

Sea Dirge (Shakespeare)

Slowly

Jeremy Rawson

Piano

Full fa-thom five thy fa-ther lies Of his bones are

p

8va

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef, 2/2 time, with lyrics: "Full fa-thom five thy fa-ther lies Of his bones are". The piano accompaniment is in grand staff (treble and bass clefs), 2/2 time, marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The piano part features a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. An 8va marking is present at the beginning of the piano part.

co - ral made Those are pearls that were his eyes, No-thing of

8va

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with lyrics: "co - ral made Those are pearls that were his eyes, No-thing of". The piano accompaniment continues with similar complex textures. An 8va marking is present at the beginning of the piano part.

him that doth fade But doth suf-fer a sea change

p

8va

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with lyrics: "him that doth fade But doth suf-fer a sea change". The piano accompaniment continues with similar complex textures. An 8va marking is present at the beginning of the piano part.

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In - to some-thing rich and strange Sea nymphs hour - ly ring his

8va

knell, Hark now I hear them, Ding, dong, bell, Ding, dong, bell.

sf *p* *sf* *p* *ppp*

red. *