - ry soul And

ev-'ry mem-ber's role And ev - 'ry part you knew. O Lord, how

can your crea-tion be So ve - ry high, So ve - ry wide, and

yet have me en - twined?

*pp*

Musical score for a piano and voice piece. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with dense chords and a vocal line with lyrics. The tempo changes from *poco rit.* to *a tempo*. The piece ends with a 3-measure rest and a final chord.

The lyrics are:

Dan - iel, Dan - iel the lion's  
 den a - wai-ting you. Be still, be still.  
 lion's den a - wai-ting you. no - one

The piano part includes markings for *sempre pp* and a 3-measure rest.

Know that will save am God you Be still, be still one Know that will

3 3 3

I am God you Be still, no - one Know that will save I am God

3 1.

1. 2. Fear you.

3 8 *semprpp* *cresc.*

3 *f*



Call to me light  
I'm your light

3- Your am pro - tec - you tor

3- Call to me light  
I'm your light

3- Your am pro - tec - you tor

3- Call to me light  
I'm your light

Your am with pro - tec -

1. you.

2. tor.

3- ff

f

- 34 -

**Daniel**

O Lord, all your

**Darius**

O Lord, all your

*dim . . .*

*mf*

thoughts e-ter-nal-ly Are so deep, are so great

thoughts e-ter-nal-ly Are so deep, are so great

when they're all com - bined O Lord, count them

when they're all com - bined O Lord, count them

in-di-vi-dual-ly, There are more than grains of sand

in-di-vi-dual-ly, There are more than grains of sand

more than I could find. O search me through and through And

more than I could find. O search me through and through And

*mp*

test what I can do And if I fail at all O save me as I fall Lead

test what I can do And if I fail at all O save me as I fall Lead

me to life a - new. O Lord how can your lo-ving be so

me to life a - new. O Lord how can your lo-ving be so

ve-ry high, so ve-ry wide, And yet have me en - twined?

ve - ry high, so ve - ry wide, And yet have me en - twined?

*Largo*

**God**

I am the on - ly God The One God The True God

I am the on - ly God The One God The True God

I am your God.  
 am your