

God the Lawgiver

Moderato

The musical score is written for piano in 5/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*). The fourth system reaches a fortissimo (*f*) dynamic. The fifth system concludes with a mezzo-piano (*mp*) dynamic, followed by a final piano (*p*) section. The score includes various musical notations such as eighth notes, chords, and rests, with a repeat sign at the beginning of the final system.

God

Love and wor-ship on - ly me, Wor-ship
 Wor-ship me the Ho - ly One, Re - spect your
 Fear me I a - lone am - Ho - ly Ne - ver

mf

not a - no - ther god. Do Ho - nour my name e - ter - nal -
 fa - ther and your mo - ther. Do not take the life of a - ny -
 steal from one a - no - ther Ne - ver a - curse a - no - ther

ly, Ve - ne - rate my spe - cial day.
 one. wrong - ly Ne - ver be a - dul - te - rous.
 Ne - ver want what is not yours.

Moses

Love and wor - ship
 Wor - ship me the a -
 Fear me

on - ly me, Re - spect your not a - no - ther god, Do
lone - am, One, Ho - ly Ne - ver steal from and one your mo - ther. no - ther.

Ho - nour my name e - ter - nal - ly, Ve - ne - rate my
not take the life of a - ny one. Ne - ver be a -
Ne - ver ac - cuse a - no - ther wrong - ly Ne - ver want what

spe - cial day.
is not yours.

People

Love and wor - ship
Wor - ship me the
Fear me

mp

on-ly me, Ho-ly One. a-lone Love and wor-ship me the a-lone on-ly me Ho-ly-One am Ho-ly Re-spect ver wor-ship re-spect your ver

not a - no - ther god, fa - ther and your mo - ther, steal from one a - no - ther. Ho - honour Do - not my name take the life e - ter - - of a - - ac - cuse a - no - ther

nal - ly Ve - ne - rate my spe - ial day. ny - one Ne - ver be a - dul - te - rous. wrong - ly Ne - ver want what is not yours.

First system of musical notation. It consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The staff contains five measures, each with a whole rest. Below this is a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords, mostly triads, with some octaves. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. It features four vocal staves (treble clef, key signature of two flats) and a grand staff (treble and bass clefs, key signature of two flats). The vocal parts are labeled: **God**, **Moses**, and **People**. The lyrics for the vocal parts are:

God: Love and wor-ship me - ship the a -

Moses: Love and wor-ship me - ship the a -

People: Love and wor-ship on-ly me, Wor-ship me the Ho-ly One. Fear me I a-lone

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand, with some melodic movement in the final measures.

on Ho - ly am me, One, - Ho - ly Re - spect ship your not fa - ther from

on Ho - ly am me, One, - Ho - ly Re - spect ship your not fa - ther from

Love and wor-ship on - ly me Wor - ship, wor - ship
Wor-ship me the Ho - ly-One Re - spect re - spect
I a - lone am Ho - ly Ne - ver Ne - ver

no - ther your god, no - ther. Do Ho - nour my name e - of a -
one and your a - no - ther. Do not Ne - ver take the life cuse

no - ther your god, no - ther. Do Ho - nour my name e - of a -
one and your a - no - ther. Do not Ne - ver take the life cuse

not a - no - ther god, Ho - nour my name
fa - ther and your mo - ther, Do not take the life
steal from one a - no - ther. Ne - ver ver ac - cuse

ter a - nal ly, one. wrong - ly. Ve - ne - rate my a -
no - ther wrong - ly. Ne - ver be want what

e - ter - nal - ly Ve - ne - rate my
of a - no - ther wrong - ly. Ne - ver be want what

spe - cial day. 1. 2. 3. dul - is - te - not rous. yours.

spe - cial day. dul - is - te - not rous. yours.

spe - cial day. dul - is - te - not rous. yours.

mp

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth and sixteenth notes with slurs. Key signature: two flats.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes, slurs, and chords. Bass staff contains eighth notes and slurs. Key signature: two flats.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and slurs. Bass staff contains slurs and chords. Key signature: two flats.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and slurs, starting with a *p* dynamic marking. Bass staff contains eighth notes and slurs. Key signature: two flats.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and slurs, with a *dim.* marking. Bass staff contains slurs and chords. Key signature: two flats.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and slurs, ending with a *pp* marking. Bass staff contains slurs and chords. Key signature: two flats.