

GOD THE FATHER

Piano

First system of the piano introduction. The right hand features a melody of eighth and sixteenth notes in D major, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Second system of the piano introduction, continuing the melodic and harmonic themes established in the first system.

Third system of the piano introduction. It includes a mezzo-piano (*mp*) dynamic marking and features triplet figures in both the right and left hands.

Vocal and piano accompaniment for the hymn. The vocal parts (Soprano and Alto) enter with the lyrics "I am the On - ly God, The One God, The True God." The piano accompaniment features a forte (*ff*) dynamic and includes a large, sustained chord in the right hand.

I am the Fa - ther, The

I am the Fa - ther, The

One Fa-ther, The True Fa-ther.

One Fa-ther, The True Fa-ther.

I am the Cre - a - tor, The One Cre - a - tor, The True Cre - a - tor.

I am the Cre - a - tor, The One Cre - a - tor, The True Cre - a - tor.

p
I cre-a-ted the earth All that is seen

p
I cre-a-ted the earth I cre-a-ted the earth All that is

psubito

All that is seen All that is seen I cre-a-ted the

seen All that is seen I cre-a-ted the heav'ns

heav'ns. All that is un-seen, All that is un-seen, All that is un -

cresc.
I cre-a - ted the heav'ns All that is un-seen, All that is un-seen, All that

cresc.

seen. I am the On - ly God, The One God, the

ff

is un - seen. I am the On - ly God, The One God, the

ff

True God. I am your God.

True God. I am your God.

p

segue