

The Kindred Points of Heaven and Home

Three poems by William Wordsworth

Music by Jeremy Rawson

Moderately - ♩ = 120

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

Percussion

Timpani

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

D Bass

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a tempo of Moderately (♩ = 120). The key signature has one sharp (F#). The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, Percussion, Timpani, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and D Bass. The woodwinds and strings enter in the fifth measure with a first ending marked '1.' and a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line with slurs. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Viola, Cello, and D Bass parts have a piano (*p*) dynamic marking in the fifth measure. The Violin 1 and Violin 2 parts have a pianissimo (*pp*) dynamic marking in the fifth measure. The score is written for a full orchestra and a vocal ensemble.

7

Fl *mf* *f* *mf*

Ob *mf* *f* *mf* *mf*

Cl *mf* *f* *mp*

Fg *mf* *mp*

Hn

Perc

Timp

S

A

T

B

Vln 1 *mf* *f* *mf* *mp*

Vln 2 *mf* *f* *mf* *mp*

Vla *mf* *f* *mp* pizz.

Vlc *mf* *f* *mp* pizz.

DB *p*

⑫

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

mf

p

p

mf

p

p

pp

p

pp

arco

p

arco

p

18

Fl *mf* *f* *mf*

Ob *mf* *f* *mf* *mf*

Cl *mf* *f* *mp*

Fg *mf* *mf*

Hn

Perc

Timp

S *f* My

A *f* My

T *f* My

B *f* My

Vln 1 *mf* *f* *mf* *mp*

Vln 2 *mf* *f* *mf* *mp*

Vla *mf* *f* *mp* pizz

Vlc *mf* *f* *mp* pizz

DB *p* pizz

3/4

(23)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

heart leaps up when I be - hold A rain-bow in the sky *mf* My

heart leaps up when I be - hold A rain-bow in the sky *mf* My

heart leaps up when I be - hold A rain-bow in the sky

heart leaps up when I be - hold A rain-bow in the sky

arco

p

arco

p

p

p

31

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

1.

f

f

f

mf

mf

f

f

heart leaps up when I be - hold A rain - - bow,

heart leaps up when I be - hold A rain - - bow,

8 *f* My heart leaps up when I be - hold A

f My heart leaps up when I be - hold A

mf

mf

f

f

37 1. *mp* [A]

Fl

Ob 1. *mp* *p*

Cl 1. *mp* *p*

Fg 1. *p* *p*

Hn

Perc

Timp

S A rain - bow in the sky.

A A rain - bow in the sky.

T 8 rain - bow in the sky

B rain - - - bow in the sky

Vln 1

Vln 2 *p*

Vla *p* *p*

Vlc *p*

DB *p*

- 8 -

48

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

mp

mp

f

f

f

f

mp

mp

mp

pizz.

arco

p

pizz.

arco

p

My heart leaps up when I be - hold A

My heart leaps up when I be - hold A

My heart leaps up when I be - hold A

My heart leaps up when I be - hold A

(54)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

rain - bow in the sky *mf* My heart leaps up when I be -

rain - bow in the sky *mf* My heart leaps up when I be -

rain - bow in the sky *f* My

rain - bow in the sky *f* My

mf

mf

p

p

60

Fl *mp*

Ob *mp*

Cl *mp*

Fg

Hn

Perc

Timp

S *f*

A *f*

T

B

Vln 1 *f*

Vln 2 *f*

Vla

Vlc *f*

DB *f*

hold A rain - - bow, A rain - bow in the

hold A rain - - bow, A rain - bow in the

8 heart leaps up when I be - hold A rain - - bow in the

heart leaps up when I be - hold A rain - - - bow in the

DB

72 B

Fl *mf* *f*

Ob *mf* *f* *f*

Cl *mf* *f*

Fg 1 & 2, unis. *f*

Hn *f*

Perc

Timp

S

A *p*
So was it when my life be - gan

T 8

B

Vln 1 *mf* *f* *p*

Vln 2 *mf* *f* *p*

Vla *mf* *p*

Vlc *mf* *p* div.

DB *mf* *p*

78

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

pp

pp

p

pp

So be it when I shall grow

So be it when I shall grow

8 So is it now I am a man So be it when I shall grow

unis.

pp

pp

92

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

mf

tr

mf *poco*

Man; _____ And I could wish my days _____ to be

Man; _____ And I could wish my days _____ to be

Man; _____ And I could wish my days _____ to be

Man; _____ And I could wish my days _____ to be

mf

This page contains measures 98 through 102 of the musical score for "The Lord's Prayer" by Ludwig van Beethoven. The score is arranged for a full orchestra and vocal soloists. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Horn in F (Hn), Percussion (Perc), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The vocal parts have lyrics in English: "Bound each to each by na - tu - ral pi - e - ty. So". The music features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4 at measure 99. Dynamics include fortissimo (ff) and mezzo-forte (mf). Measure numbers 98, 99, 100, 101, and 102 are indicated above the staves.

FLUTE
 1. *p*

OBOE
 1. *p*

CLARINET
 1. *p*

BASSOON

HORN

PERCUSSION

TIMPANI

SOPRANO

ALTO
 was it when my life be - gan

TENOR
 8 was it when my life be - gan *p* So is it now I am a

BASS
 So is it now I am a

VIOLIN 1
p

VIOLIN 2
p

VIOLA
p

VIOLONCELLO
 div. *p*

DOUBLE BASS
p

- 19 -

(116)

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Hn *f*

Perc

Timp *mf*

S *f* The Child is fa - ther of the Man; _____ And

A *f* The Child is fa - ther of the Man; _____ And

T *f* The Child is fa - ther of the Man; _____ And

B *f* The Child is fa - ther of the Man; _____ And

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vlc *f*

DB *f*

- 21 -

[D]

Slowly - $\text{♩} = 80$

127

Fl $\frac{3}{4}$ $\frac{4}{4}$

Ob $\frac{3}{4}$ $\frac{4}{4}$ *1.* *expressively* *p* *p*

Cl $\frac{3}{4}$ $\frac{4}{4}$

Fg $\frac{3}{4}$ $\frac{4}{4}$

Hn $\frac{3}{4}$ $\frac{4}{4}$

Perc $\frac{3}{4}$ $\frac{4}{4}$

Timp $\frac{3}{4}$ $\frac{4}{4}$

S $\frac{3}{4}$ $\frac{4}{4}$ *p* *p*
each by na - tu - ral pi - e - ty

A $\frac{3}{4}$ $\frac{4}{4}$ *p*
each by na tu - ral pi - e - ty

T $\frac{3}{4}$ $\frac{4}{4}$ *p*
each by na - tu - ral pi - e - ty

B $\frac{3}{4}$ $\frac{4}{4}$ *p*
each by na - tu - ral pi - e - ty.

Vln 1 $\frac{3}{4}$ $\frac{4}{4}$ *p* *pp* *div.*

Vln 2 $\frac{3}{4}$ $\frac{4}{4}$ *p* *pp* *div.*

Vla $\frac{3}{4}$ $\frac{4}{4}$ *p* *pp* *div.*

Vlc $\frac{3}{4}$ $\frac{4}{4}$ *p* *pp* *div.*

DB $\frac{3}{4}$ $\frac{4}{4}$ *p* *pp*

134

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

143

Fl

Ob

Cl *pp*

Fg

Hn

Perc

Timp

S *p*
A slum - ber, A slum -

A *pp*
A slum-ber

T *pp*
A slum-ber

B *pp*
A slum-ber

Vln 1 unis. div. (etc.)

Vln 2 unis. *sempre pp* div. (etc.)

Vla unis. *sempre pp* div. (etc.)

Vlc unis. div. (etc.) *sempre pp*

DB *sempre pp*

(151)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

- ber did my spi - rit seal, did my spi - rit seal I

slum - ber my spi - rit my spi - rit I

8 slum - ber my spi - rit my spi - rit I

slum - ber my spi - rit my spi - rit I

(158) E

Fl *mp* *mf*

Ob *mp* *mf*

Cl *mp*

Fg *mp*

Hn *mp*

Perc Cymbals *pp* don't damp - allow sound to die away

Timp

S had no hu - - man fears:

A had no hu - - man fears:

T had no hu - - man fears:

B had no hu - - man fears:

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vlc *mp*

DB *mp*

- 27 -

- 28 -

- 29 -

(183) F

Fl *mp*

Ob *mp*

Cl 1. *mp*

Fg *mp*

Hn *mp*

Perc Cymbals *pp* don't damp - allow sound to die away

Timp

S touch of earth - - ly years.

A touch of earth - - ly years.

T touch of earth - - ly years.

B touch of earth - - ly years.

Vln 1

Vln 2

Vla *mf*

Vlc

DB *mf*

189

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

(197) A little faster - $\text{♩} = 90$

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

mf

mf

No mo-tion has she now, no force;

No mo-tion has she now, no force;

mf

mf

mf

mf

mf

mf

mf

mf

202

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

mf

mp

p

S & A phrasing continues similarly

mf

p

She nei-ther hears nor sees, She nei-ther hears nor sees, She

She nei-ther hears nor sees, She nei-ther hears nor sees, She

8

pizz.

(207) 1. *pp*

Fl

Ob

Cl 1. *pp*

Fg 1. *p*

Hn 1. *pp*

Perc

Timp

S *sempre p*
nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther

A *sempre p*
nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther

T *mf*
No mo - - tion

B 8 *mf*
She nei - - ther hears nor sees. No mo - - tion

Vln 1

Vln 2

Vla

Vlc

DB

(212)

Fl *pp*

Ob

Cl

Fg *mp*

Hn

Perc

Timp

S
hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor

A
hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor

T
8 has she now, No mo - - tion has she now _____ no

B
has she now, No mo - - tion has she now _____ no

Vln 1

Vln 2

Vla

Vlc

DB

- 36 -

222

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

mf

mf

mf

div.

- 39 -

238

Lively - ♩=192

(245) 1. I

mf

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

rocks and stones and trees.

A

rocks and stones and trees.

T

8 rocks and stones and trees.

B

rocks and stones and trees.

Vln 1

Vln 2

Vla

Vlc

DB

nienté

nienté

nienté

nienté

nienté

nienté

(251)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

(259)

Fl

Ob

Cl

Fg

Hn

Perc

Triangle

p

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

(267) J

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

E - the-re-al min-strel, Pil- grim of the sky! _____ Dost thoudes-pise the

A

E - the - real min - strel, pil - grim of the sky Dost

T

8

E - the-re-al min-strel, pil- grim of the sky! _____

B

E - the - real min - strel, pil - grim of the sky Dost

Vln 1

pizz. *mf*

Vln 2

pizz. *mf*

Vla

pizz. *mf*

Vlc

pizz. *mf*

DB

pizz. *mf*

(273)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

earth where cares a - bound? _____

thou des - pise the earth? Or, while the wings as - pire,

8 Dost thou des-pise the earth where cares a - bound? _____ While the wings as -

thou des - pise the earth? Or, while the wings as -

(278)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

Are heart and eye Both with thy

while the wings as - pire are heart and eye Both with thy

pire, wings as - pire, Are heart and eye Both with thy

pire, as - pire are heart and eye Both with thy

Triangle

p

(283)

Fl *mp*

Ob *mp*

Cl *mp*

Fg *mp*

Hn *mp*

Perc

Timp

S
nest up - on the de - wy ground?

A
nest up - on the de - wy ground?

T
8 nest up - on the de - wy ground?

B
nest up - on the de - wy ground?

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vlc *mp*

DB *mp*

(289) K

Fl *mp* 1. *mp* 3. *mp*

Ob *mp* *mp*

Cl *mp*

Fg *mp*

Hn

Perc

Timp

S Thy nest which thou canst drop in-to at will

A

T 8 Those

B

Vln 1

Vln 2

Vla

Vlc

DB

(295)

Fl 2. 1. 2.

Ob 1. 3.

Cl 1.

Fg

Hn 1.

Perc

Timp

S

A

T 8 qui-ver-ing wings com - posed that mu-sic still. Leave to the night-in - gale

B Leave to the night-in - gale

Vln 1

Vln 2

Vla

Vlc

DB

- 50 -

308

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Hn *f*

Perc Triangle

Timp

S

A light is thine;

T 8 light is thine;

B

Vln 1

Vln 2

Vla *arco* *mf*

Vlc *arco* *mf*

DB

314

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

Claves

p

arco

mf

mf

arco

mf

1.

2.

3

3

8

320

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

1.

2.

1.

p

325 L

Fl

Ob

Cl

Fg

Hn

Perc Triangle

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

Whence thou dost pour up - on the world a

Thou dost pour up -

Thou dost pour up -

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

331

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

flood Of har-mo-ny with in- stinct more di- vine;

on the world a flood Of har- mo- ny di-

8 Whence thou dost pour up - on the world a flood Of har- mo-ny with

on the world a flood Of har- mo- ny di-

336

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

vine; Type of the wise who soar, Type of the wise who

in - tinct more di - vine; Type of the wise who soar,

vine; Type of the wise who

340

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

True to the kin - dred points, the kin - dred

soar, True to the kin - dred points, the kin - dred

Type of the wise, True to the kin - dred points, the kin - dred

soar True to the kin - dred points, the kin - dred

- 58 -

(350)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

Triangle

p

True to the kin - dred points, the

Type of the wise who soar, True to the kin - dred points, the

soar, Type of the wise, True to the kin - dred points, the

wise who soar True to the kin - dred points, the

(355)

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

kin - dred points of Heav'n and home.---

kin - dred points of Heav'n and home.---

8 kin - dred points of Heav'n and home.---

kin - dred points of Heav'n and home.---