

# No. 2 - Song

Slow, 80

Voice: *Did the*  
 Piano: *p*  
*Red.* *Red.* \*

mys - ti - cal con - cep - tion take place on a blue spring day?

Voice: *When*  
 Piano: *p*  
*Red.* \*

daf - fo - dils were gos - sip - ping the gol - den

Voice: *hours a - way?*  
 Piano: *8:*  
 Did fin - ger - long fish in yard wide streams

Chase sha-dows of birds through wa-ter-bright beams? And near to the place where the

The first system of the musical score is in 2/2 time. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a single eighth note in the bass clef and a half note in the treble clef, with a piano (*p*) dynamic marking in the third measure.

lit - tle fish swam Did a last-year's ewe drop her first born lamb?

The second system of the musical score features changing time signatures: 2/2, 3/2, and 4/4. The vocal line includes a melisma over the words "first born" and ends with a fermata. The piano accompaniment includes a triplet of eighth notes in the treble clef and a half note in the bass clef in the 3/2 section, followed by a more complex rhythmic pattern in the 4/4 section.