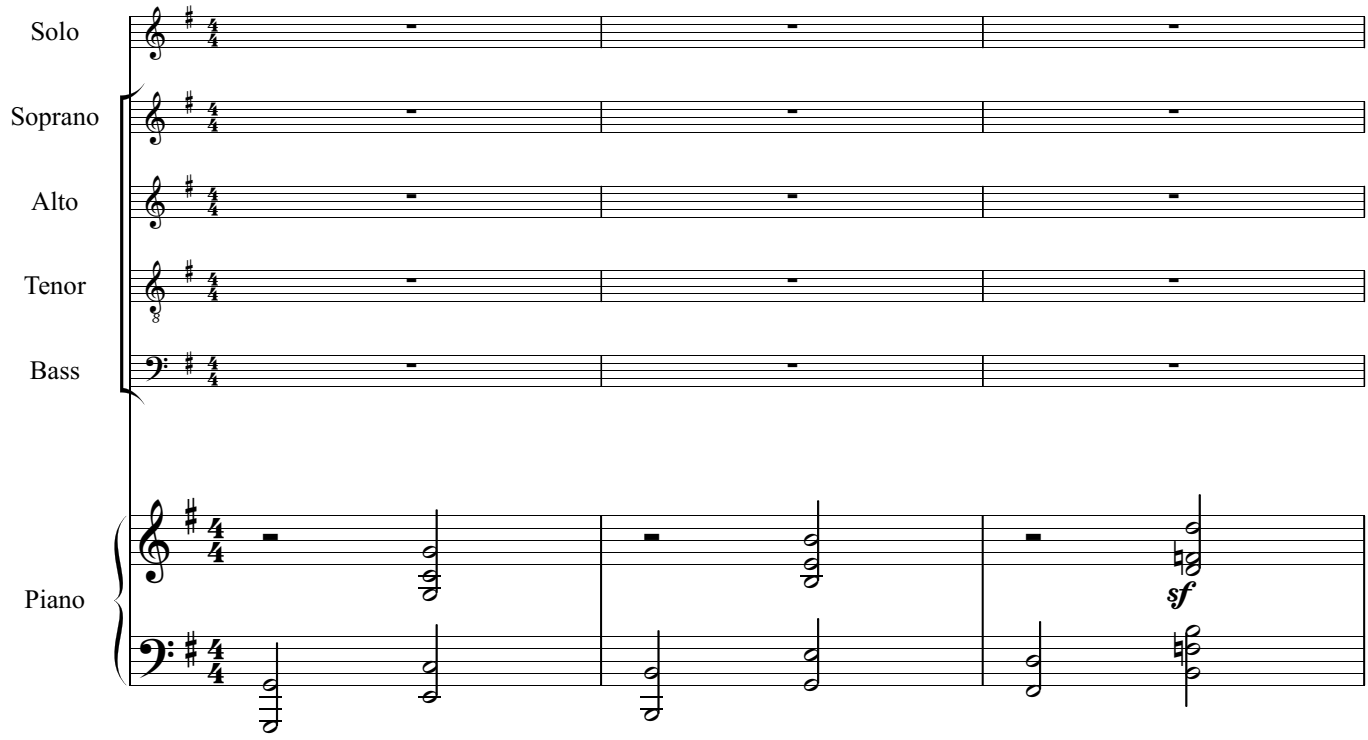
Piano

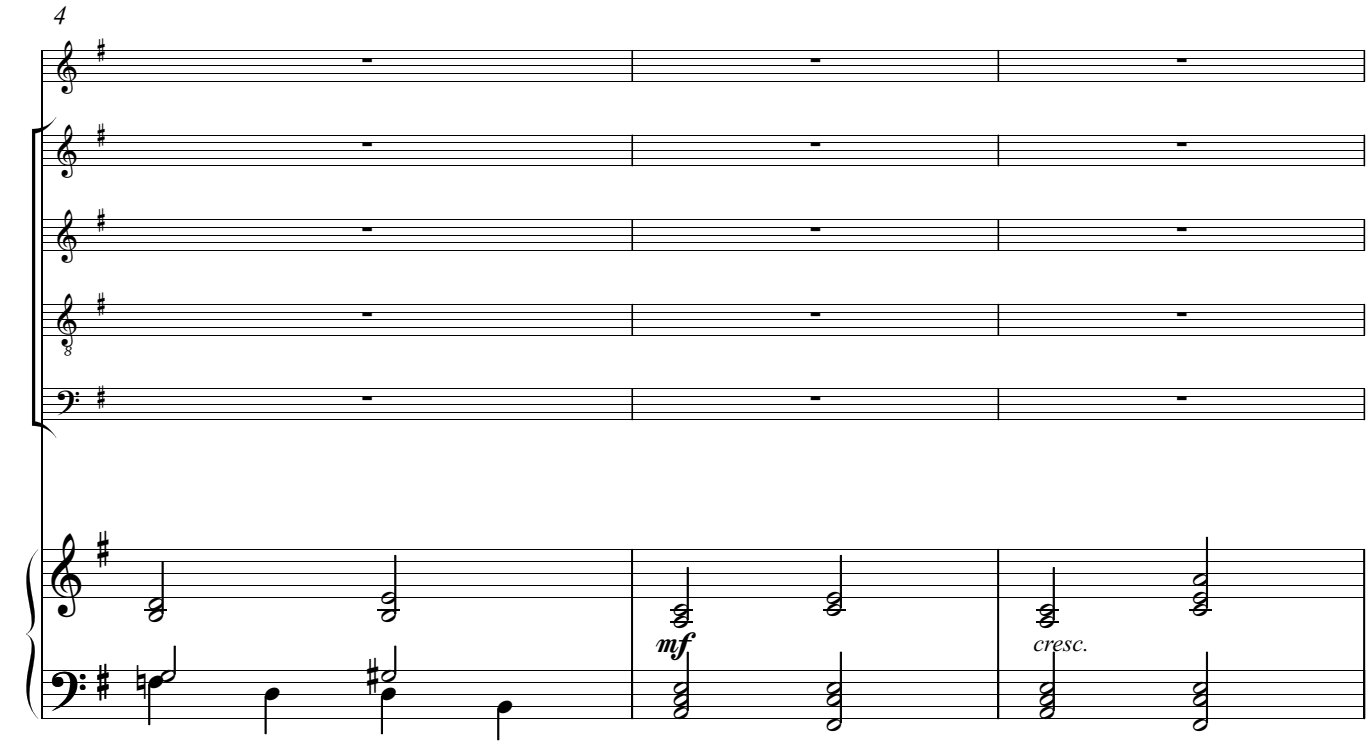
I
The Fourth of August

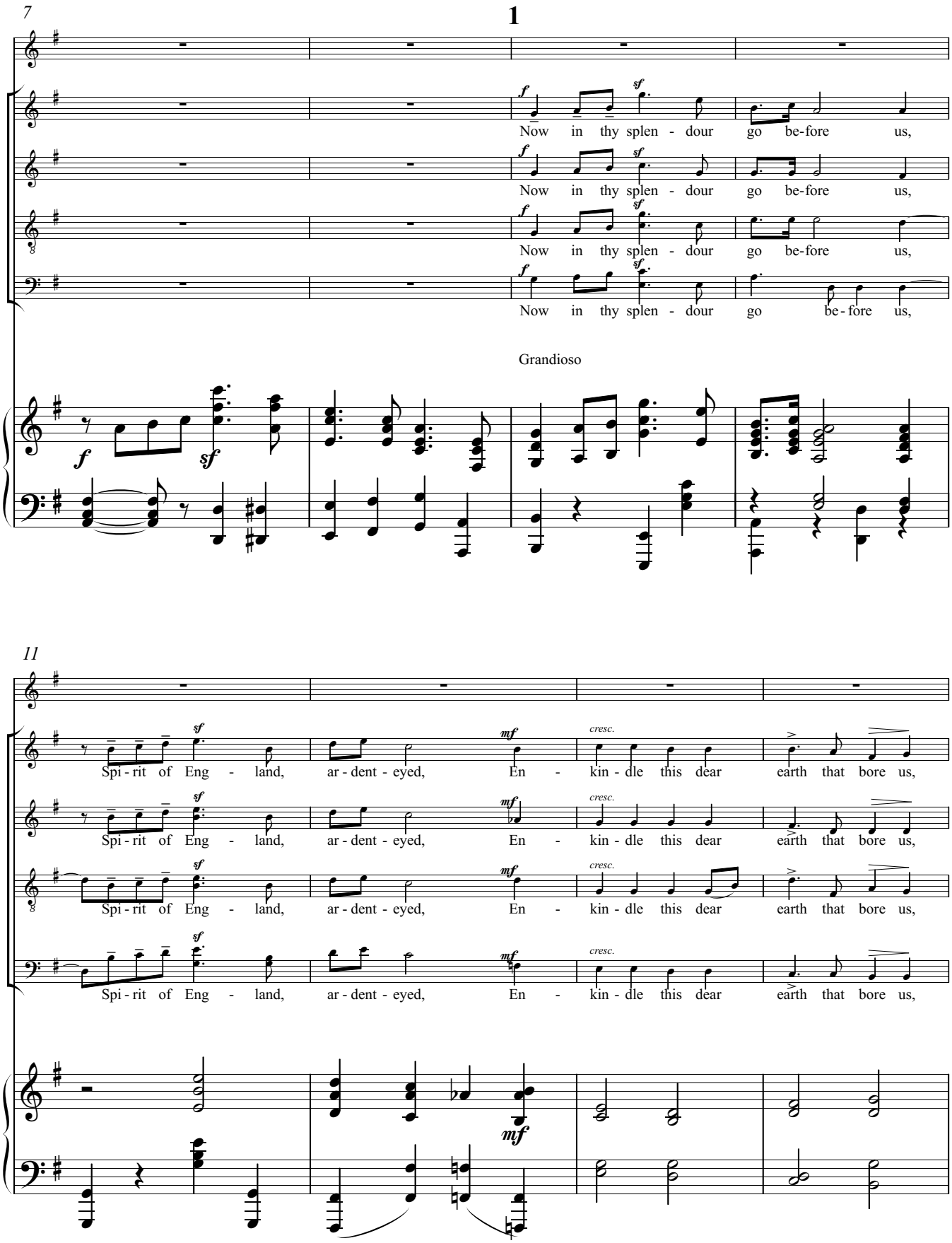
Laurence Binyon

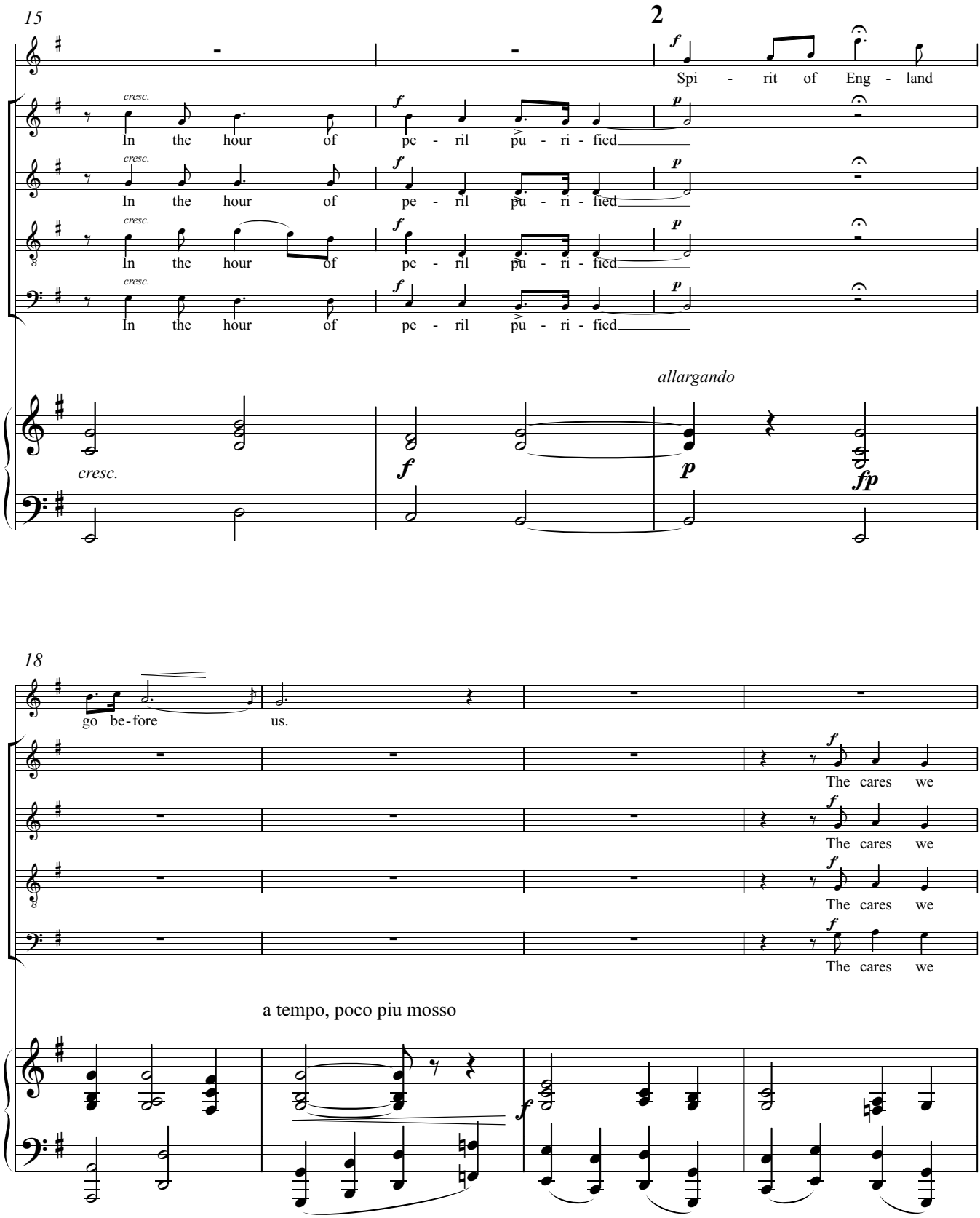
Edward Elgar, Op 80 No.1

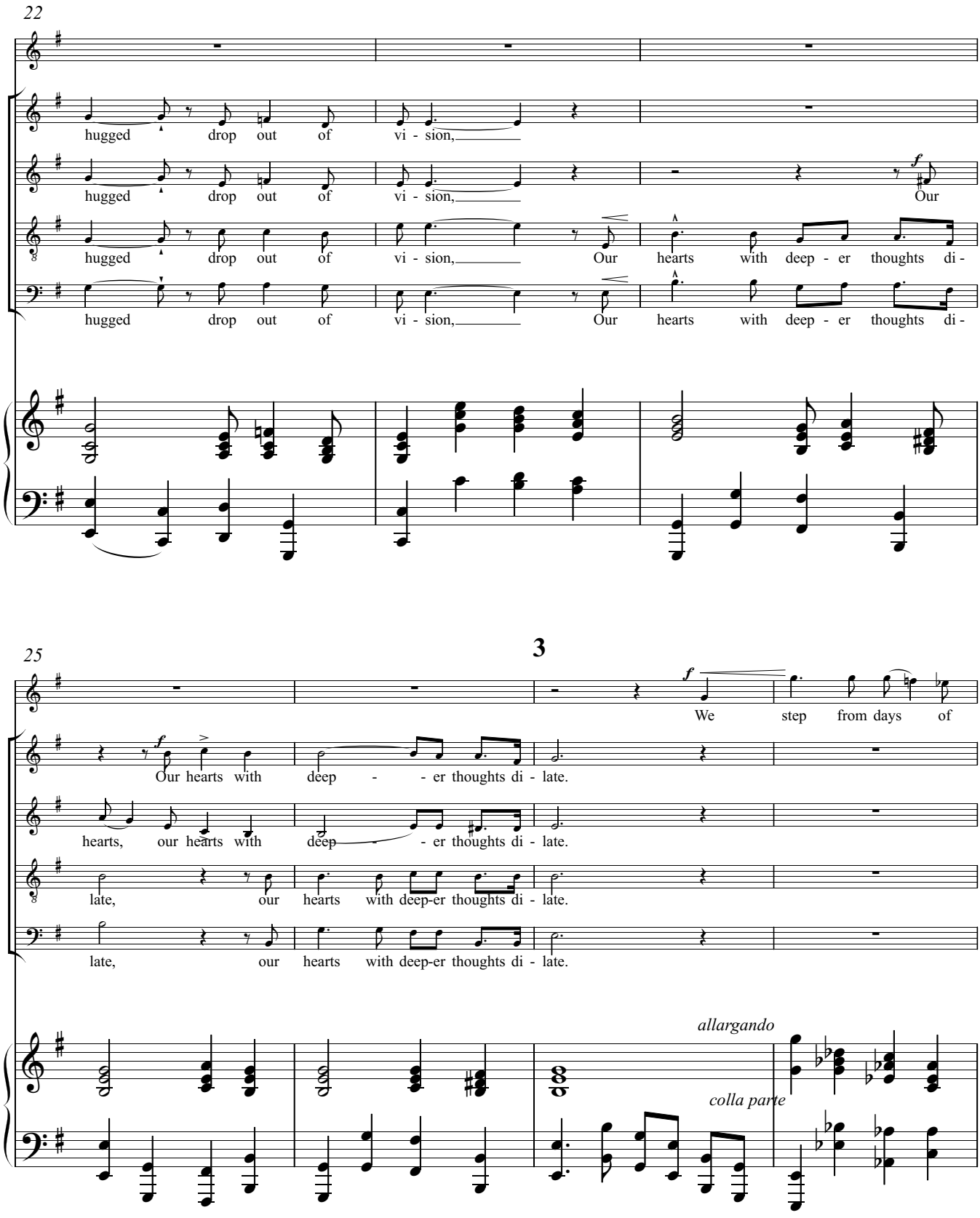
Moderato e maestoso (♩=92)

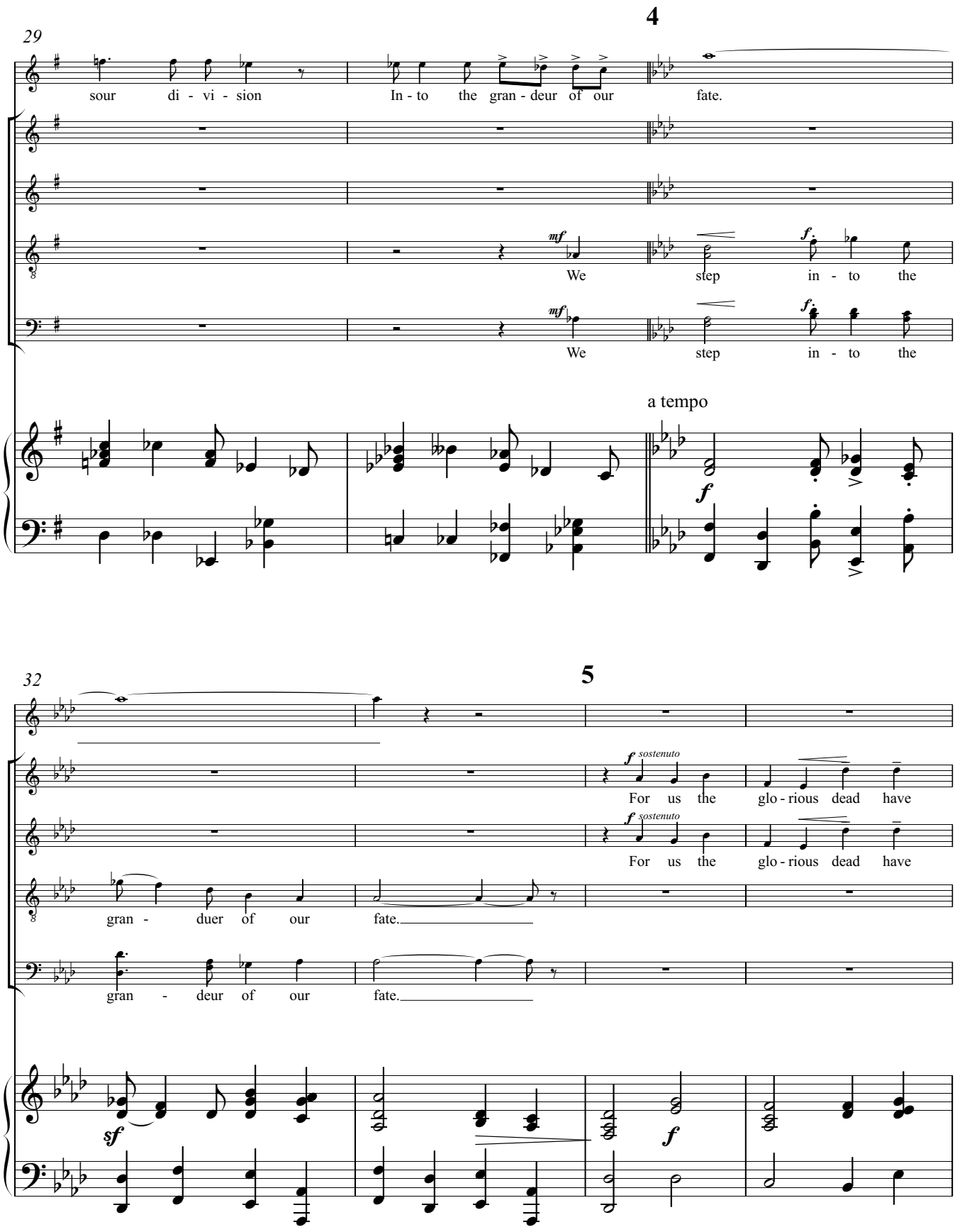


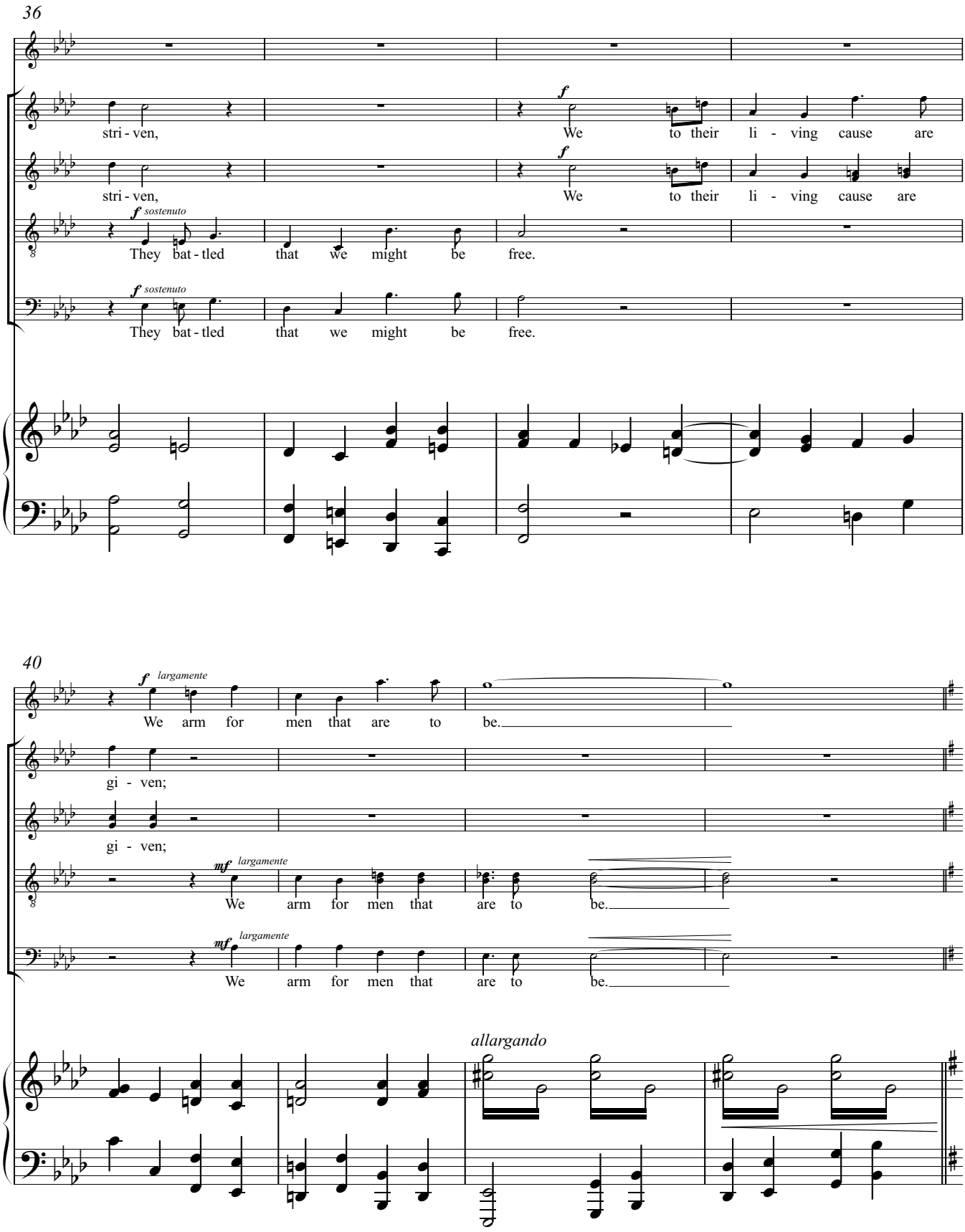


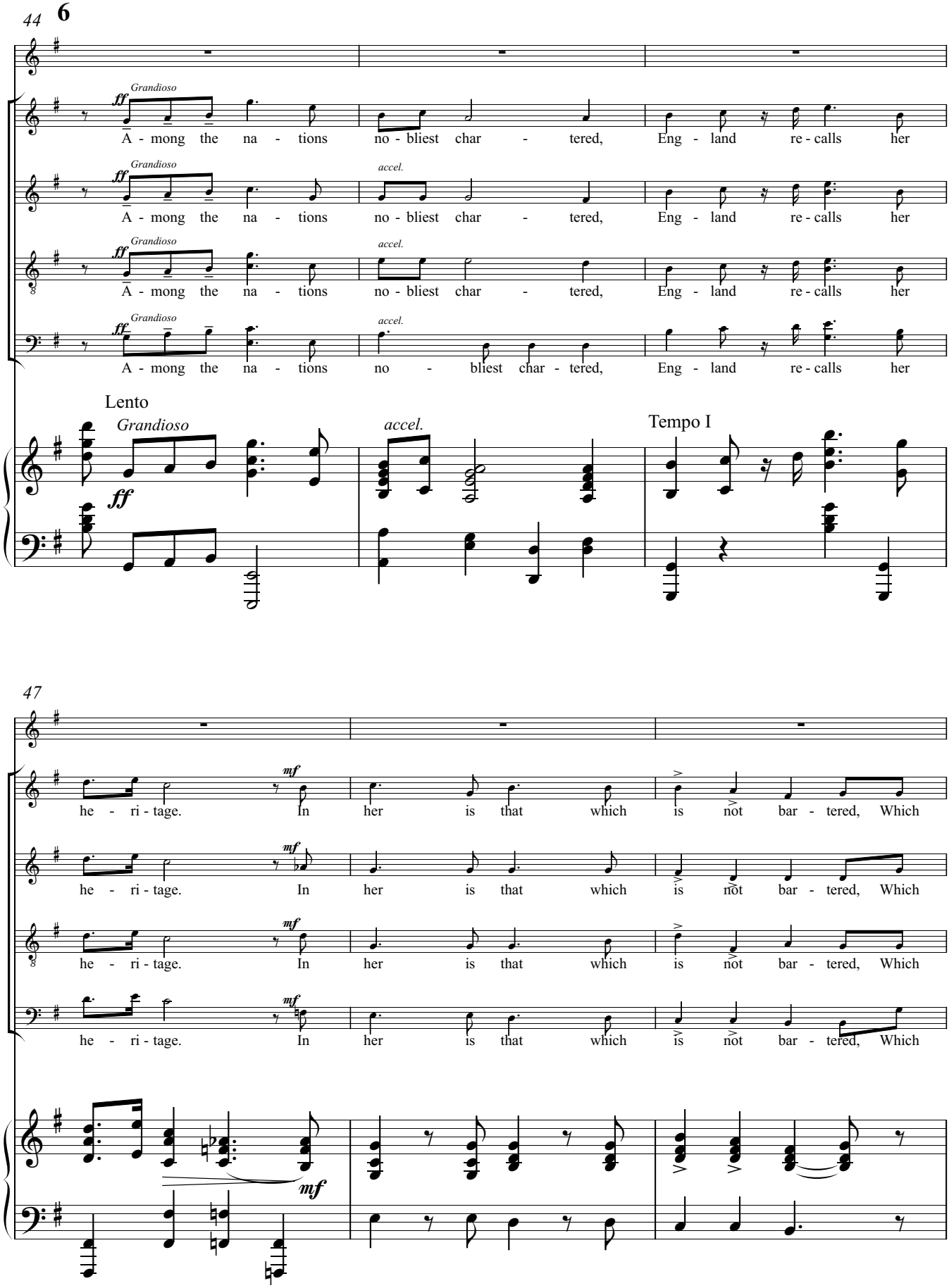

7
1
Now in thy splen - dour go be-fore us,
Now in thy splen - dour go be-fore us,
Now in thy splen - dour go be-fore us,
Now in thy splen - dour go be - fore us,
Grandioso
11
Spi - rit of Eng - land, ar - dent - eyed, En - kin - dle this dear earth that bore us,
Spi - rit of Eng - land, ar - dent - eyed, En - kin - dle this dear earth that bore us,
Spi - rit of Eng - land, ar - dent - eyed, En - kin - dle this dear earth that bore us,
Spi - rit of Eng - land, ar - dent - eyed, En - kin - dle this dear earth that bore us,
cresc.

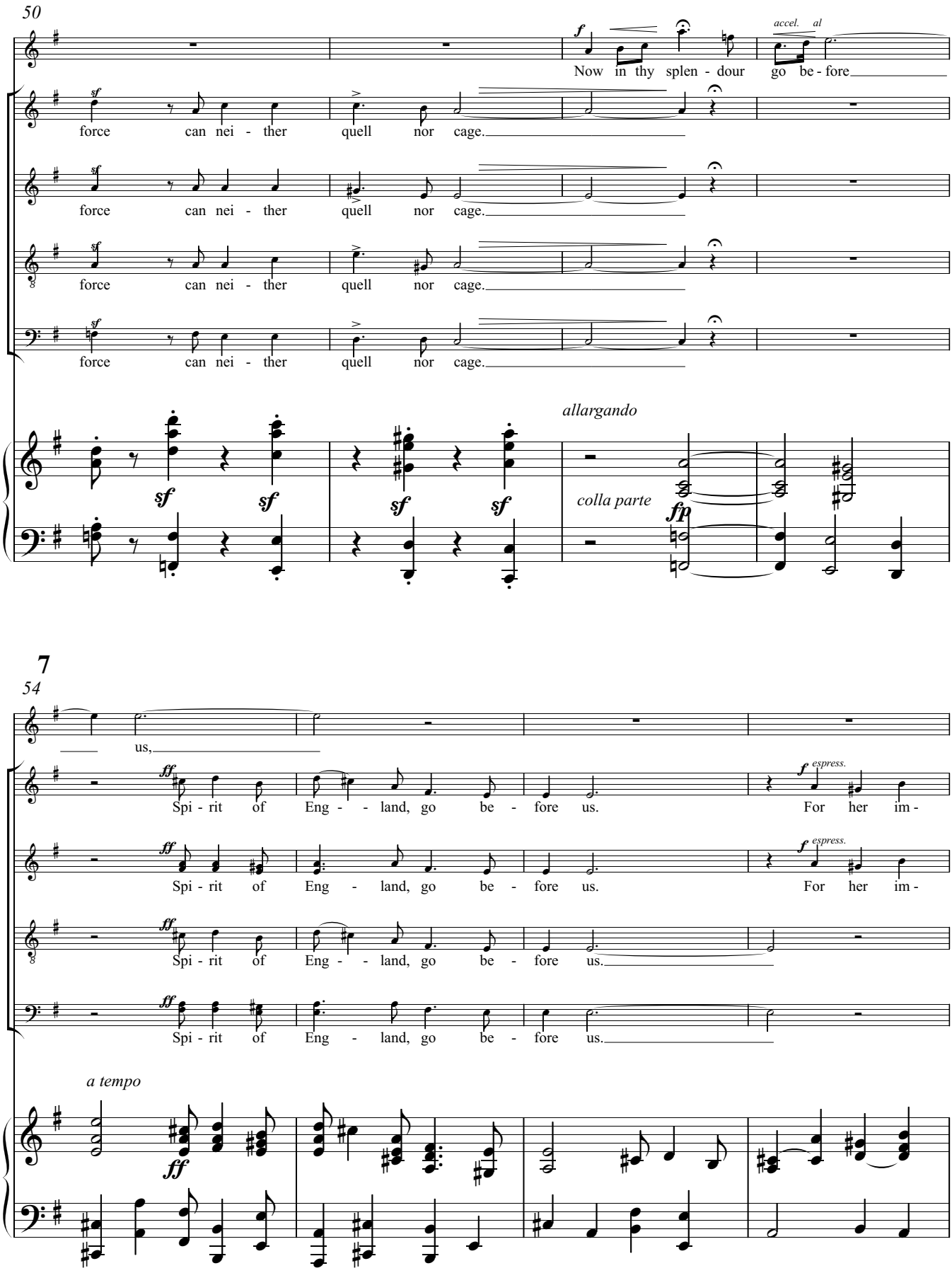

15
2
Spi - rit of Eng - land
In the hour of pe - ril pu - ri - fied
In the hour of pe - ril pu - ri - fied
In the hour of pe - ril pu - ri - fied
In the hour of pe - ril pu - ri - fied
cresc.
allargando
18
go be-fore us.
The cares we
The cares we
The cares we
The cares we
a tempo, poco piu mosso

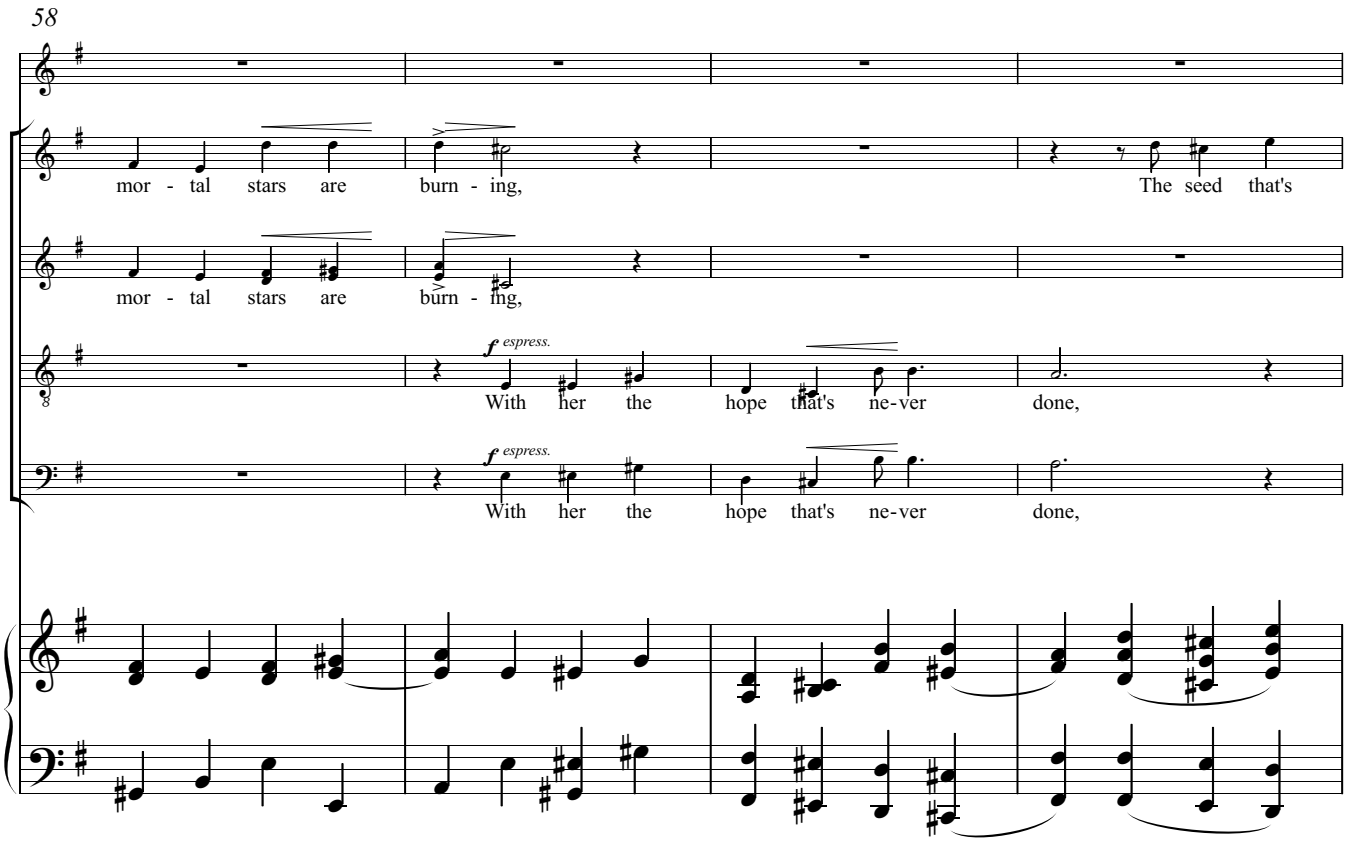

22
hugged drop out of vi - sion,
hugged drop out of vi - sion,
Our
hugged drop out of vi - sion, Our hearts with deep - er thoughts di -
hugged drop out of vi - sion, Our hearts with deep - er thoughts di -
25
3
We step from days of
Our hearts with deep - - er thoughts di - late.
hearts, our hearts with deep - - er thoughts di - late.
late, our hearts with deep-er thoughts di - late.
late, our hearts with deep-er thoughts di - late.
allargando
colla parte

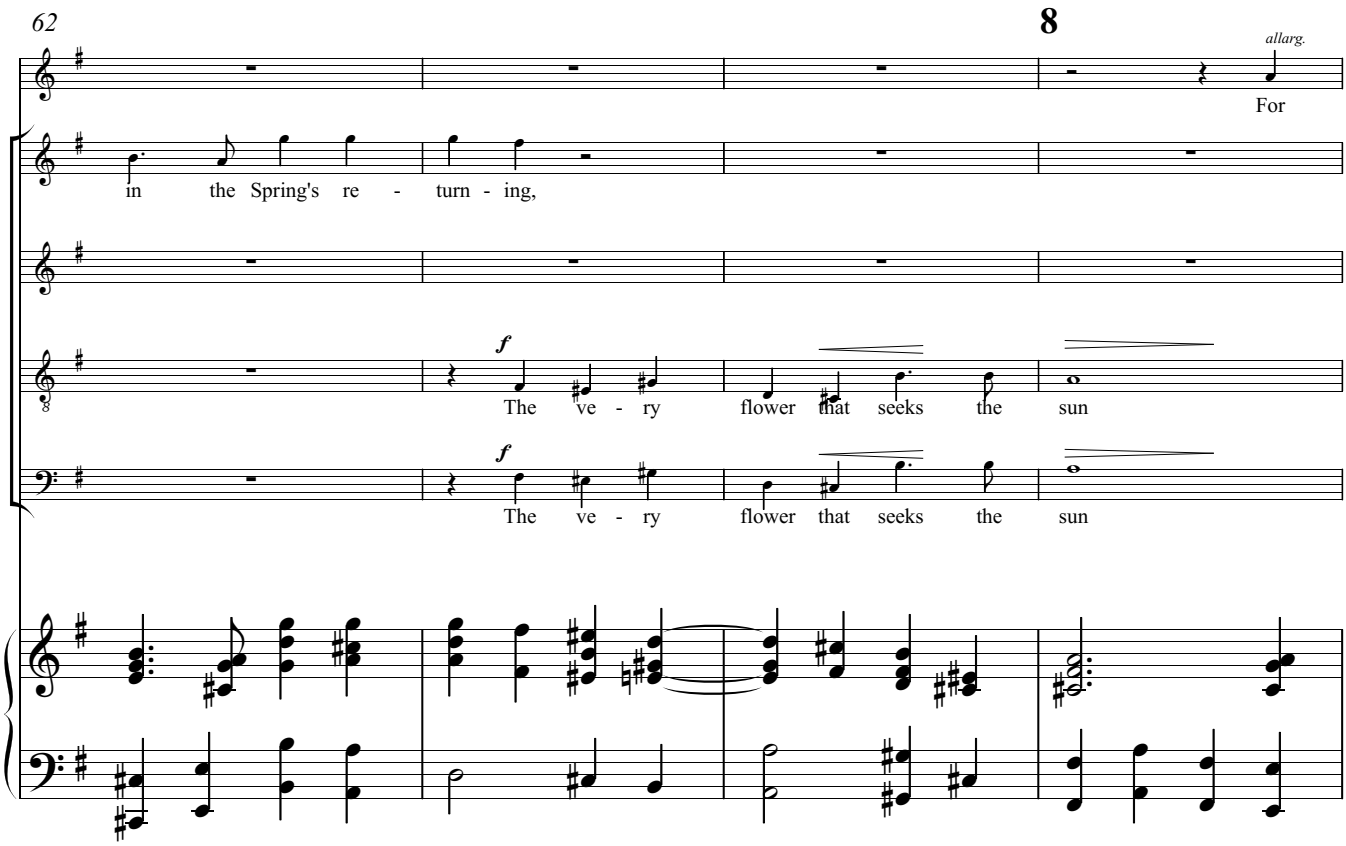

4
29
sour di - vi - sion
In - to the gran - deur of our fate.
mf
We step in - to the
f
We step in - to the
a tempo
f
5
32
f sostenuto
For us the glo - rious dead have
gran - duer of our fate.
gran - deur of our fate.
sf
f

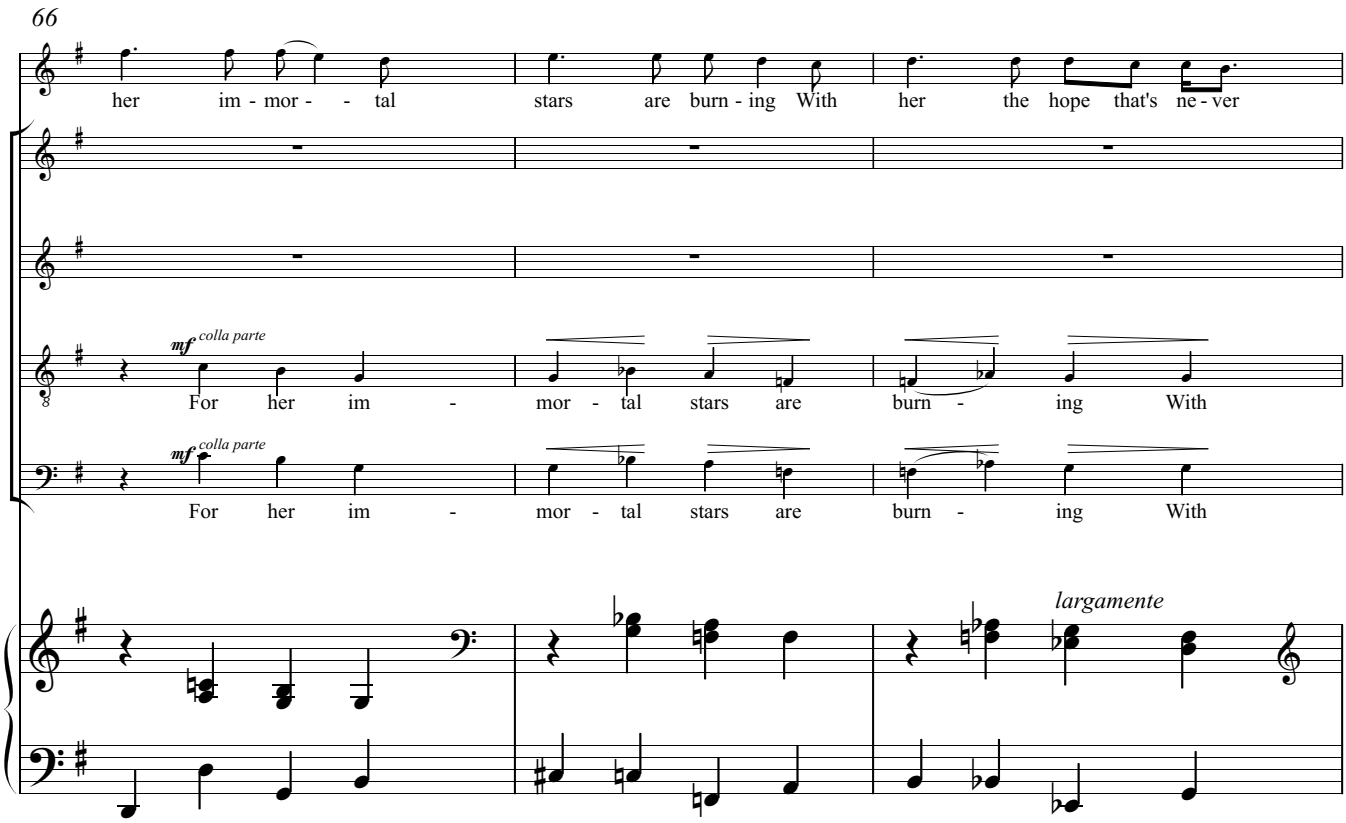

36
stri - ven,
We to their li - ving cause are
stri - ven,
We to their li - ving cause are
f sostenuto
They bat - tled that we might be free.
f sostenuto
They bat - tled that we might be free.
40
f largamente
We arm for men that are to be.
gi - ven;
gi - ven;
mf largamente
We arm for men that are to be.
mf largamente
We arm for men that are to be.
allargando

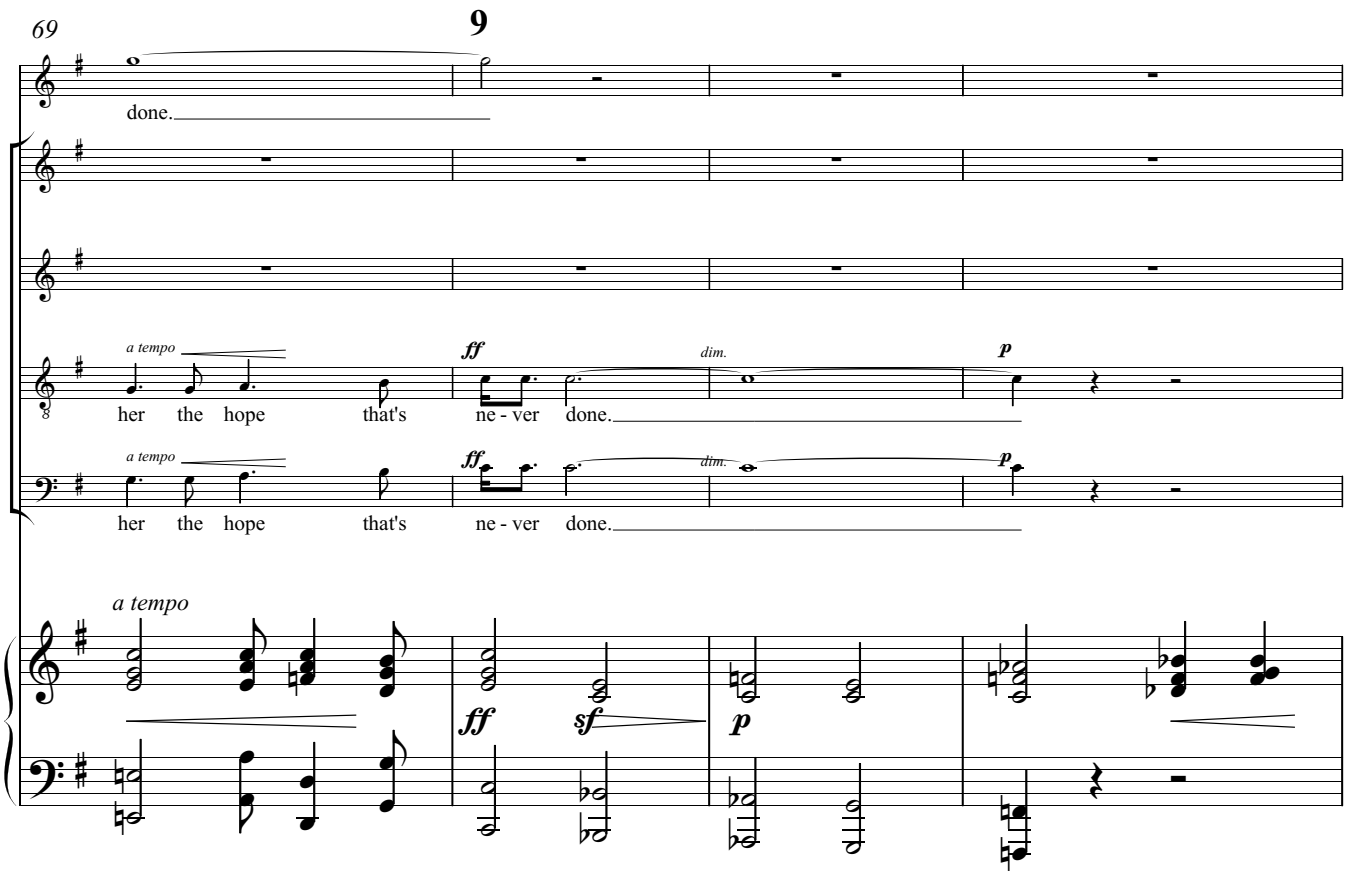

44
6
Grandioso
ff
A - mong the na - tions
no - bliest char - tered,
Eng - land re - calls her
accel.
no - bliest char - tered,
Lento
Grandioso
ff
accel.
Tempo I
47
mf
he - ri - tage. In her is that which is not bar - tered, Which
mf

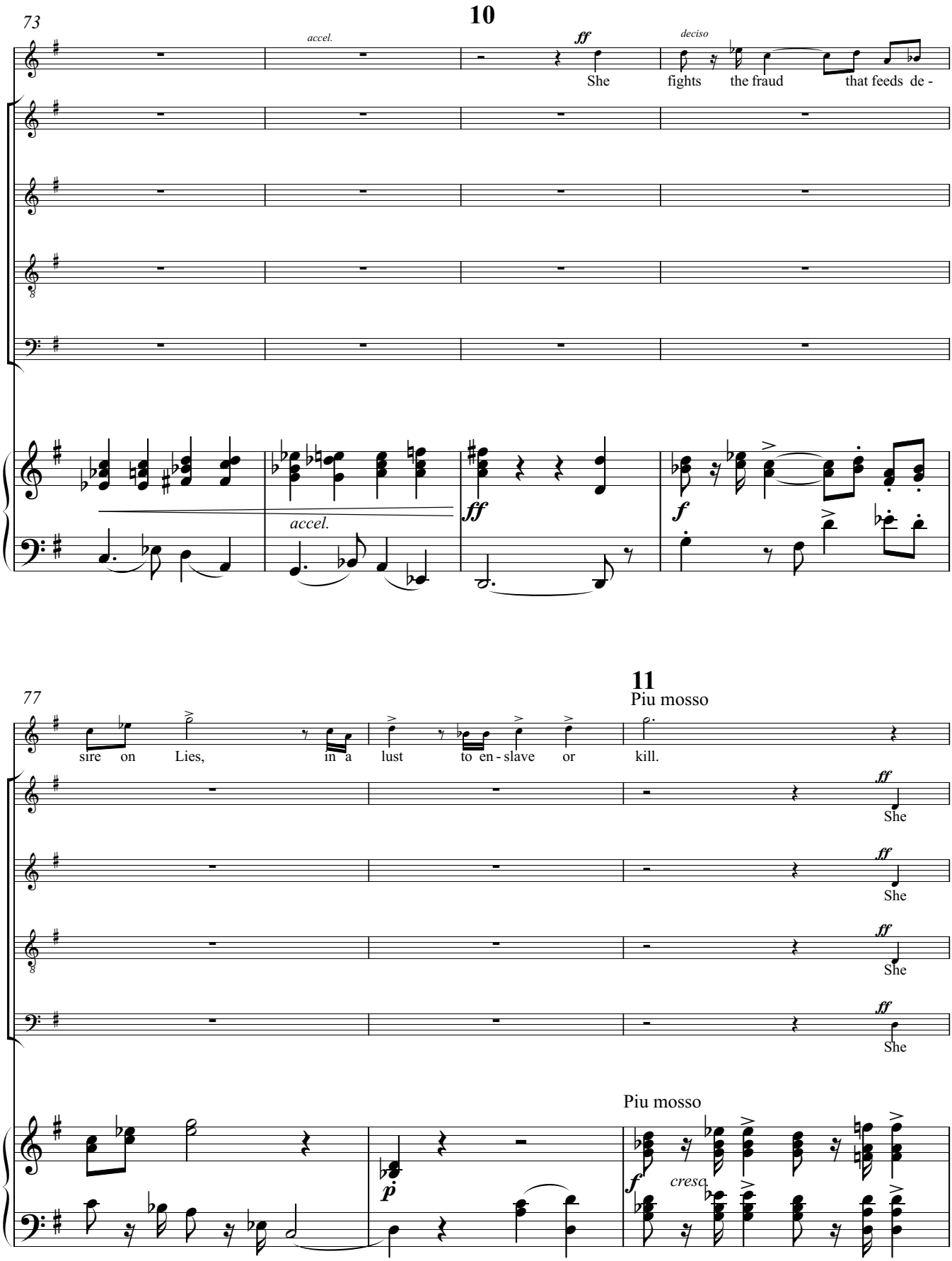

50
accel.
al
Now in thy splen - dour go be - fore
force can nei - ther quell nor cage.
allargando
colla parte
7
54
us,
Spi - rit of Eng - land, go be - fore us.
For her im -
a tempo

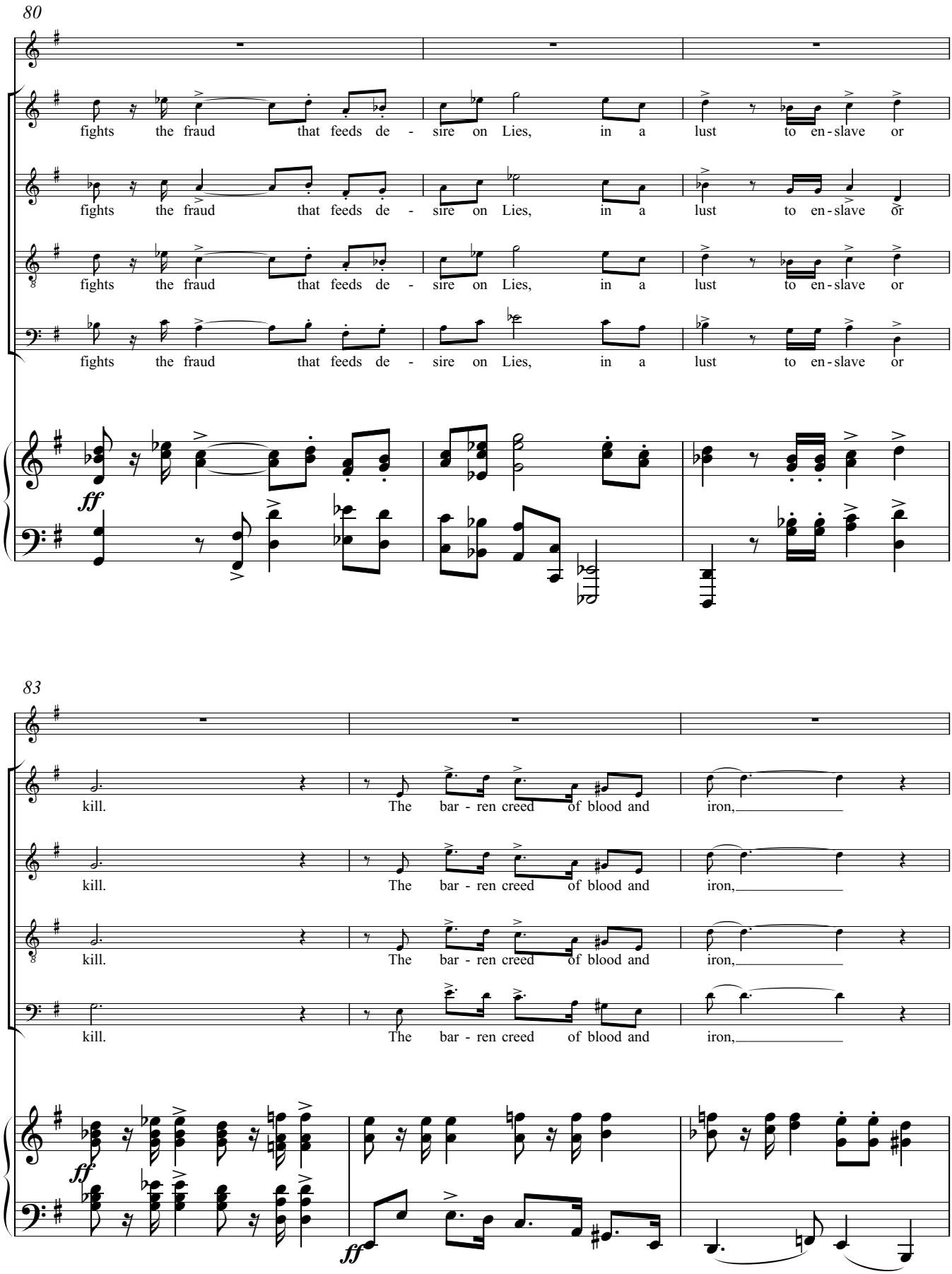

58
mor - tal stars are burn - ing, The seed that's
mor - tal stars are burn - ing,
f espress.
With her the hope that's ne-ver done,
f espress.
With her the hope that's ne-ver done,

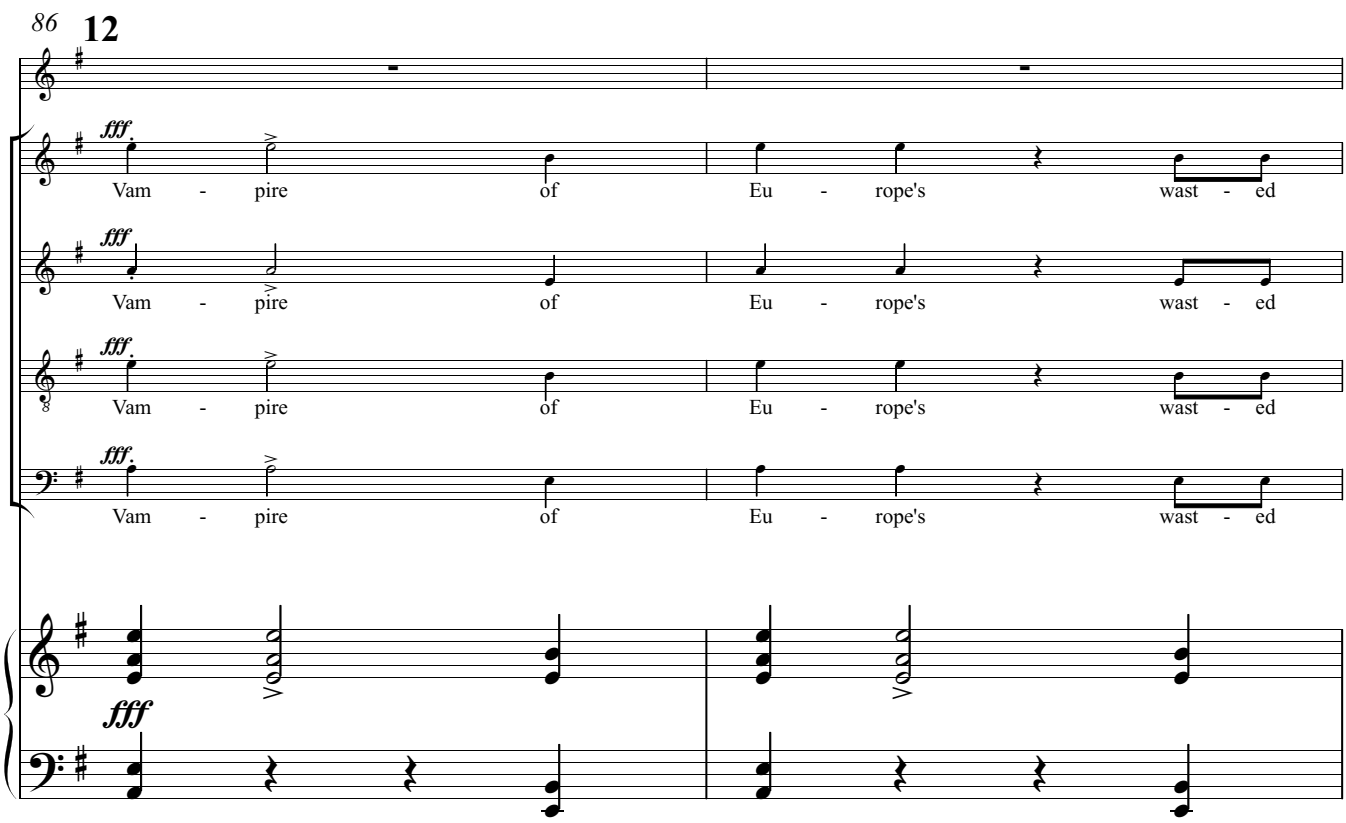

62
8
allarg.
For
in the Spring's re - turn - ing,
f
The ve - ry flower that seeks the sun
f
The ve - ry flower that seeks the sun

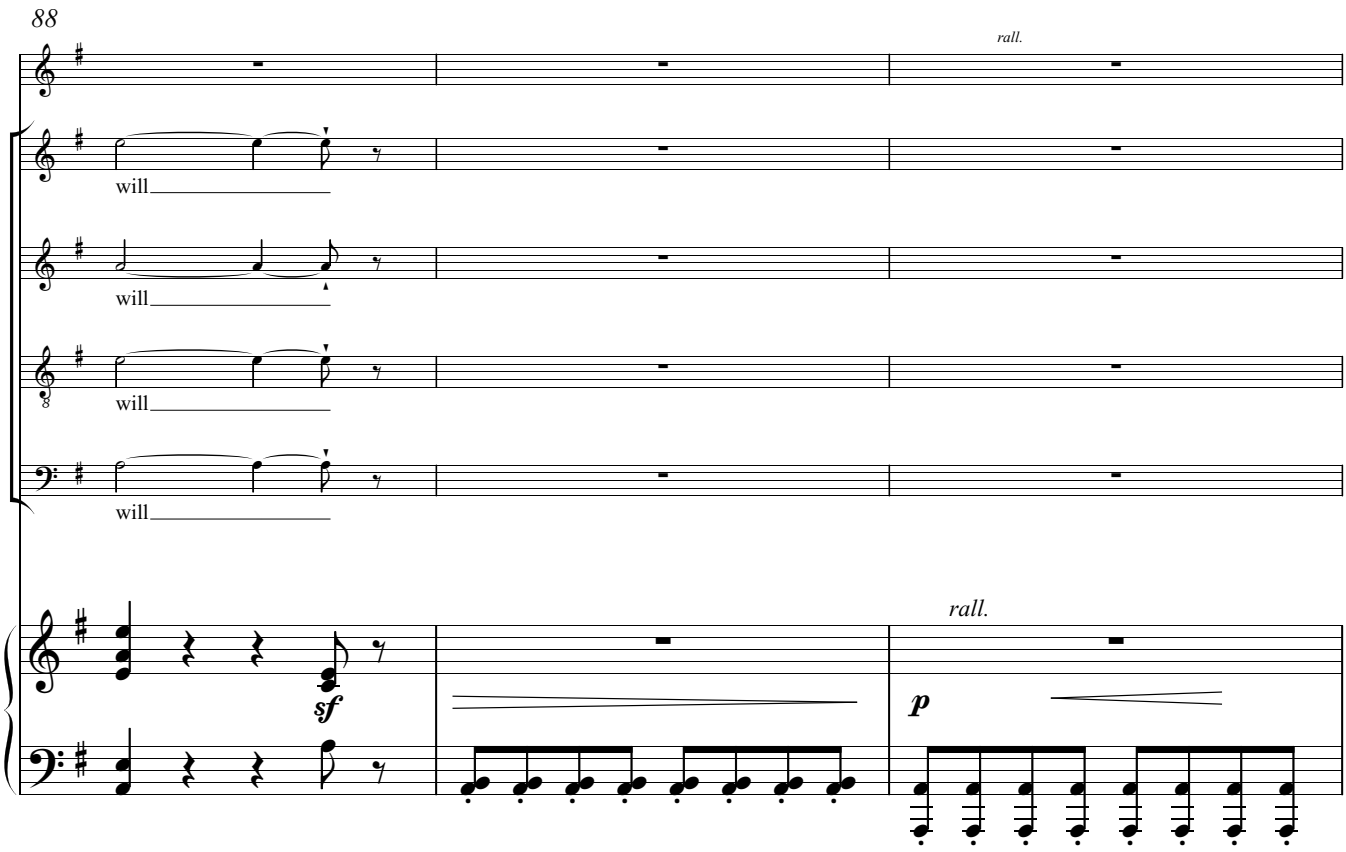

66
her im - mor - - tal stars are burn - ing With her the hope that's ne - ver
mf colla parte
For her im - mor - tal stars are burn - ing With
mf colla parte
For her im - mor - tal stars are burn - ing With
largamente

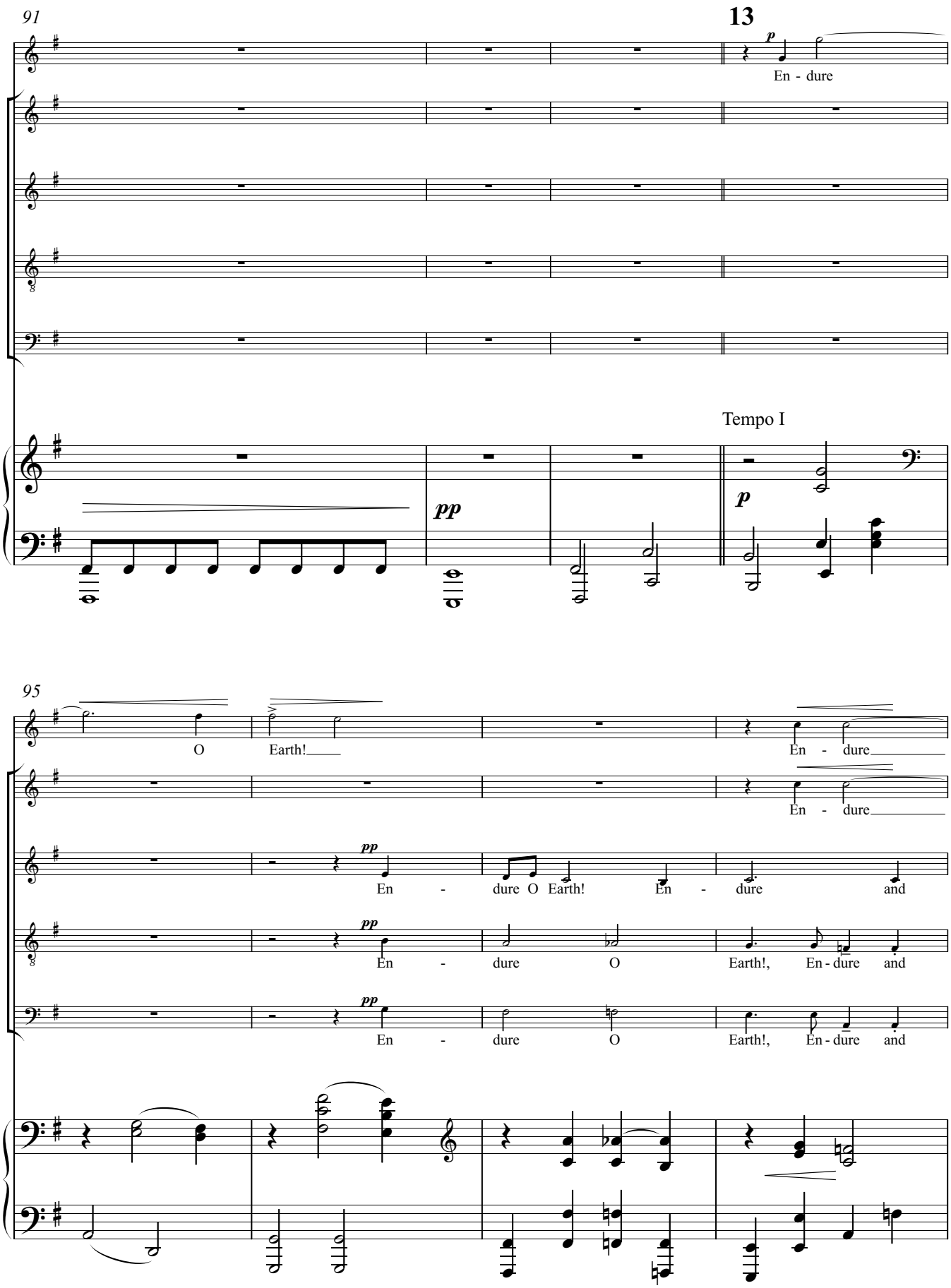

69
9
done.
a tempo
ff
dim.
p
her the hope that's ne - ver done.
a tempo
ff
dim.
p
her the hope that's ne - ver done.
a tempo
ff
sf
p

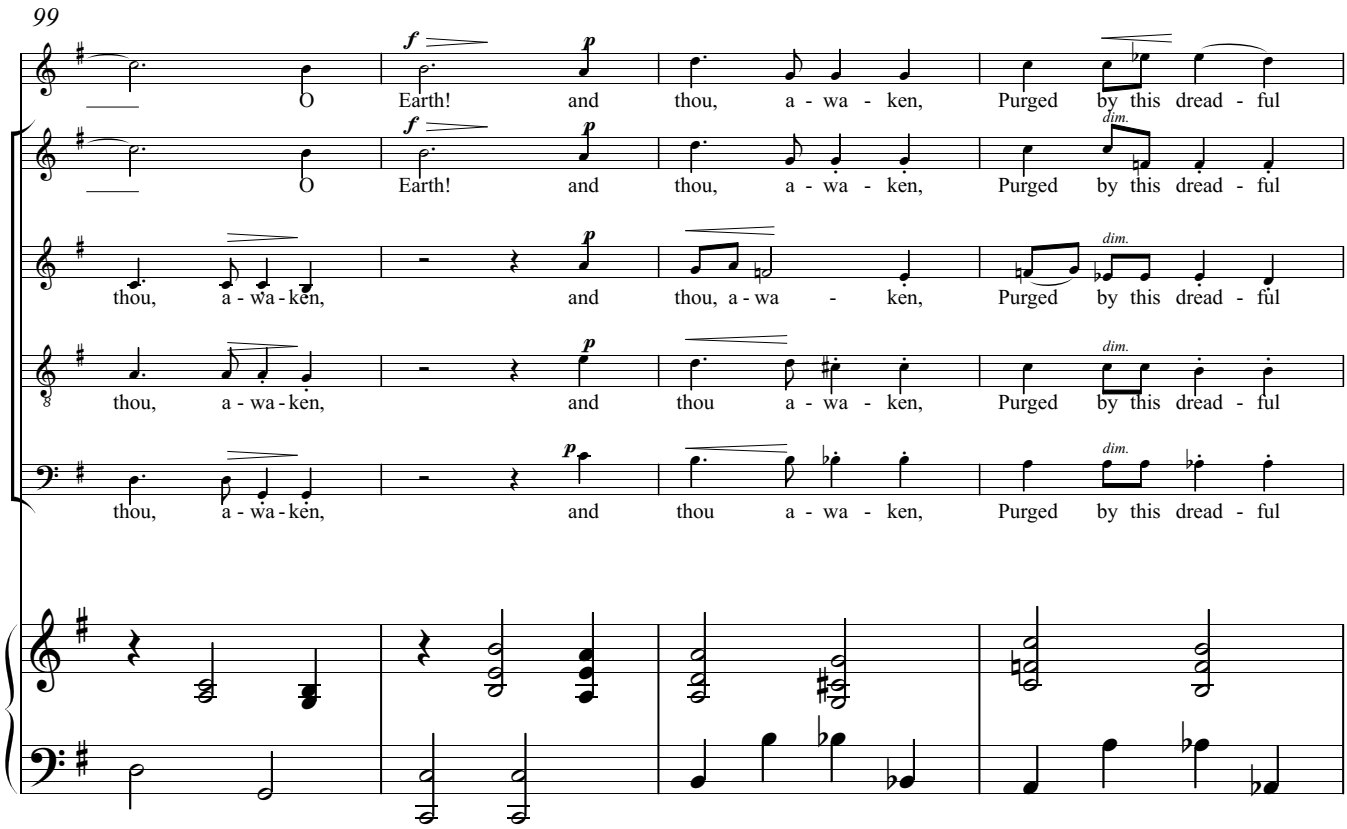

73
10
accel.
ff
She
deciso
fights
the fraud
that feeds de -
accel.
ff
f
77
11
Piu mosso
sire
on
Lies,
in a
lust
to en - slave
or
kill.
ff
She
Piu mosso
p
f
cresc.

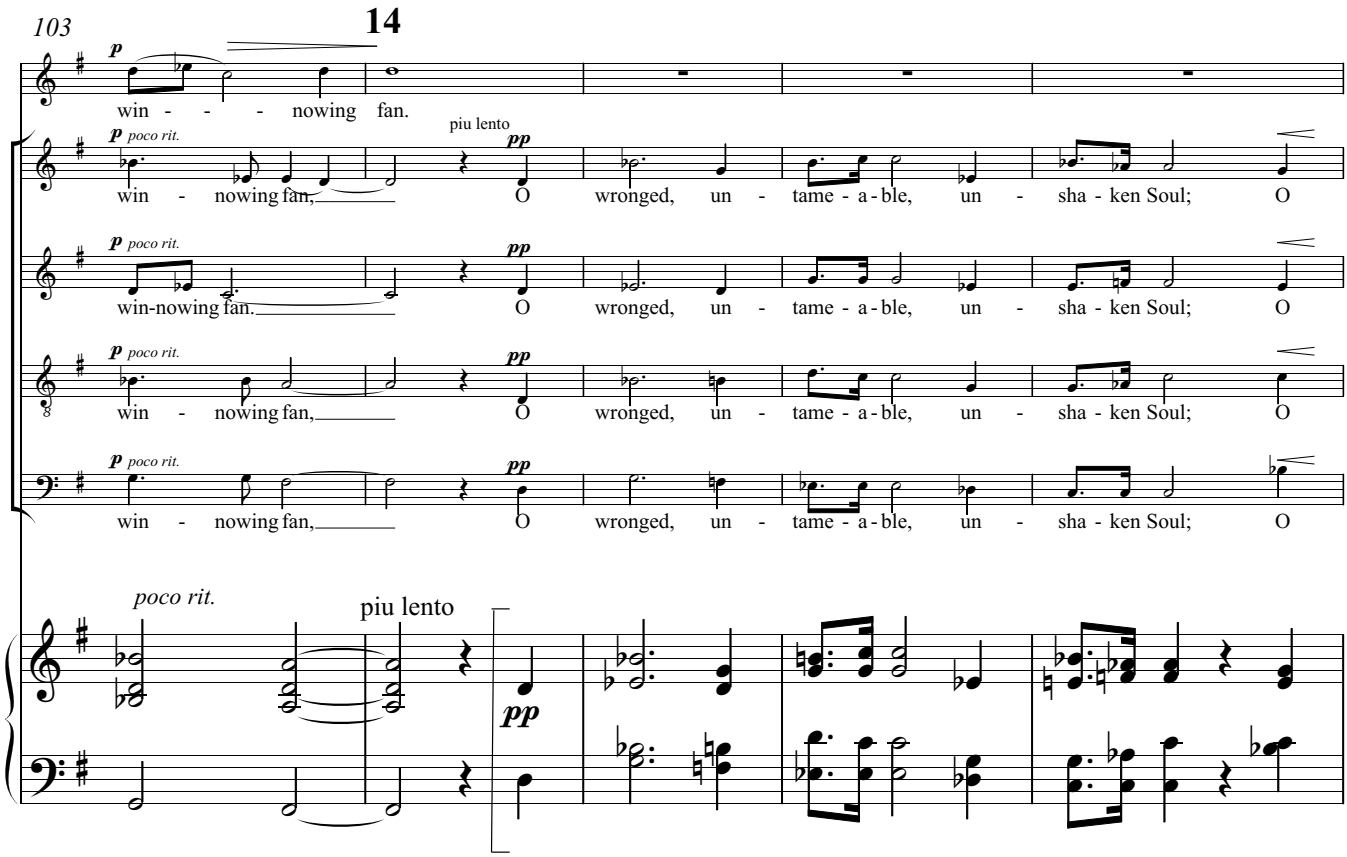

80
fights the fraud that feeds de - sire on Lies, in a lust to en - slave or
fights the fraud that feeds de - sire on Lies, in a lust to en - slave or
fights the fraud that feeds de - sire on Lies, in a lust to en - slave or
fights the fraud that feeds de - sire on Lies, in a lust to en - slave or
ff
83
kill. The bar - ren creed of blood and iron,
kill. The bar - ren creed of blood and iron,
kill. The bar - ren creed of blood and iron,
kill. The bar - ren creed of blood and iron,
ff
ff


86
12
fff
Vam - pire of Eu - rope's wast - ed
fff
Vam - pire of Eu - rope's wast - ed
fff
Vam - pire of Eu - rope's wast - ed
fff
Vam - pire of Eu - rope's wast - ed
fff


88
rall.
will
will
will
will
sf
rall.
p


91
13
p
En - dure
Tempo I
pp
p
95
O
Earth!
En - dure
En - dure
pp
En - dure O Earth! En - dure and
pp
En - dure O Earth!, En - dure and
pp
En - dure O Earth!, En - dure and


99
f
p
O Earth! and thou, a - wa - ken, Purged by this dread - ful
dim.
thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread - ful


103
14
p
win - - - nowing fan.
piu lento
pp
poco rit.
win - nowing fan, O wronged, un - tame - a - ble, un - sha - ken Soul; O
win-nowing fan. O wronged, un - tame - a - ble, un - sha - ken Soul; O
poco rit.
piu lento
pp

108

wronged, un - tame - a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring

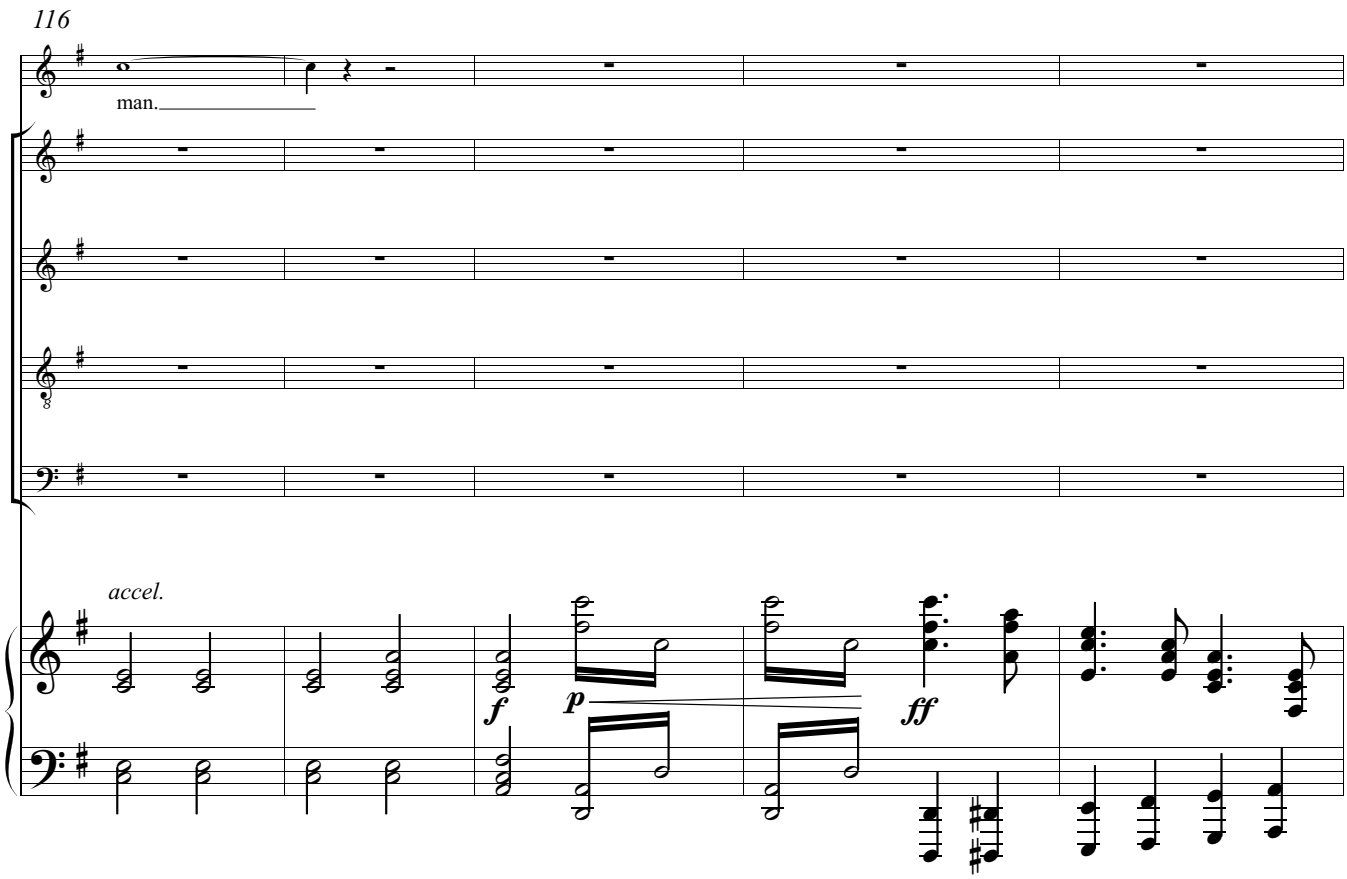
112

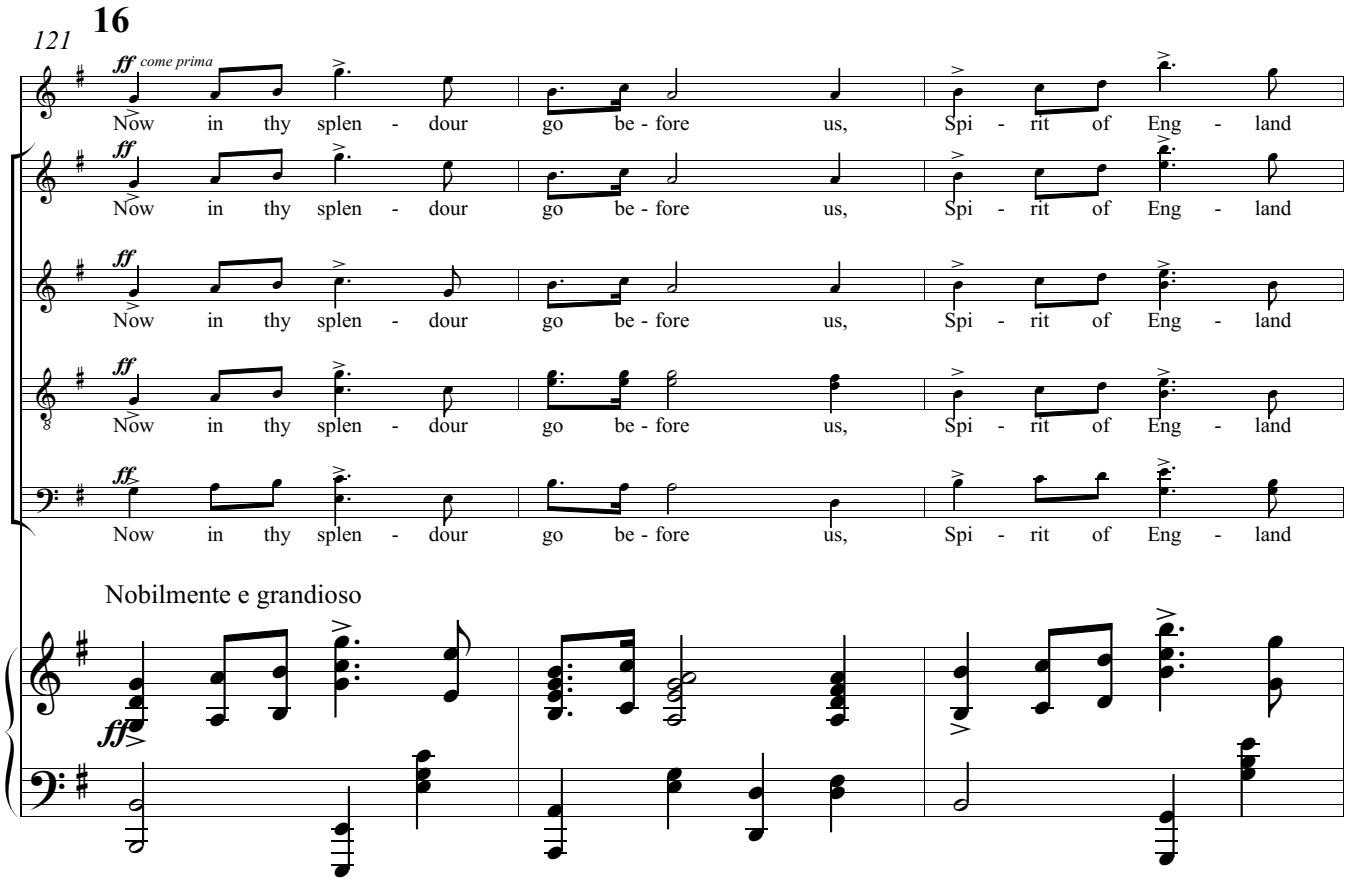
O Soul of di - vine - ly suff - 'ring

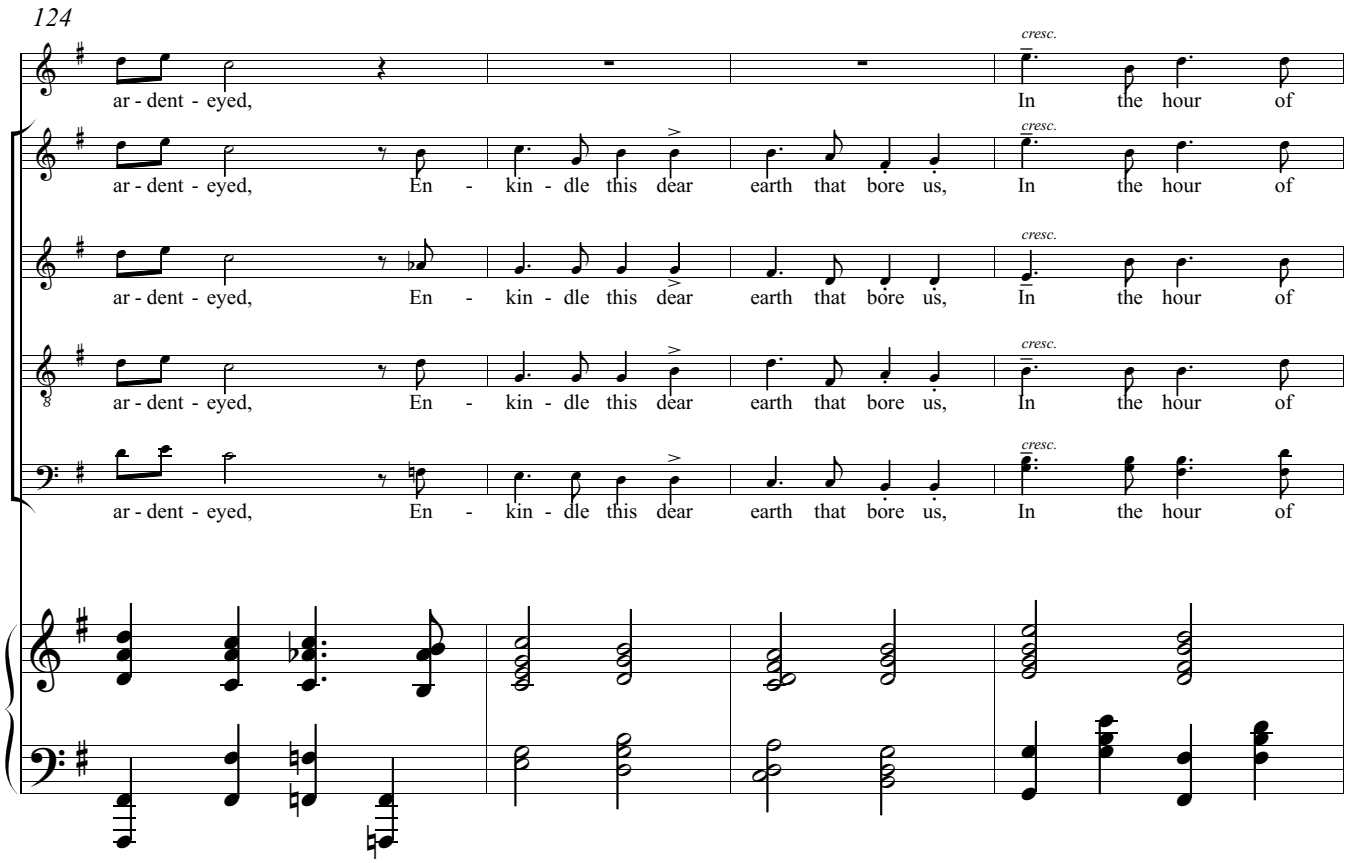
man.

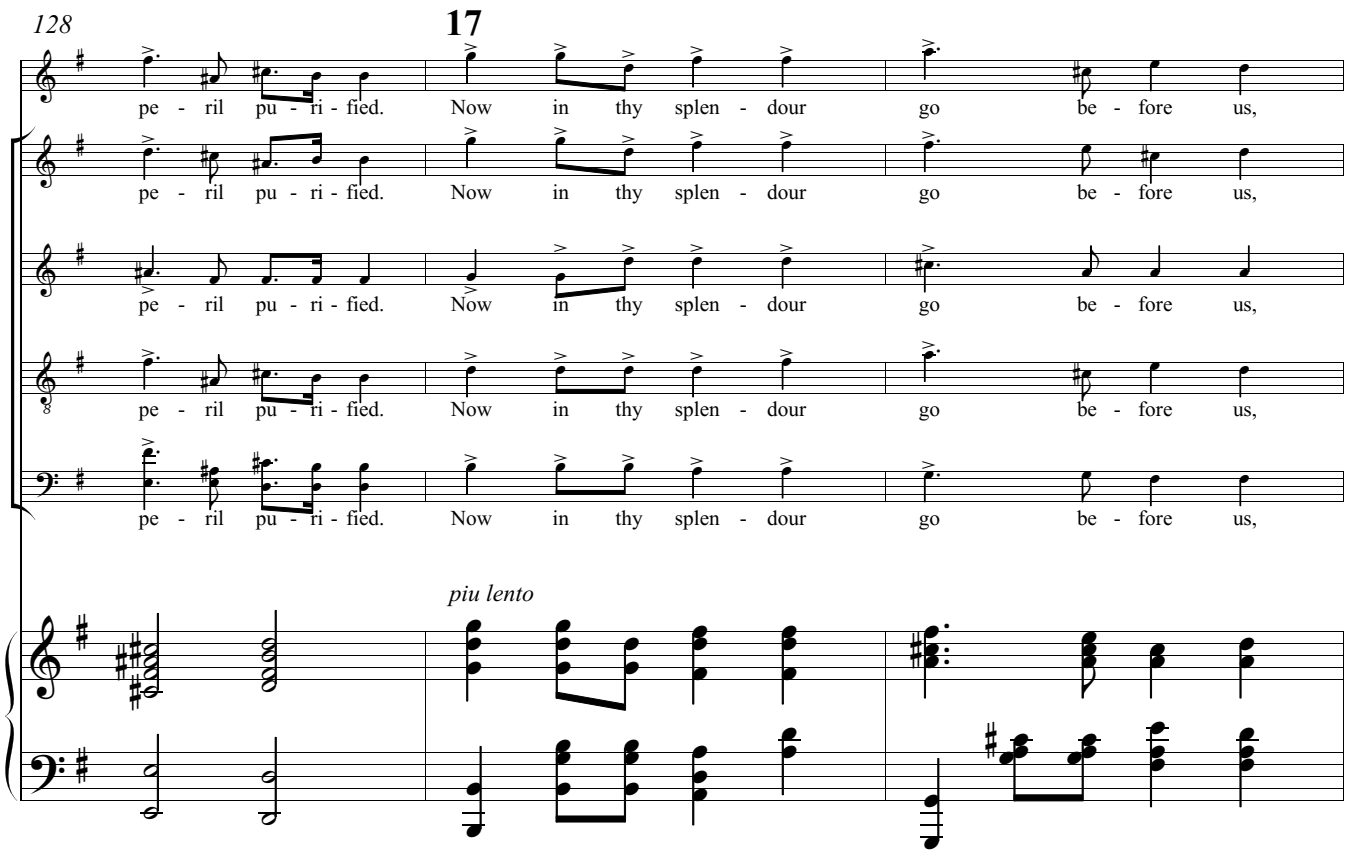
poco a poco a tempo

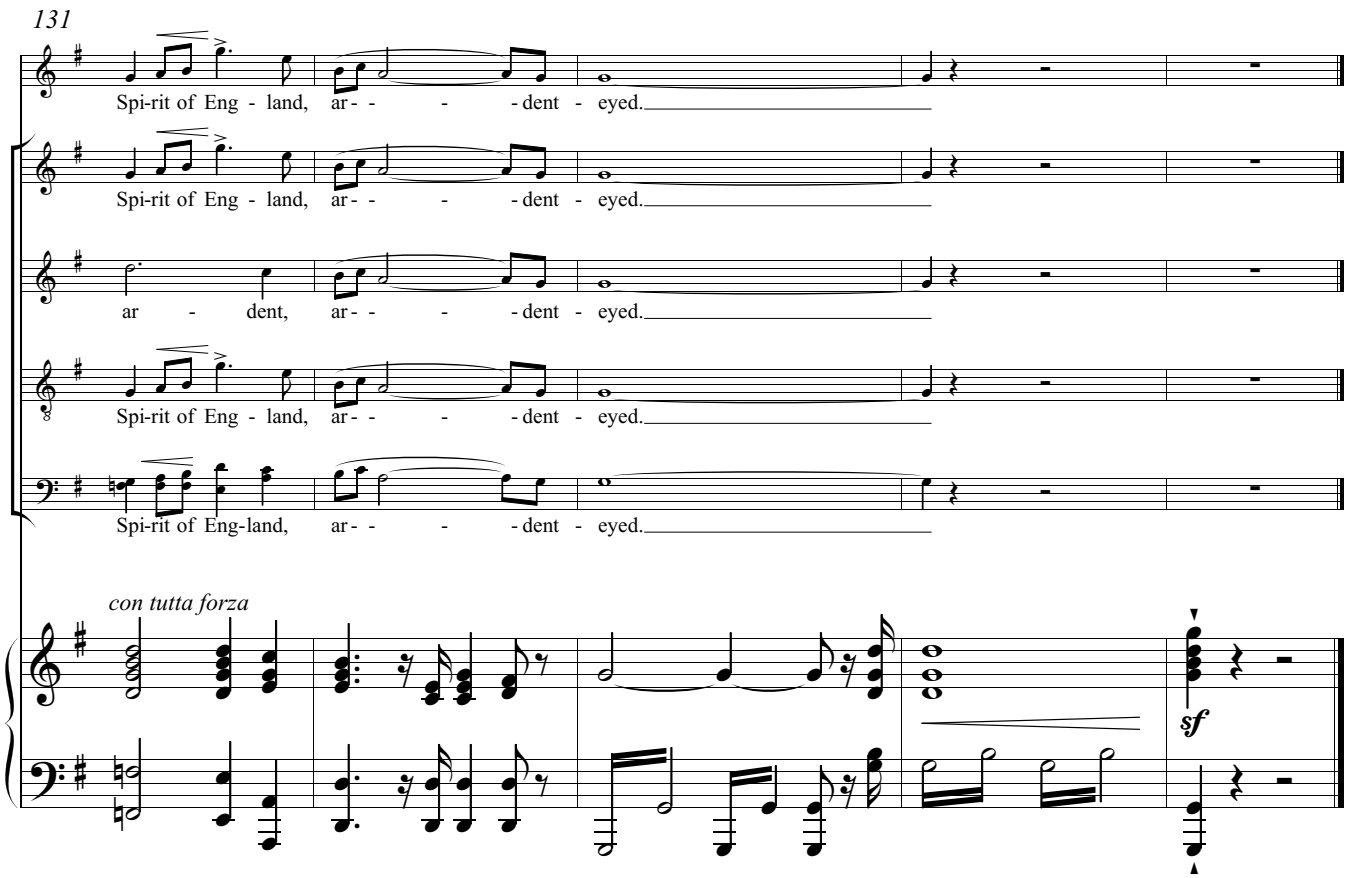
molto allargando


116
man.
accel.
f
p
ff


121
16
ff come prima
Now in thy splen - dour go be - fore us, Spi - rit of Eng - land
Nobilmente e grandioso
ff


124
cresc.
ar - dent - eyed, En - kin - dle this dear earth that bore us, In the hour of


128
17
pe - ril pu - ri - fied. Now in thy splen - dour go be - fore us,
piu lento

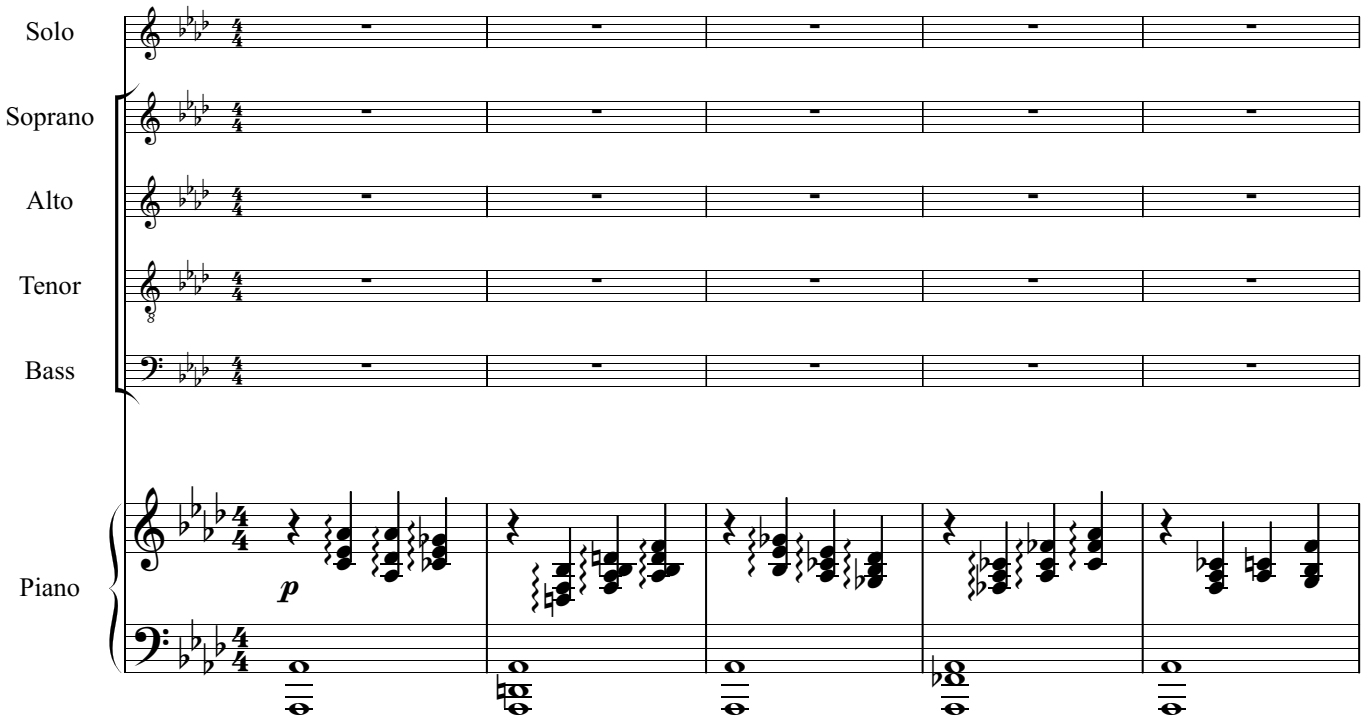

131
Spi-rit of Eng - land, ar- - - - dent - eyed.
Spi-rit of Eng - land, ar- - - - dent - eyed.
ar - dent, ar- - - - dent - eyed.
Spi-rit of Eng - land, ar- - - - dent - eyed.
Spi-rit of Eng-land, ar- - - - dent - eyed.
con tutta forza
sf

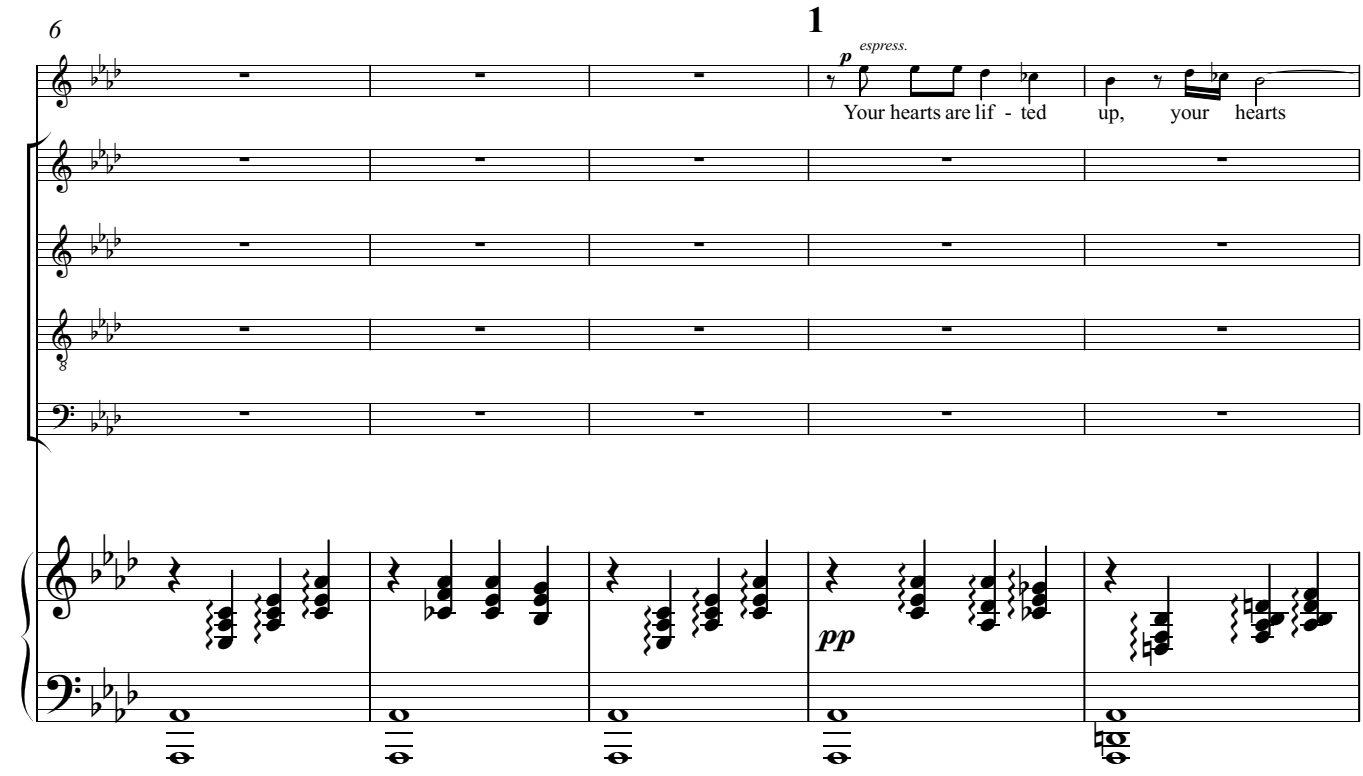
II
To Women

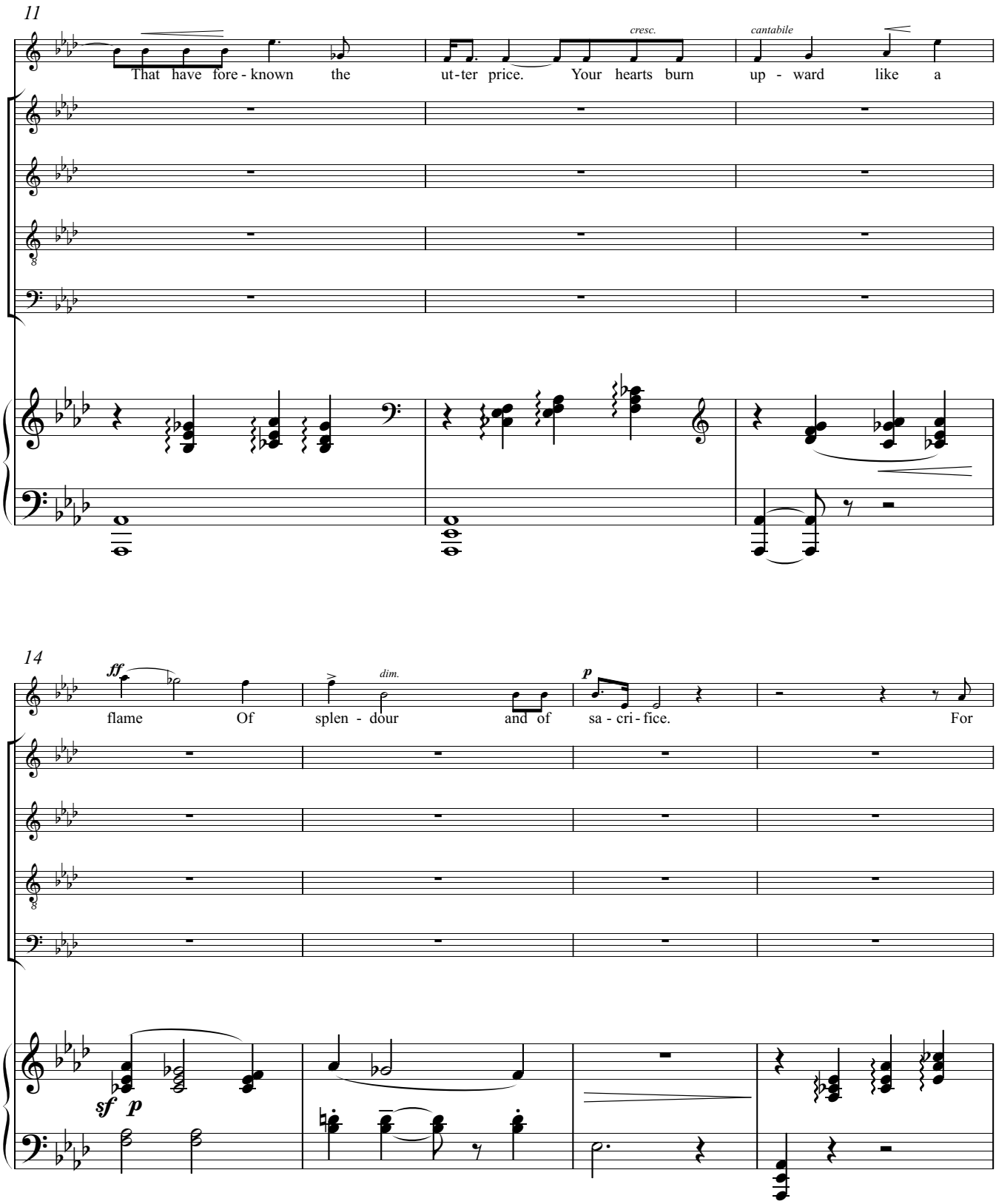
Laurence Binyon

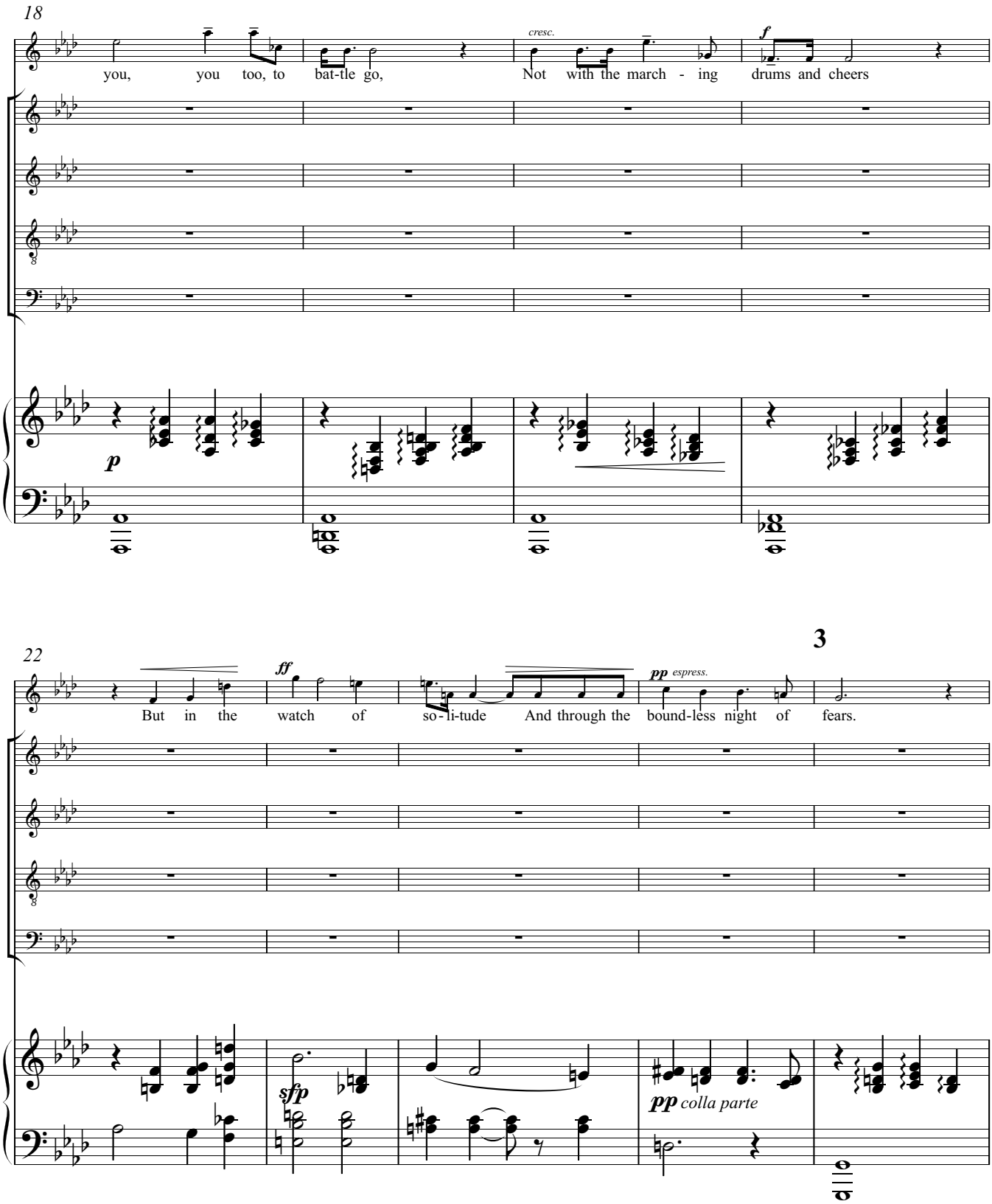
Edward Elgar, Op 80 No.2

Moderato (♩ = 66)






11
That have fore - known the
cresc.
ut - ter price. Your hearts burn
cantabile
up - ward like a
14
ff
flame Of
dim.
splen - dour
and of
p
sa - cri - fice.
For
sf p


18
you, you too, to bat-tle go,
cresc.
Not with the march - ing
f
drums and cheers
p
22
But in the watch of so - li-tude
ff
And through the bound-less night of
pp espress.
fears.
3
sfp
pp colla parte

27

p ma marcato

Swift, swif - ter than the

p ma marcato

Swift, swif - ter than the

p ma marcato

Swift, swif - ter than the

p ma marcato

Swift, swif - ter than the

poco accel.

cresc.

30

p

hawks of war, Those threat - 'ning wings that

p

hawks of war, Those threat - 'ning wings that

p

hawks of war, Those threat - 'ning wings that

p

hawks of war, Those threat - 'ning wings that

sempre animato

32

pulse the air, Far as the van - ward

pulse the air, Far as the van - ward

pulse the air, Far as the van - ward

pulse the air, Far as the van - ward

mf

34

ranks are set, You are gone be - fore them, you are there!

f *piu tranquillo* *p*

ranks are set, You are gone be - fore them, you are there!

f *p*

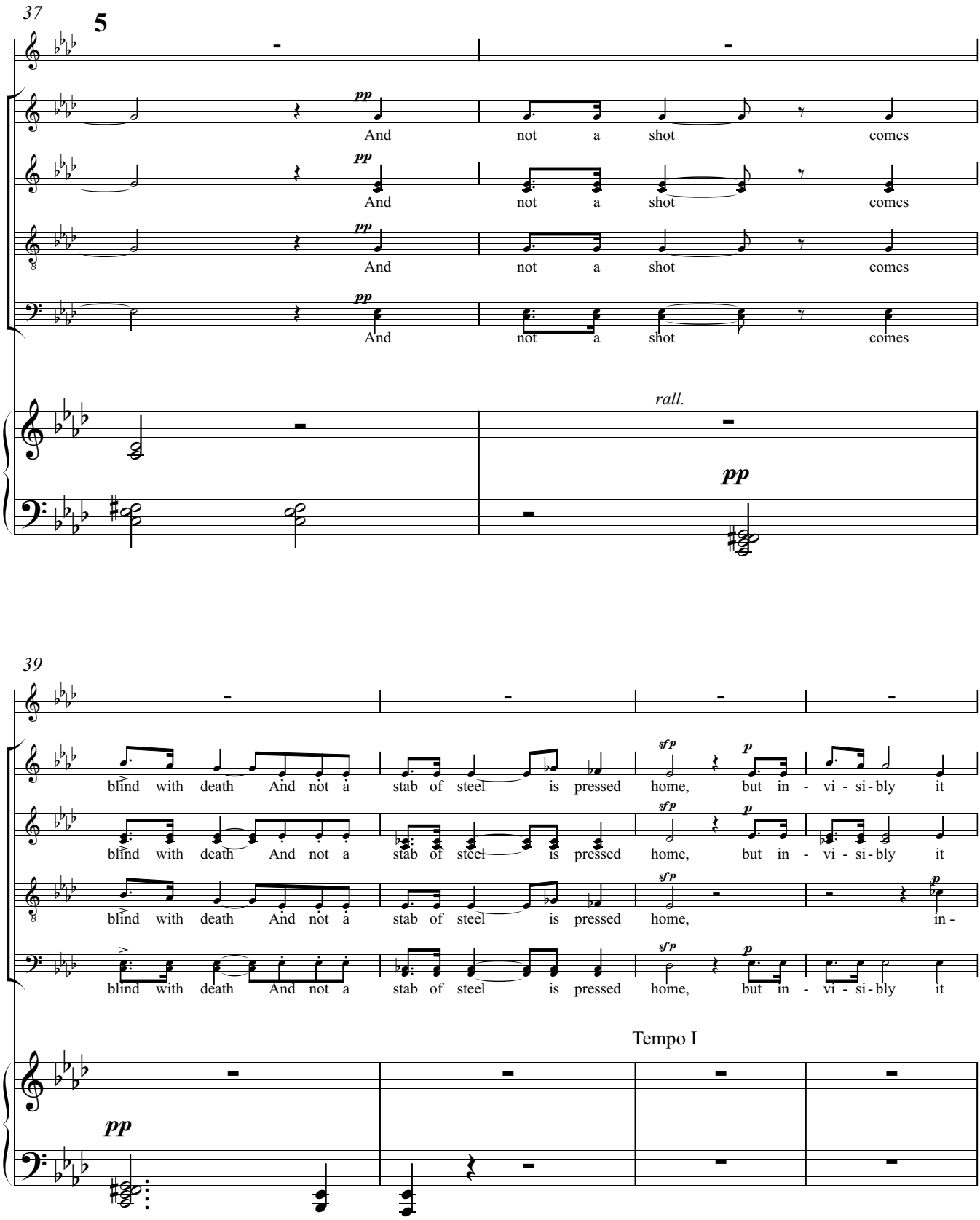
ranks are set, You are gone be - fore them, you are there!

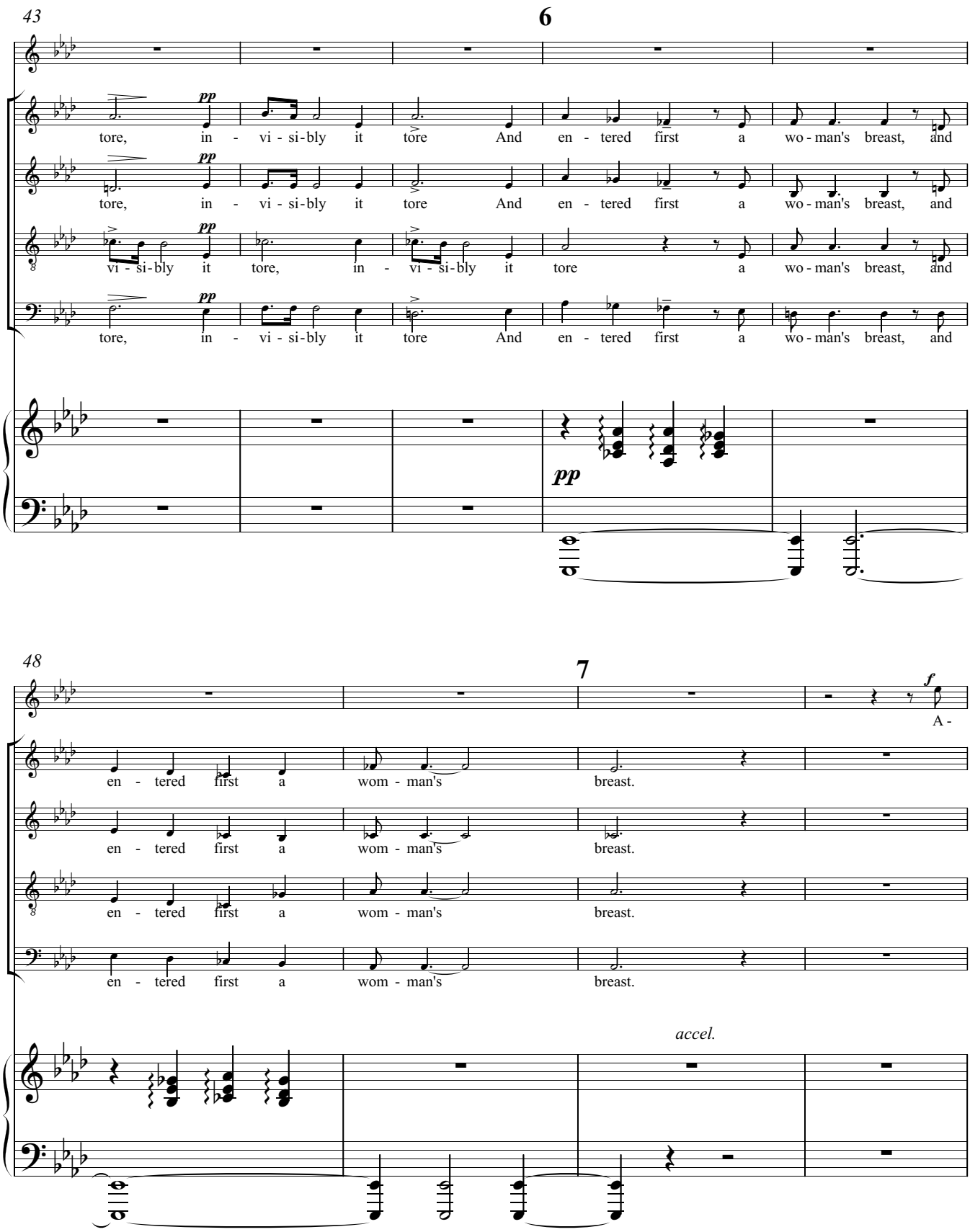
f *p*

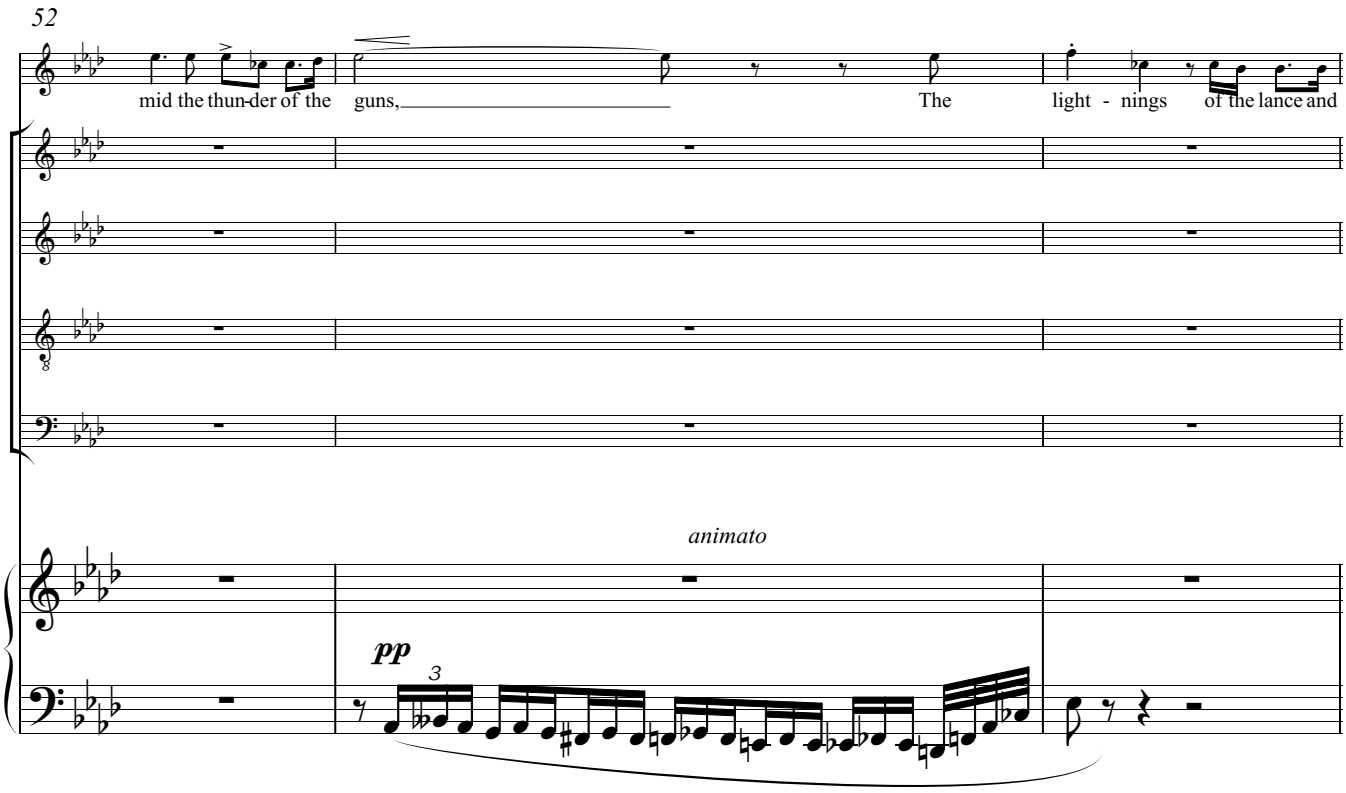
ranks are set, You are gone be - fore them, you are there!

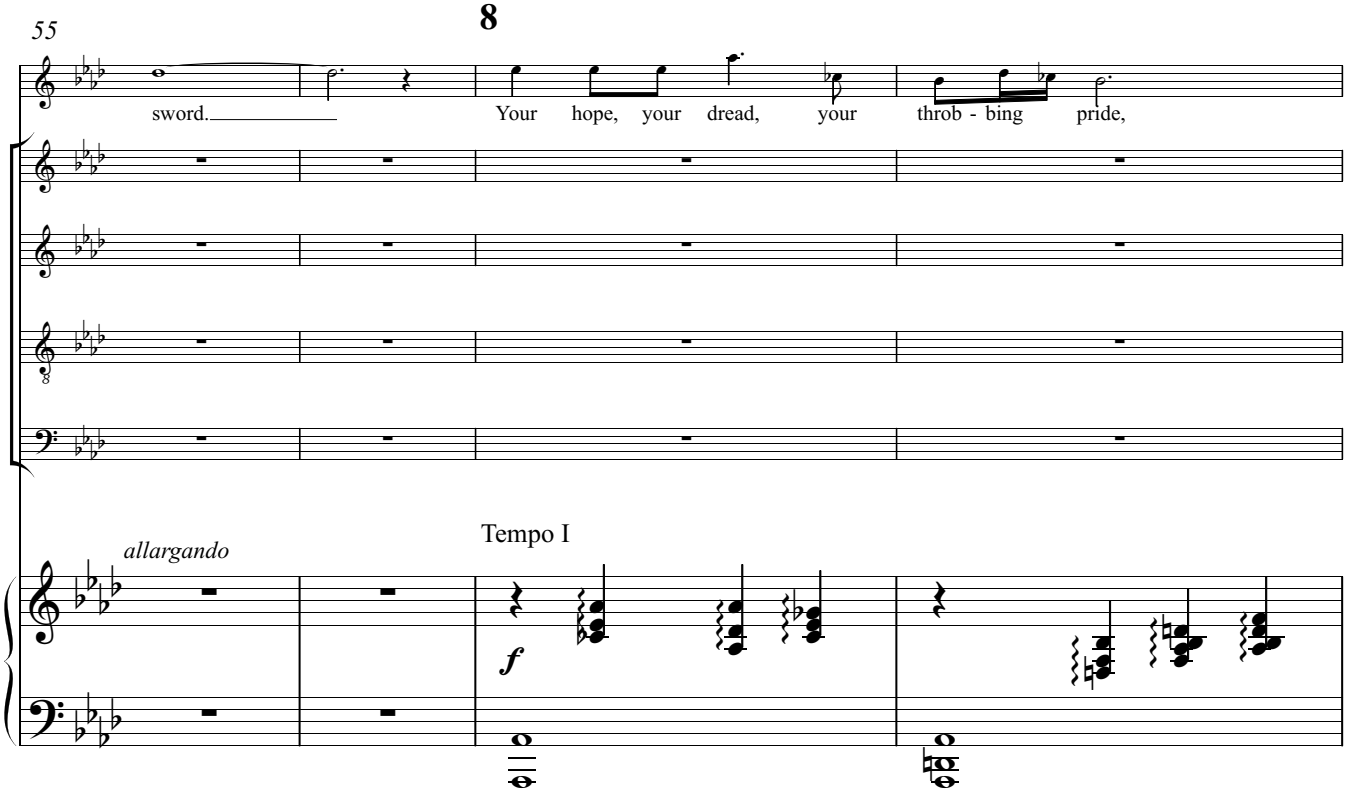
f *p*

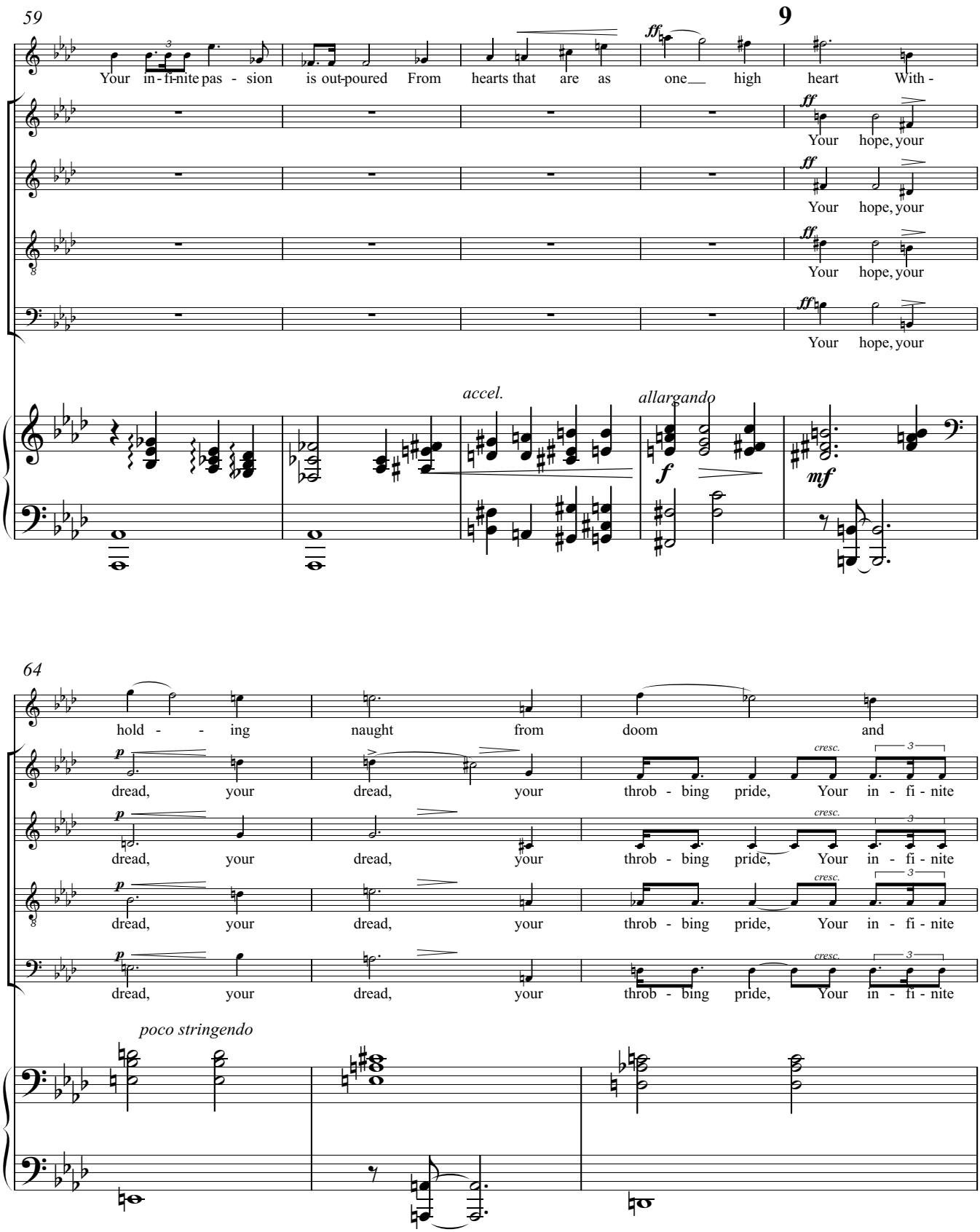
f *sf* *pp*

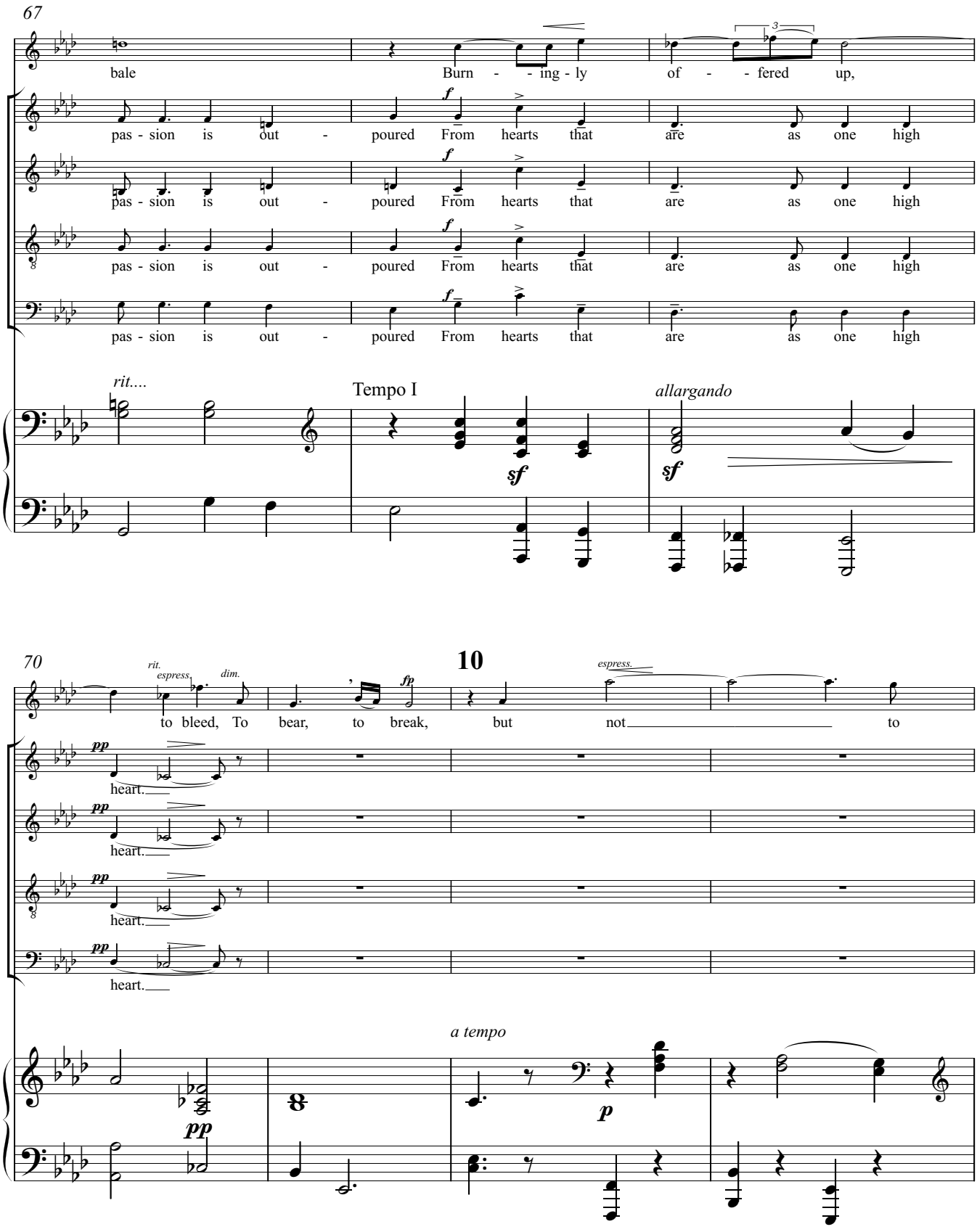

37
5
pp
And not a shot comes
rall.
pp
39
blind with death And not a stab of steel is pressed home, but in - vi - si - bly it
sfp
p
in -
Tempo I
pp

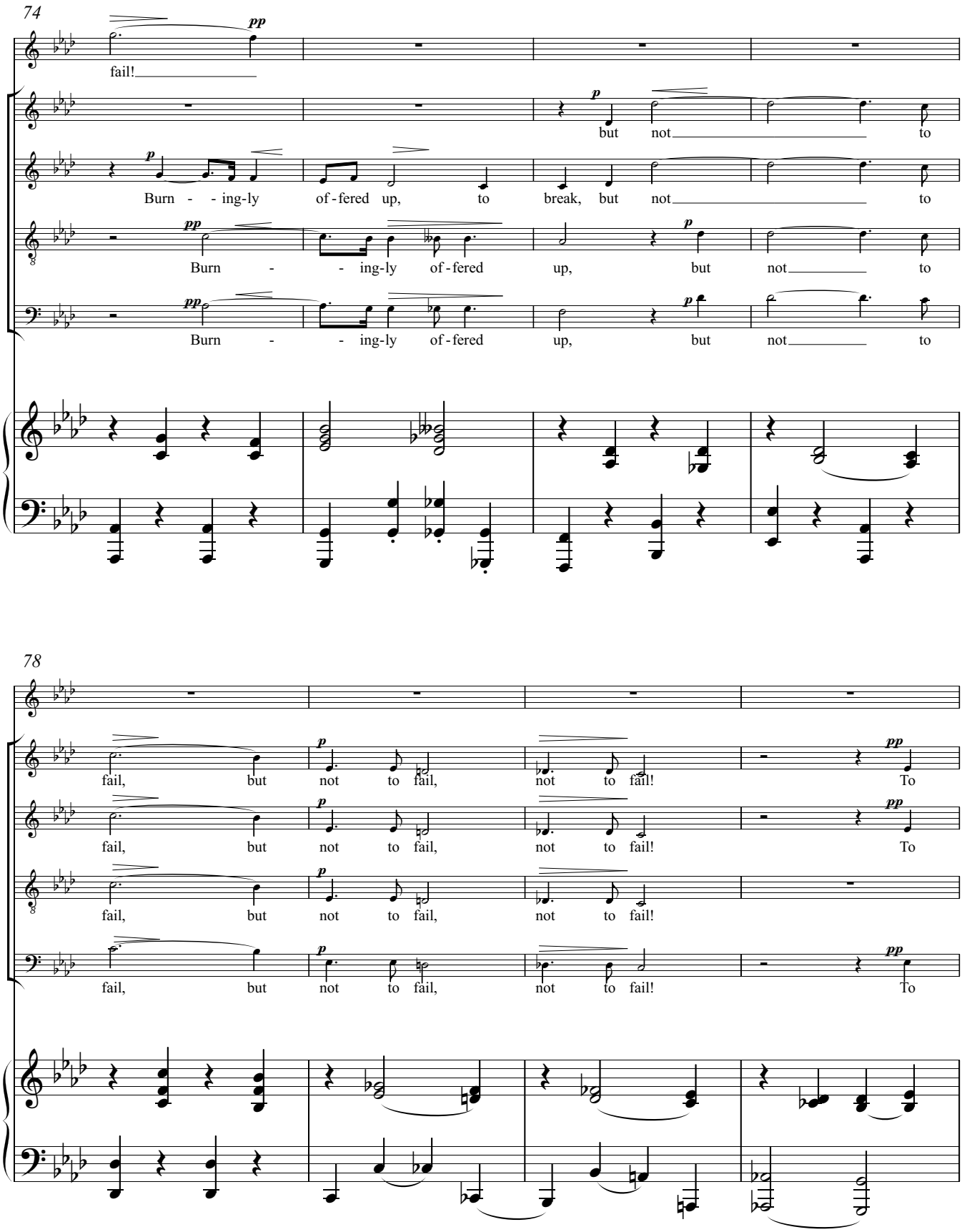

43
6
pp
tore, in - vi - si - bly it tore And en - tered first a wo - man's breast, and
tore, in - vi - si - bly it tore And en - tered first a wo - man's breast, and
vi - si - bly it tore, in - vi - si - bly it tore a wo - man's breast, and
tore, in - vi - si - bly it tore And en - tered first a wo - man's breast, and
pp
48
7
f
A -
en - tered first a wom - man's breast.
en - tered first a wom - man's breast.
en - tered first a wom - man's breast.
en - tered first a wom - man's breast.
accel.


52
mid the thun-der of the guns, The light - nings of the lance and
animato
pp
3


55
8
sword. Your hope, your dread, your throb - bing pride,
allargando
Tempo I
f


59
9
Your in - fi-nite pas - sion is out-poured From hearts that are as one high heart With -
ff
Your hope, your
Your hope, your
Your hope, your
Your hope, your
accel.
allargando
f
mf
64
hold - - ing naught from doom and
p
dread, your dread, your throb - bing pride, Your in - fi - nite
cresc.
3
poco stringendo


67
bale
Burn - - ing - ly
of - - fered up,
pas - sion is out - poured From hearts that are as one high
pas - sion is out - poured From hearts that are as one high
pas - sion is out - poured From hearts that are as one high
pas - sion is out - poured From hearts that are as one high
rit....
Tempo I
allargando
70
rit.
espress.
dim.
to bleed, To bear, to break,
10
espress.
but not to
heart.
heart.
heart.
heart.
a tempo


74
pp
fail!
p
but not to
p
Burn - - ing-ly of-fered up, to break, but not to
pp
Burn - - ing-ly of-fered
p
up, but not to
pp
Burn - - ing-ly of-fered
p
up, but not to
78
fail, but not to fail, not to fail!
pp
To
fail, but not to fail, not to fail!
pp
To
fail, but not to fail, not to fail!
fail, but not to fail, not to fail!
pp
To

82

11

bleed, to bear, to bear, to break, to bleed, to break, but

espress

bleed, to bear, to break, but not to fail,

pp

To bleed, to bear, to break,

bleed, to bear, to break, but not to fail,

pp

85

12

not to fail!

not to fail!

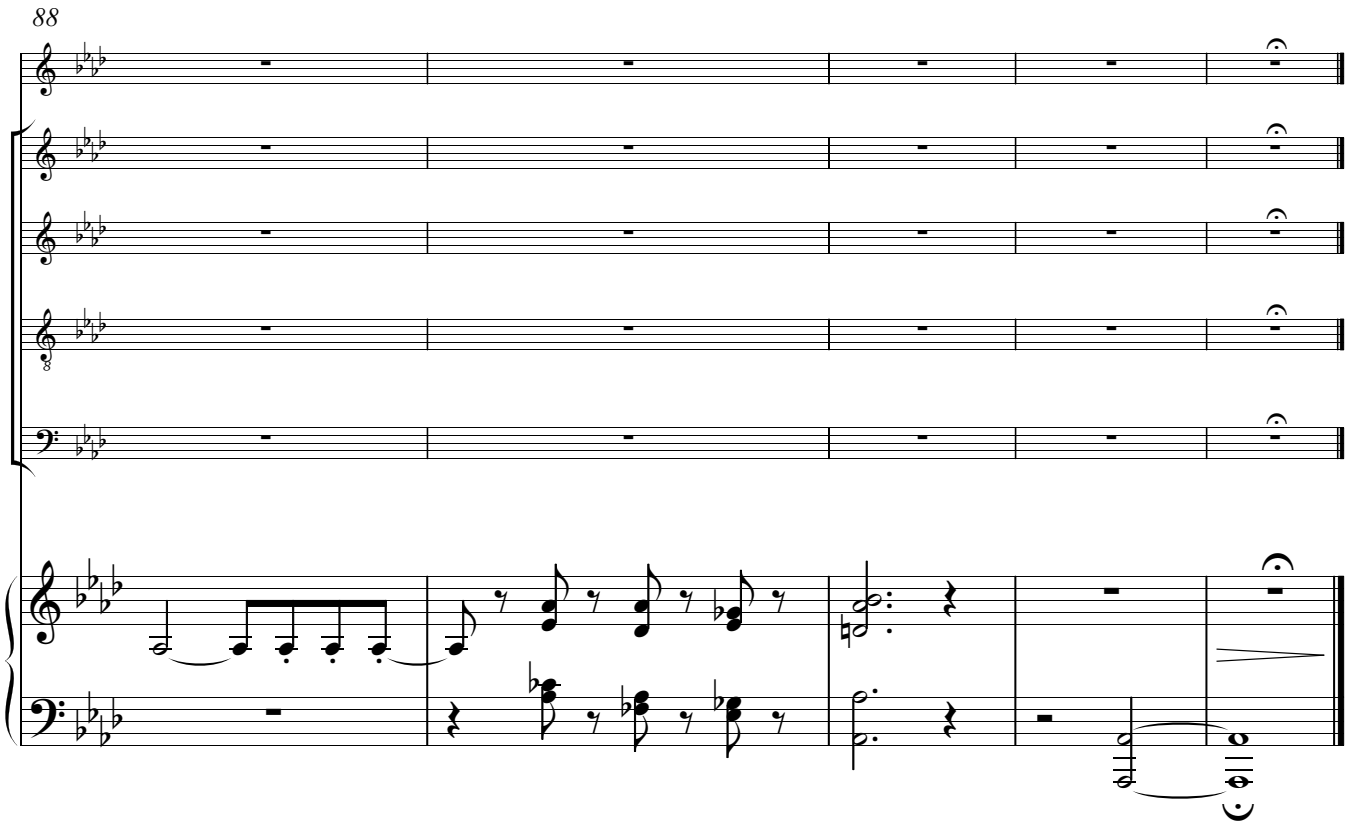
espress.

not to fail!

not to fail!

rit. al fine

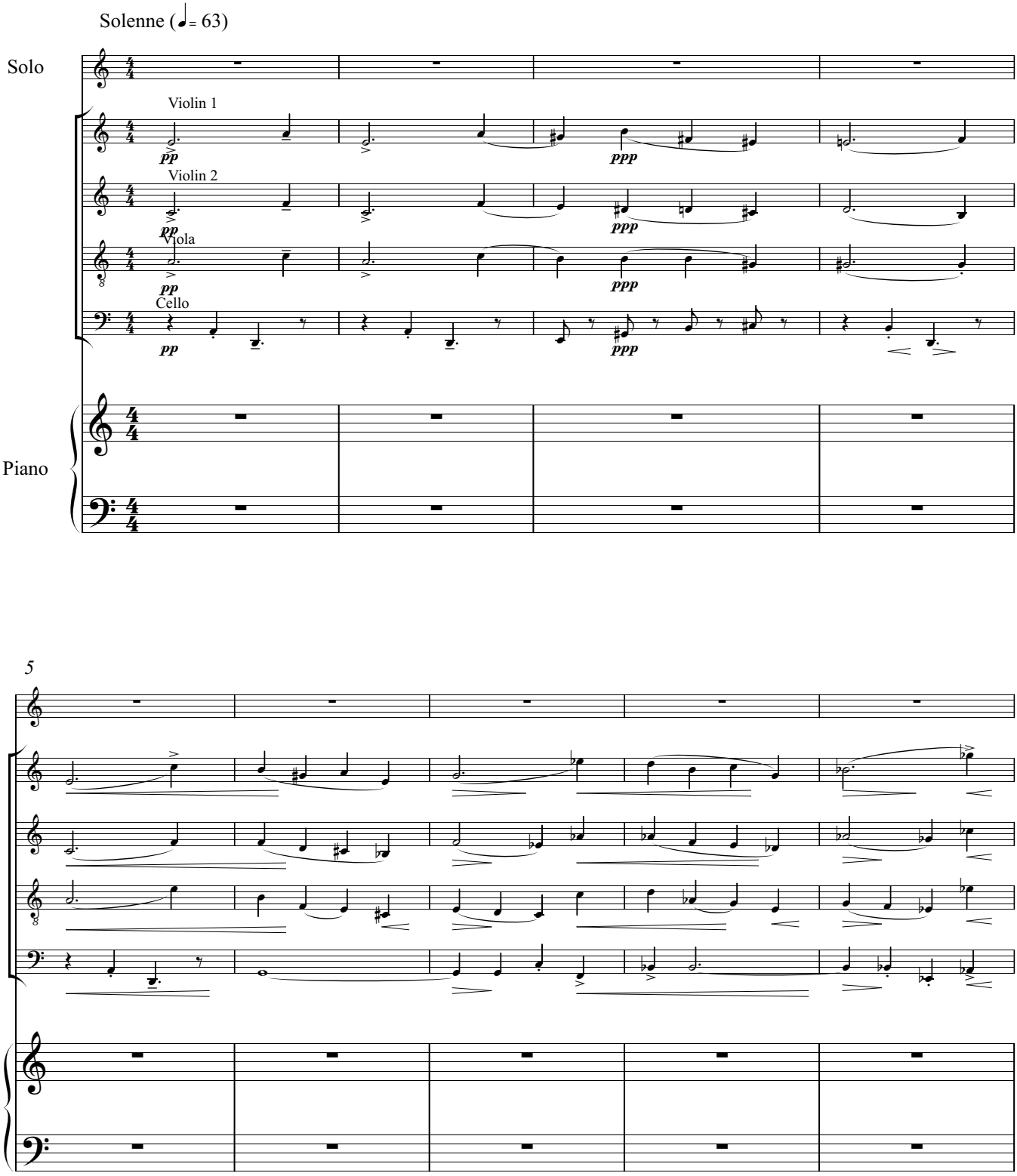
pp

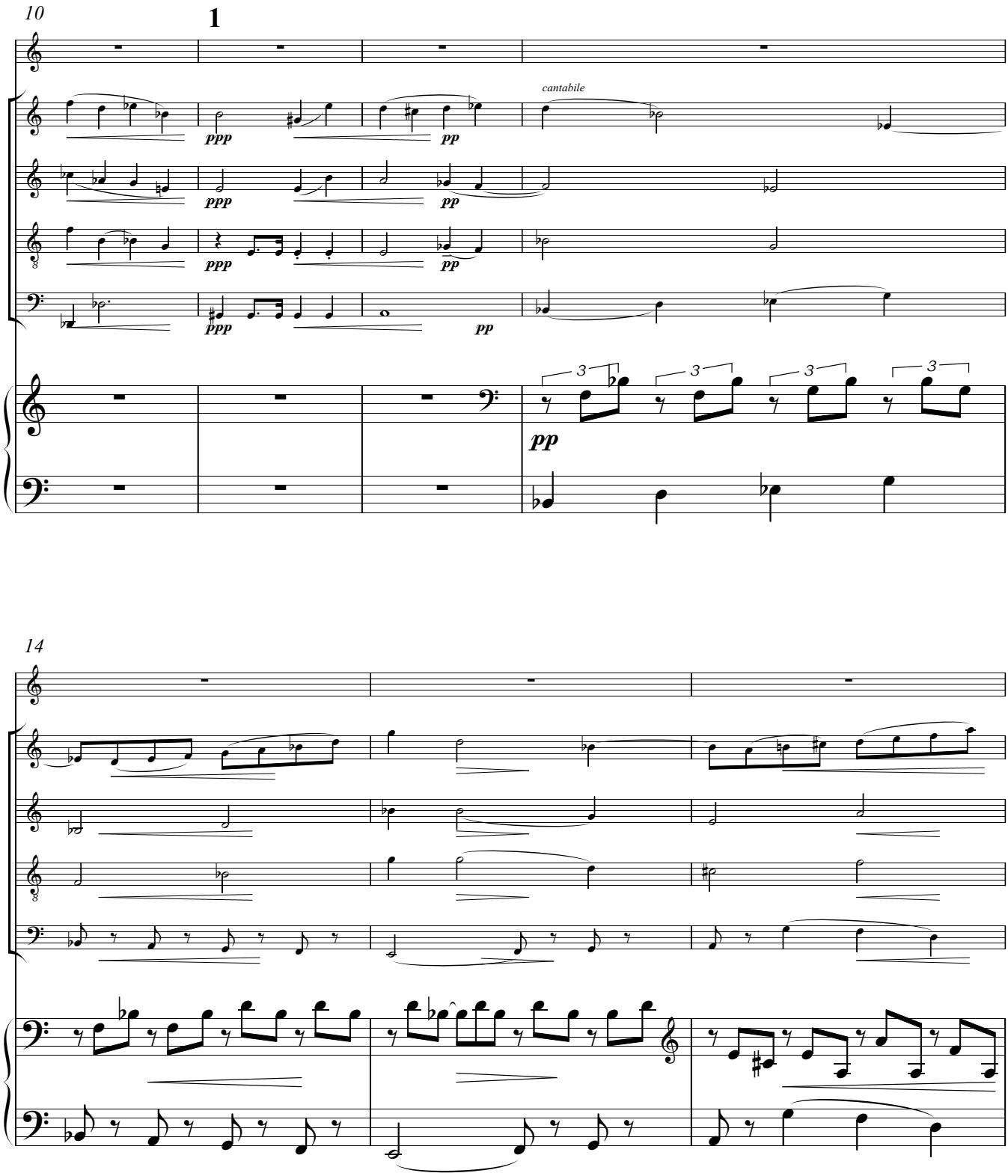

88

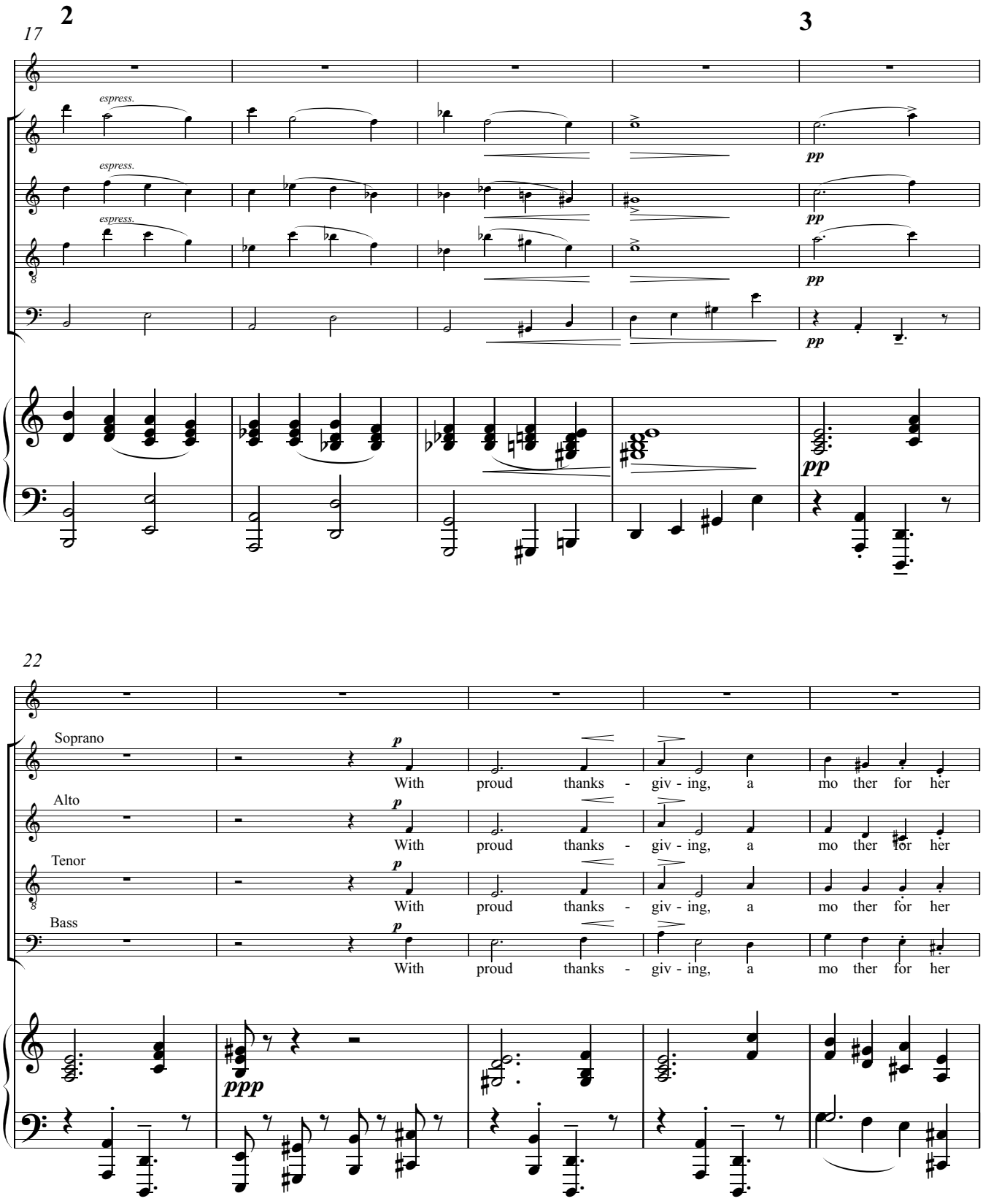
III
For the Fallen

Laurence Binyon

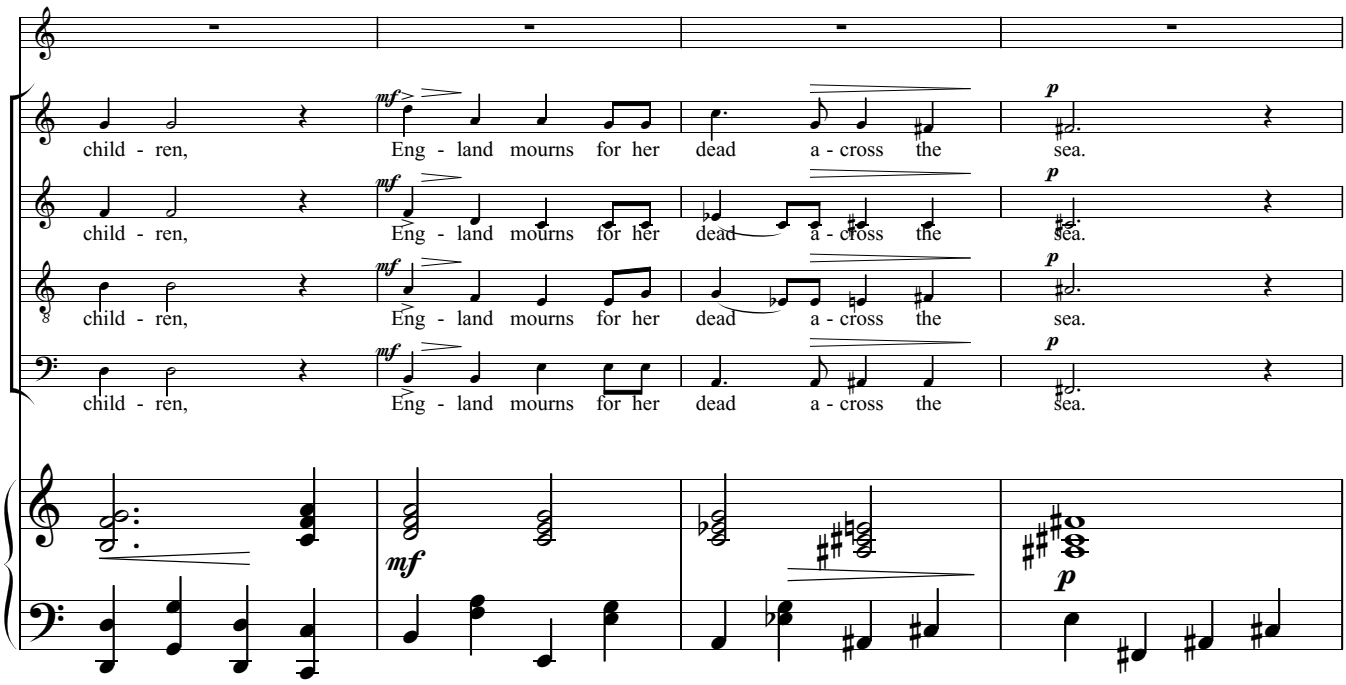
Edward Elgar, Op 80 No.3




10
1
cantabile
ppp
pp
3
14

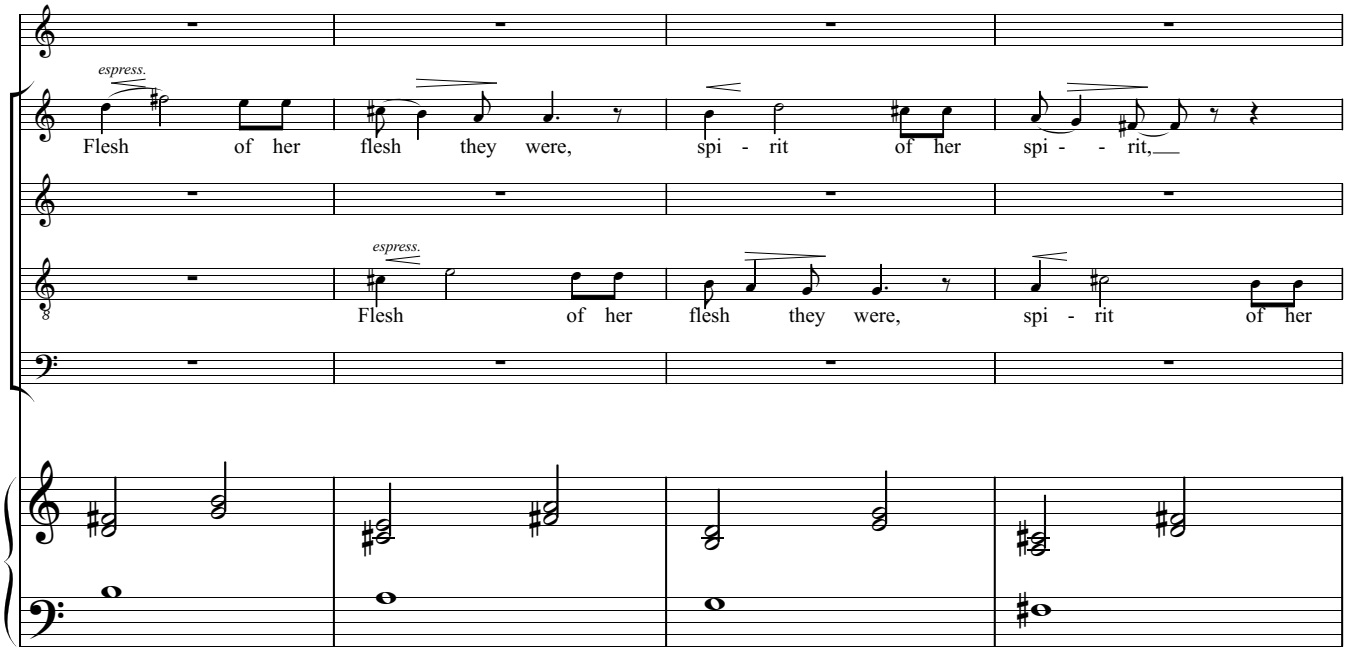

17
2
3
espress.
espress.
espress.
pp
pp
pp
pp
pp
22
Soprano
Alto
Tenor
Bass
p
With proud thanks - giv - ing, a mo ther for her
ppp

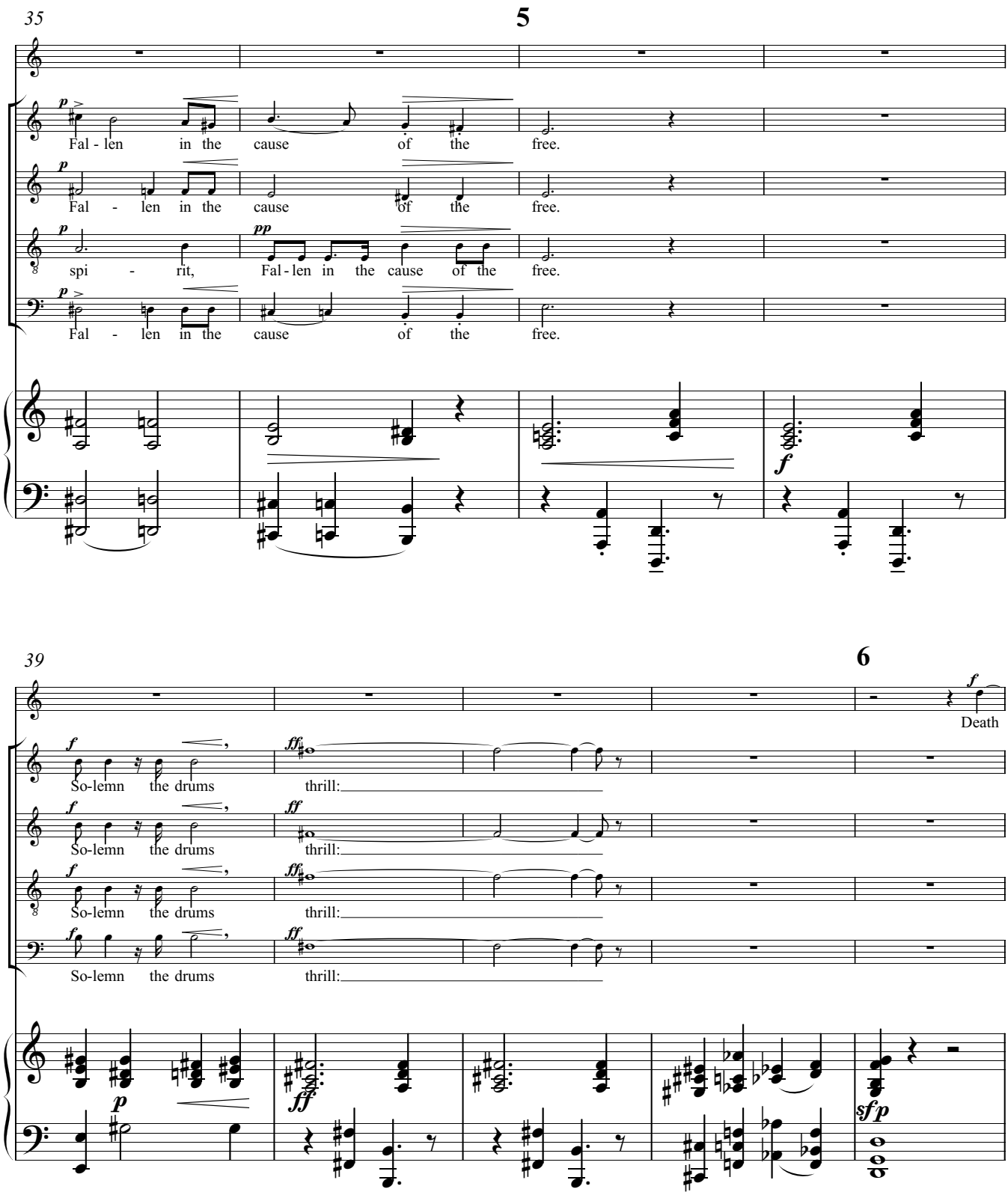
27

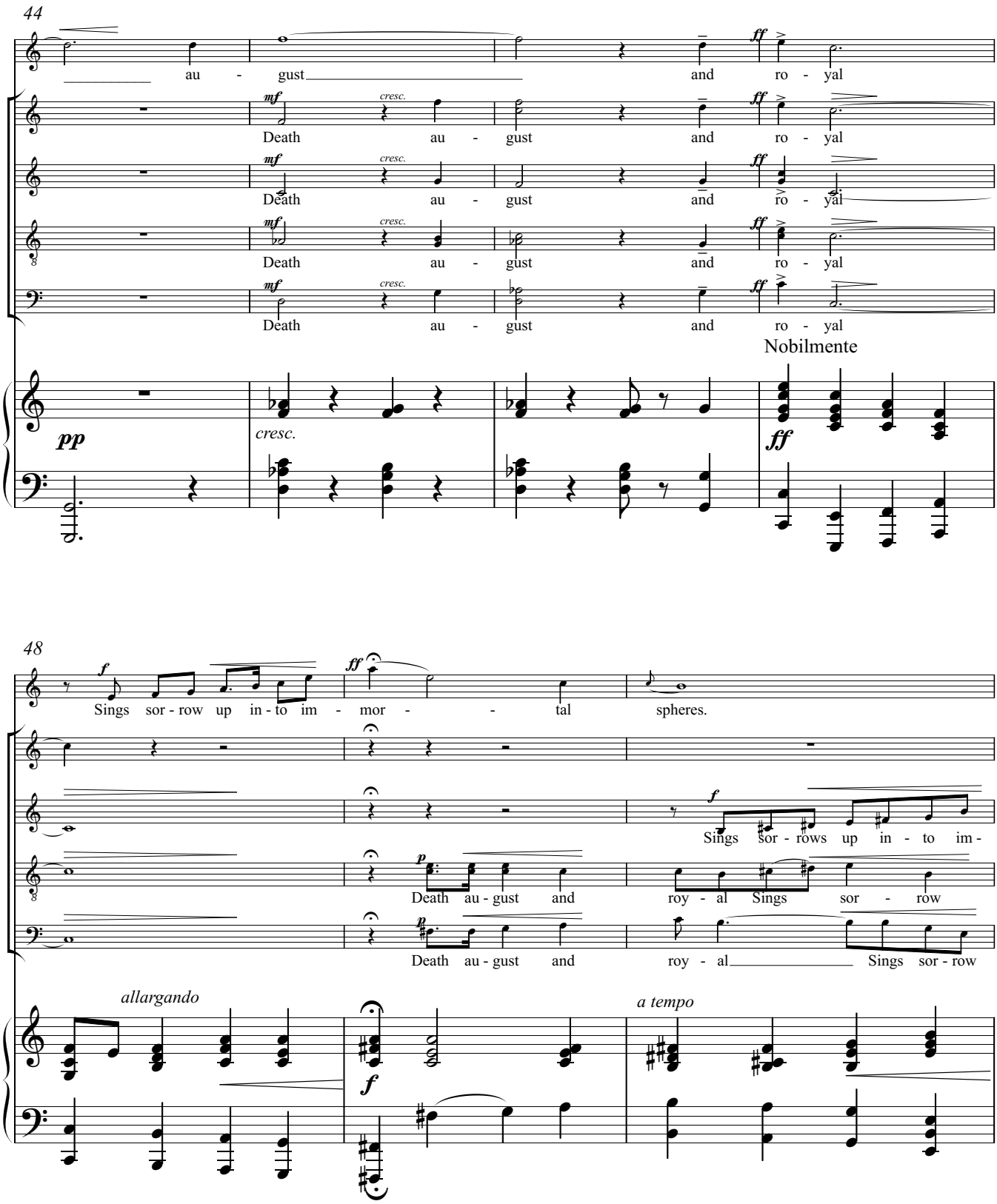

child - ren, Eng - land mourns for her dead a - cross the sea.
child - ren, Eng - land mourns for her dead a - cross the sea.
child - ren, Eng - land mourns for her dead a - cross the sea.
child - ren, Eng - land mourns for her dead a - cross the sea.
mf
p

4

31

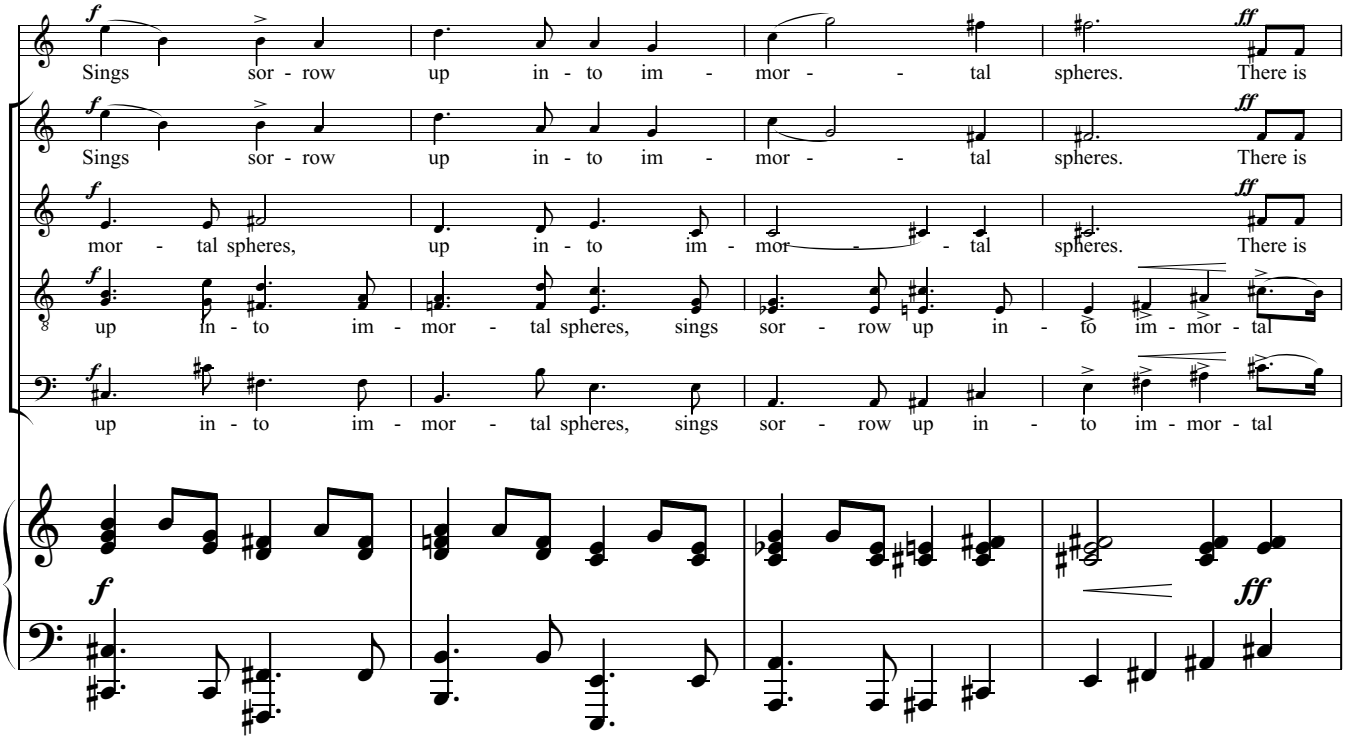

espress.
Flesh of her flesh they were, spi - rit of her spi - - rit,
espress.
Flesh of her flesh they were, spi - rit of her


35
5
Fal - len in the cause of the free.
Fal - len in the cause of the free.
spi - rit, Fal - len in the cause of the free.
Fal - len in the cause of the free.
39
6
Death
So-lemn the drums thrill:
So-lemn the drums thrill:
So-lemn the drums thrill:
So-lemn the drums thrill:


44
au - gust and ro - yal
mf cresc. ff
Death au - gust and ro - yal
Death au - gust and ro - yal
Death au - gust and ro - yal
Death au - gust and ro - yal
Nobilmente
pp
cresc.
ff
48
f ff
Sings sor - row up in - to im - mor - - tal spheres.
f
Sings sor - rows up in - to im -
p
Death au - gust and roy - al Sings sor - row
Death au - gust and roy - al Sings sor - row
allargando
f
a tempo

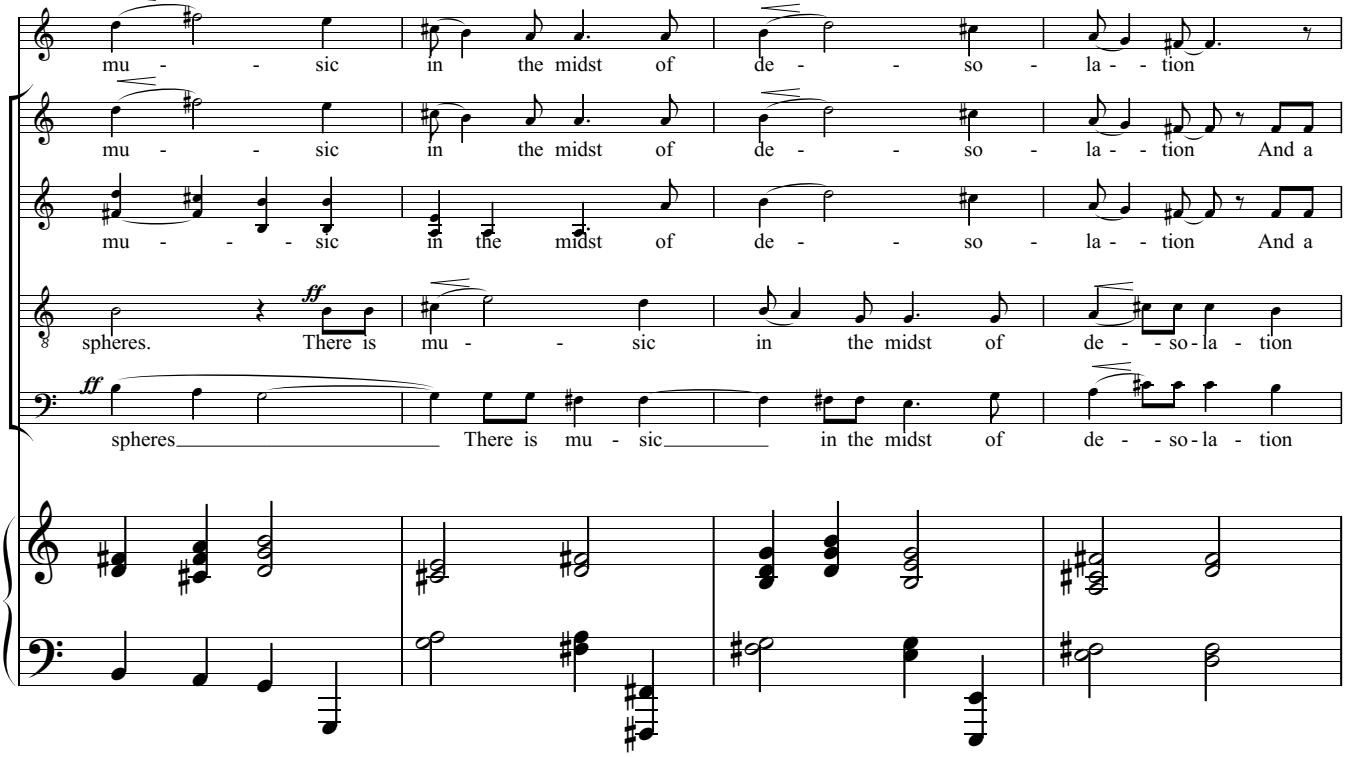
7

51


Sings sor - row up in - to im - mor - - tal spheres. There is
Sings sor - row up in - to im - mor - - tal spheres. There is
mor - tal spheres, up in - to im - mor - - tal spheres. There is
up in - to im - mor - tal spheres, sings sor - row up in - to im - mor - tal
up in - to im - mor - tal spheres, sings sor - row up in - to im - mor - tal

8

55


mu - - sic in the midst of de - - so - la - - tion
mu - - sic in the midst of de - - so - la - - tion And a
mu - - - sic in the midst of de - - so - la - - tion And a
spheres. There is mu - - sic in the midst of de - - so - la - tion
spheres There is mu - sic in the midst of de - - so - la - tion

9

59

sostenuto

And a glo - ry that shines up-on our tears.

glo - - ry that shines up-on our tears.

glo - ry that shines up-on our tears.

And a glo - ry that shines up-on our tears.

And a glo - ry that shines up-on our tears.

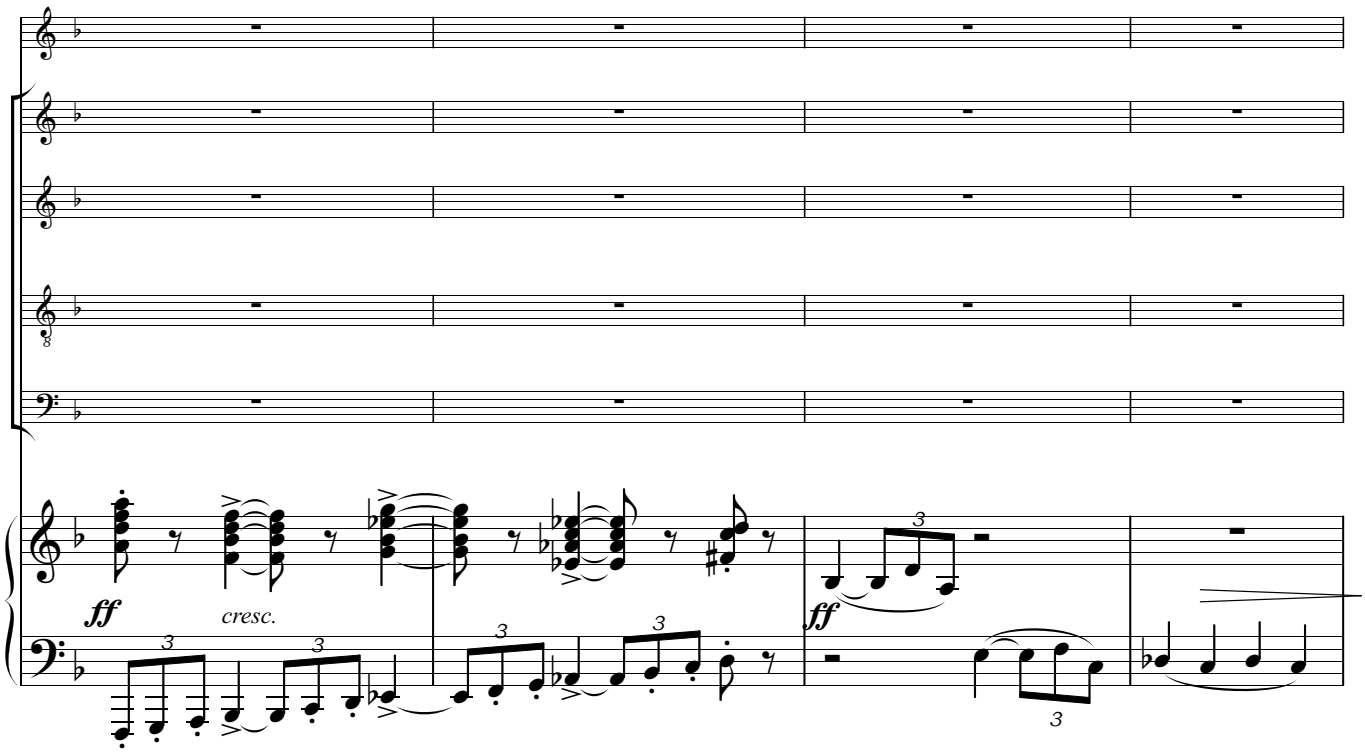
a tempo

10

64

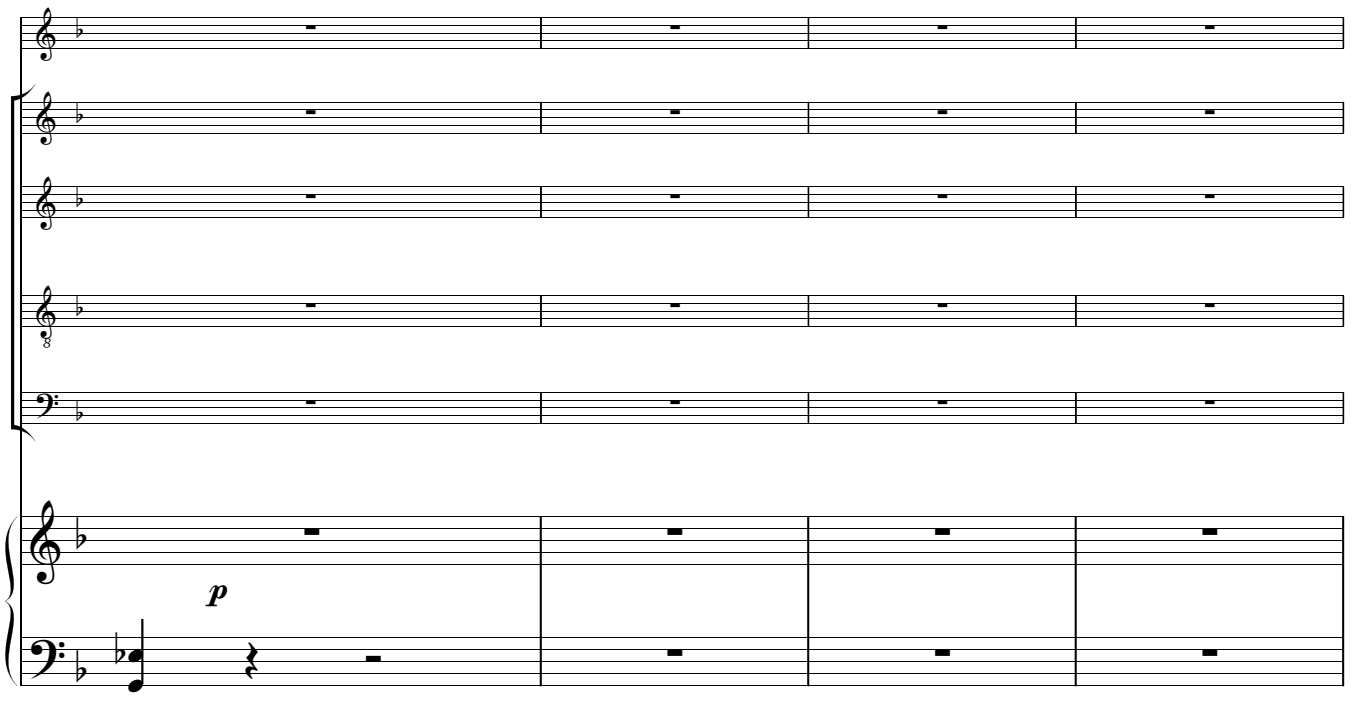
Allegro (tempo di marcia) (♩= 126)

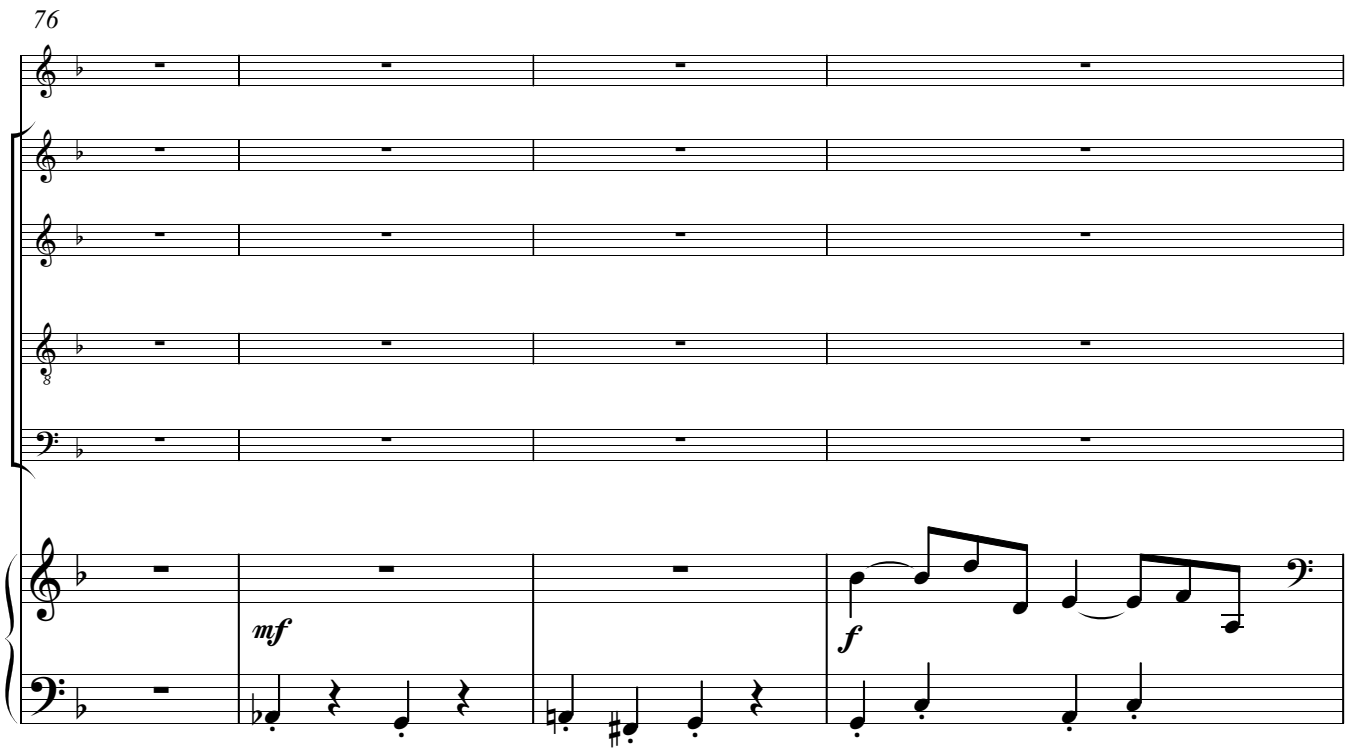
68

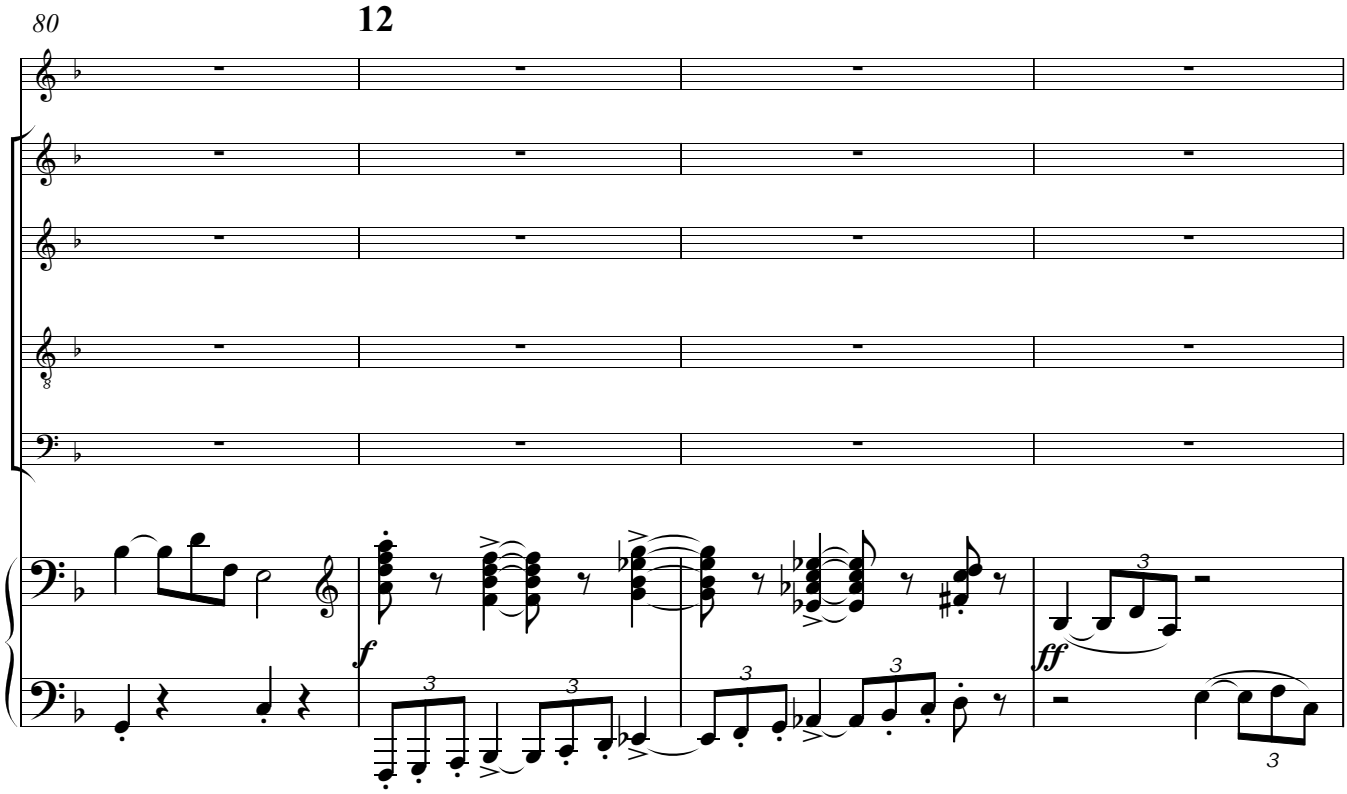


11

72

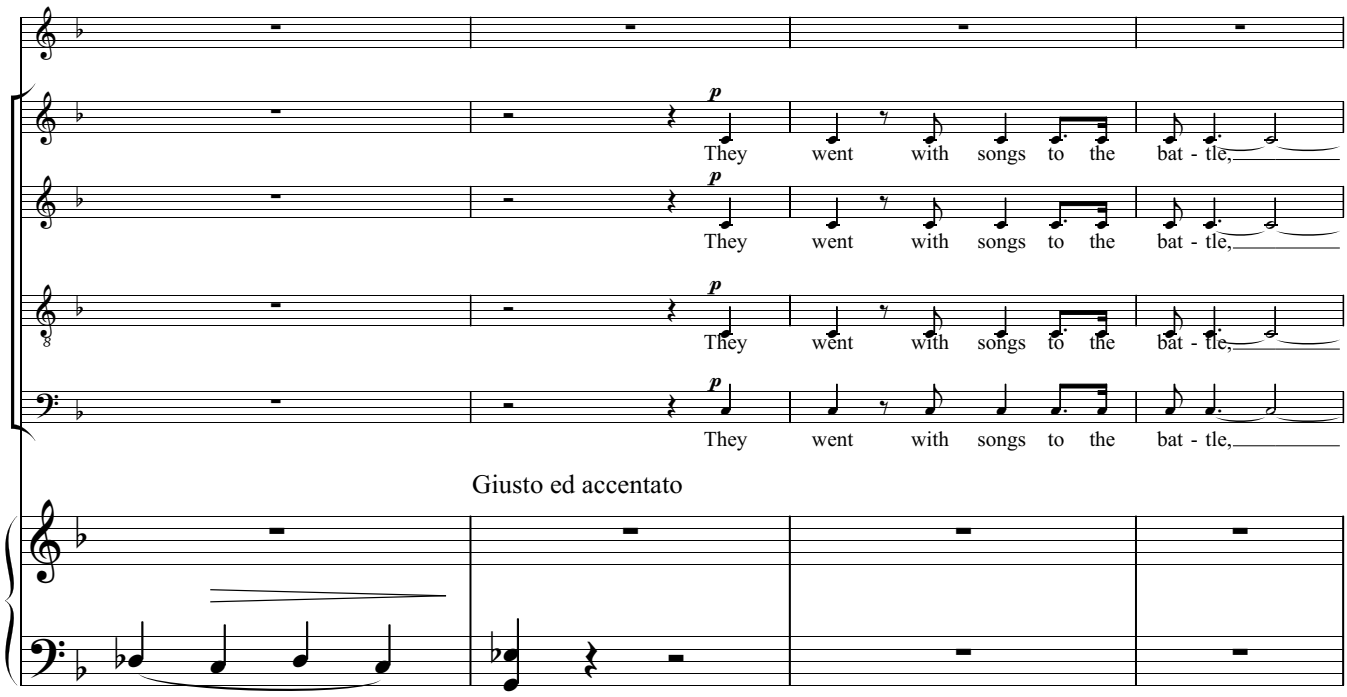



76
mf
f

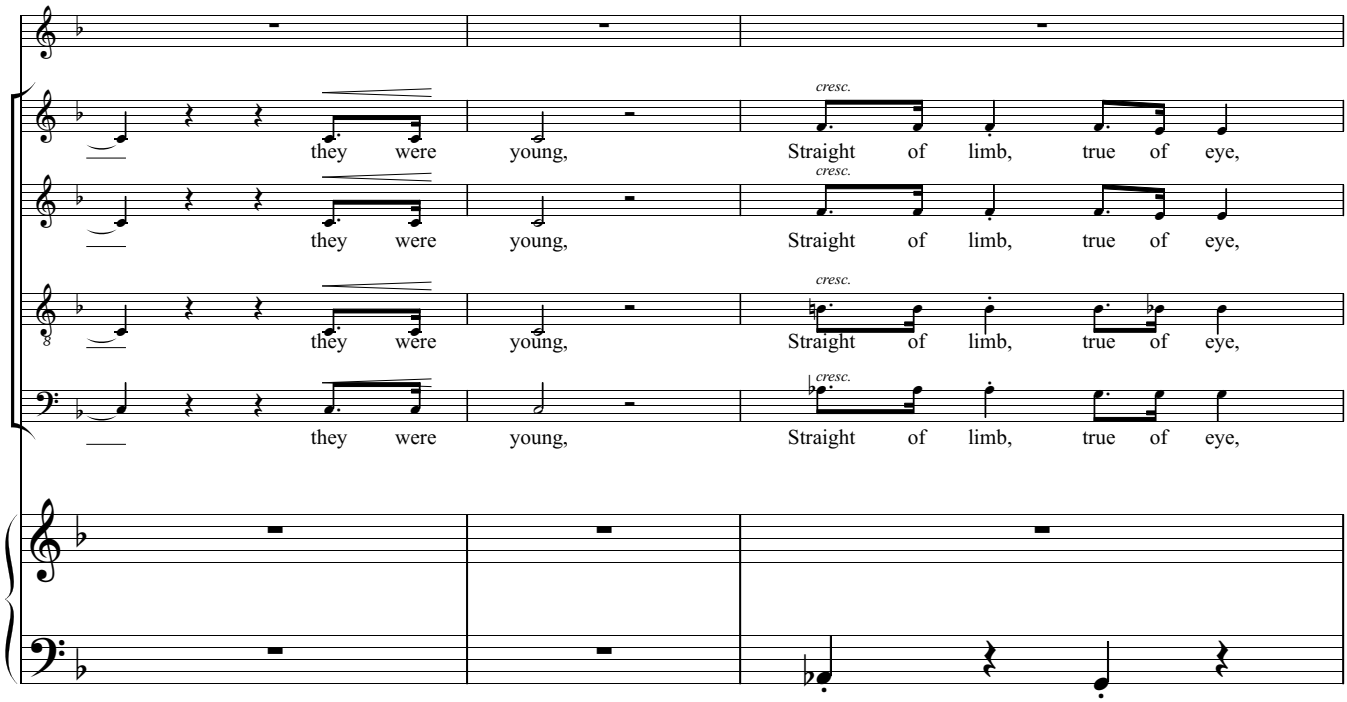

80
12
f
ff

13

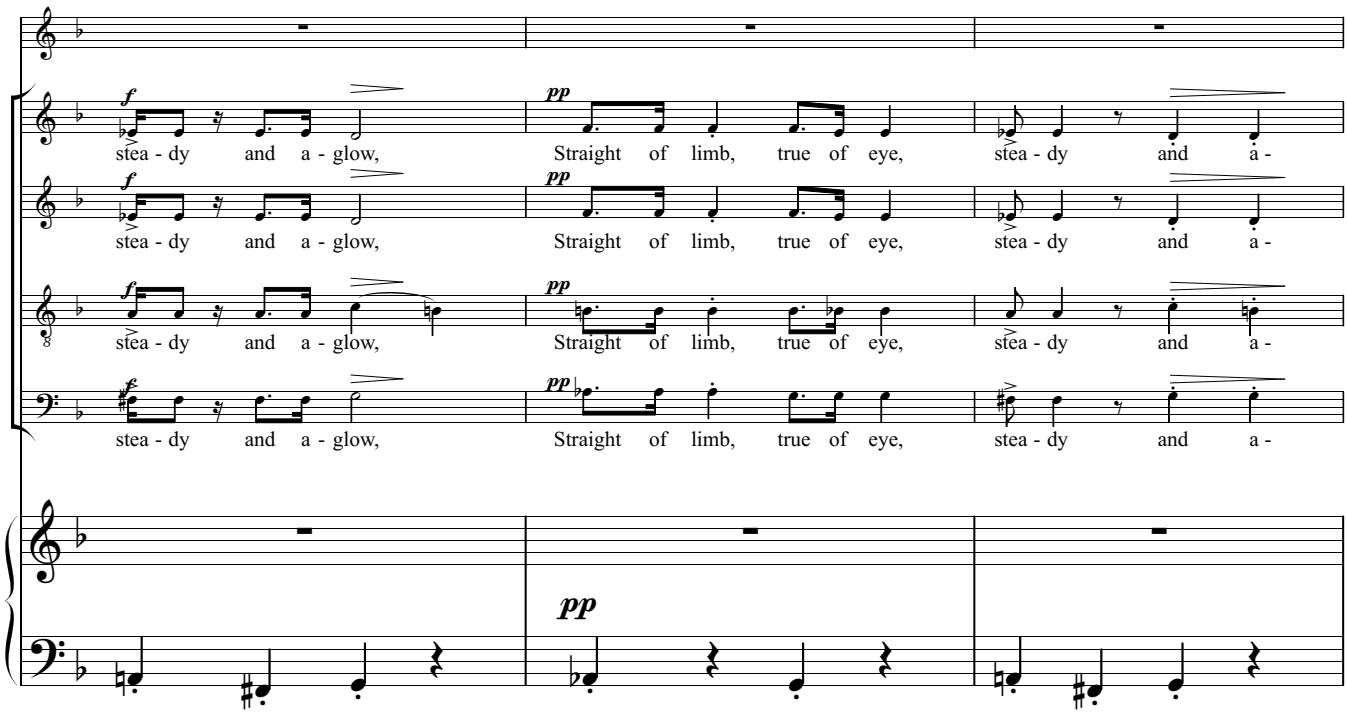
84


p
They went with songs to the bat - tle,
Giusto ed accentato

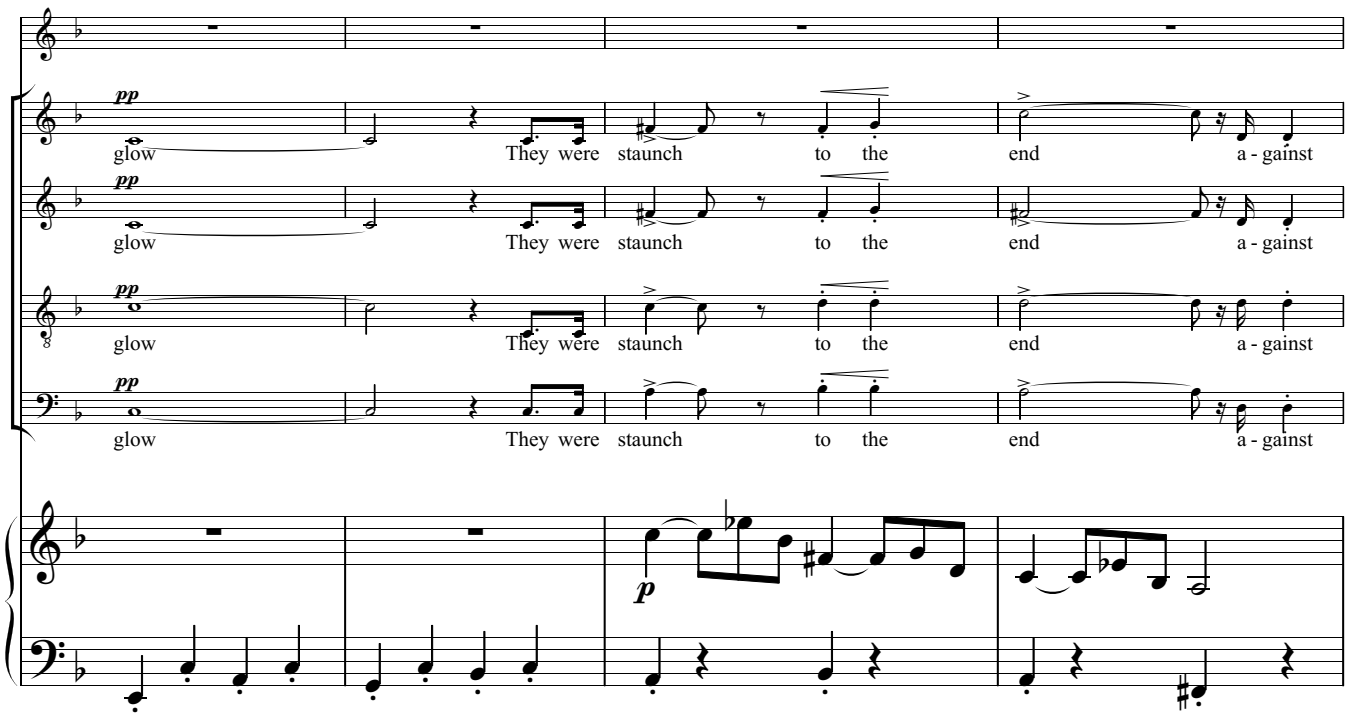
88


cresc.
they were young, Straight of limb, true of eye,

91


f
stea - dy and a - glow,
pp
Straight of limb, true of eye,
stea - dy and a -
pp

94 **14**


pp
glow
They were staunch to the end a - gainst
p

98

odds un - count-ed, They fell with their

odds un - count-ed, They fell, they fell, fell with their

odds un - count-ed, They fell with their

odds un - count-ed, They fell, they fell, fell with their

poco allarg.

15

103

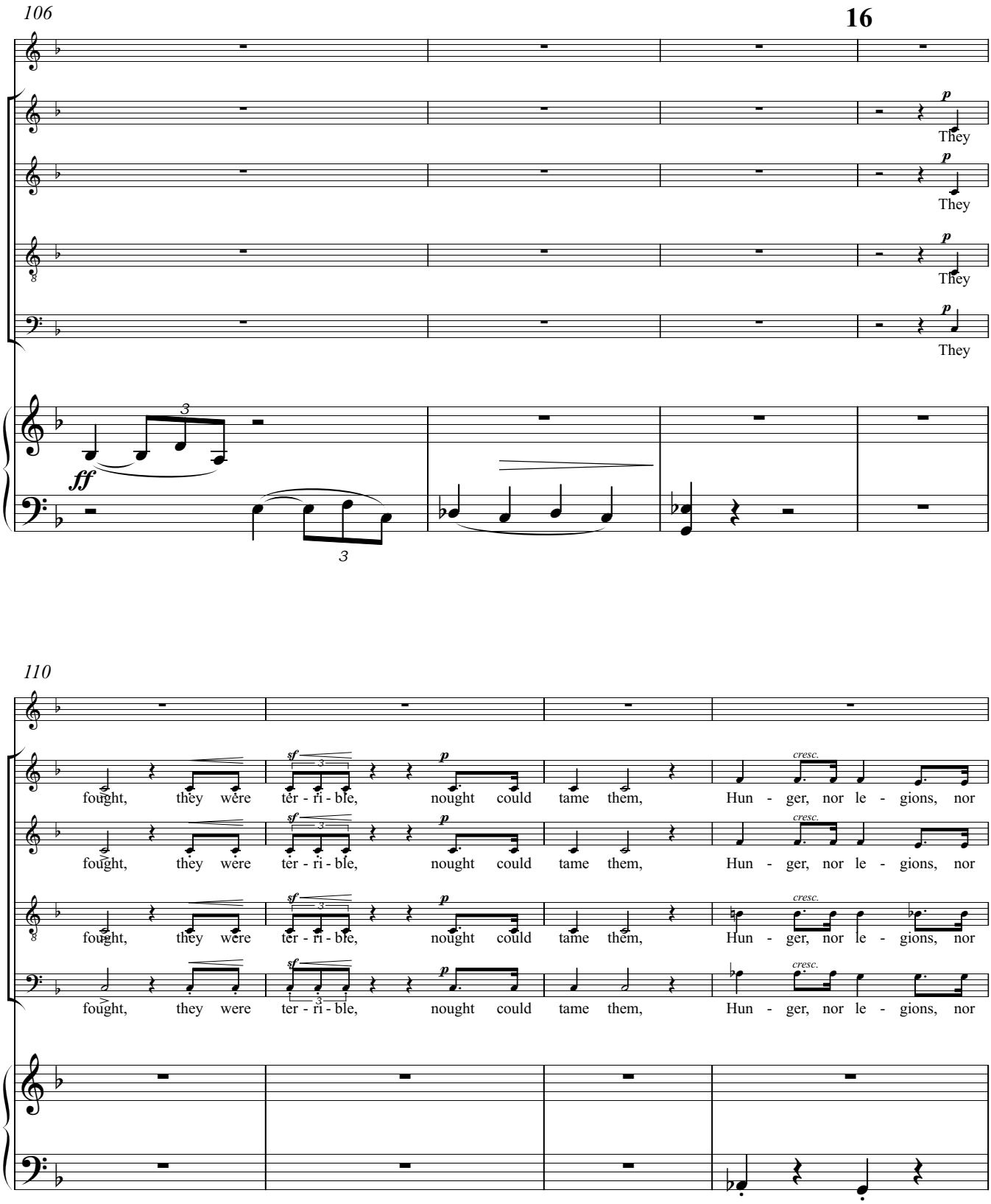
fa - ces to the foe.

fa - ces to the foe.

fa - ces to the foe.

fa - ces to the foe.

a tempo


106
16
They
They
They
They
ff
3
110
fought, they were ter - ri - ble, nought could tame them, Hun - ger, nor le - gions, nor
fought, they were ter - ri - ble, nought could tame them, Hun - ger, nor le - gions, nor
fought, they were ter - ri - ble, nought could tame them, Hun - ger, nor le - gions, nor
fought, they were ter - ri - ble, nought could tame them, Hun - ger, nor le - gions, nor
sf
p
cresc.

114

17

f 3 shat - ter - ing can - non - ade. p They laughed, they

f 3 shat - ter - ing can - non - ade. p They laughed, they

f 3 shat - ter - ing can - non - ade. p They laughed, they

f 3 shat - ter - ing can - non - ade. p They laughed, they

117

dolce sang their me - lo - dies of mf Eng - land, They sang their me - lo - dies of

dolce sang their me - lo - dies of mf Eng - land, They sang their me - lo - dies of

dolce sang their me - lo - dies of mf Eng - land, They sang their me - lo - dies of

dolce sang their me - lo - dies of mf Eng - land, They sang their me - lo - dies of

p mf

120

poco allarg.

Eng - land, They fell o - pen -

Eng - land, They fell, they fell, fell o - pen -

Eng - land, They fell o - pen -

Eng - land, They fell, they fell, fell o - pen -

124

18

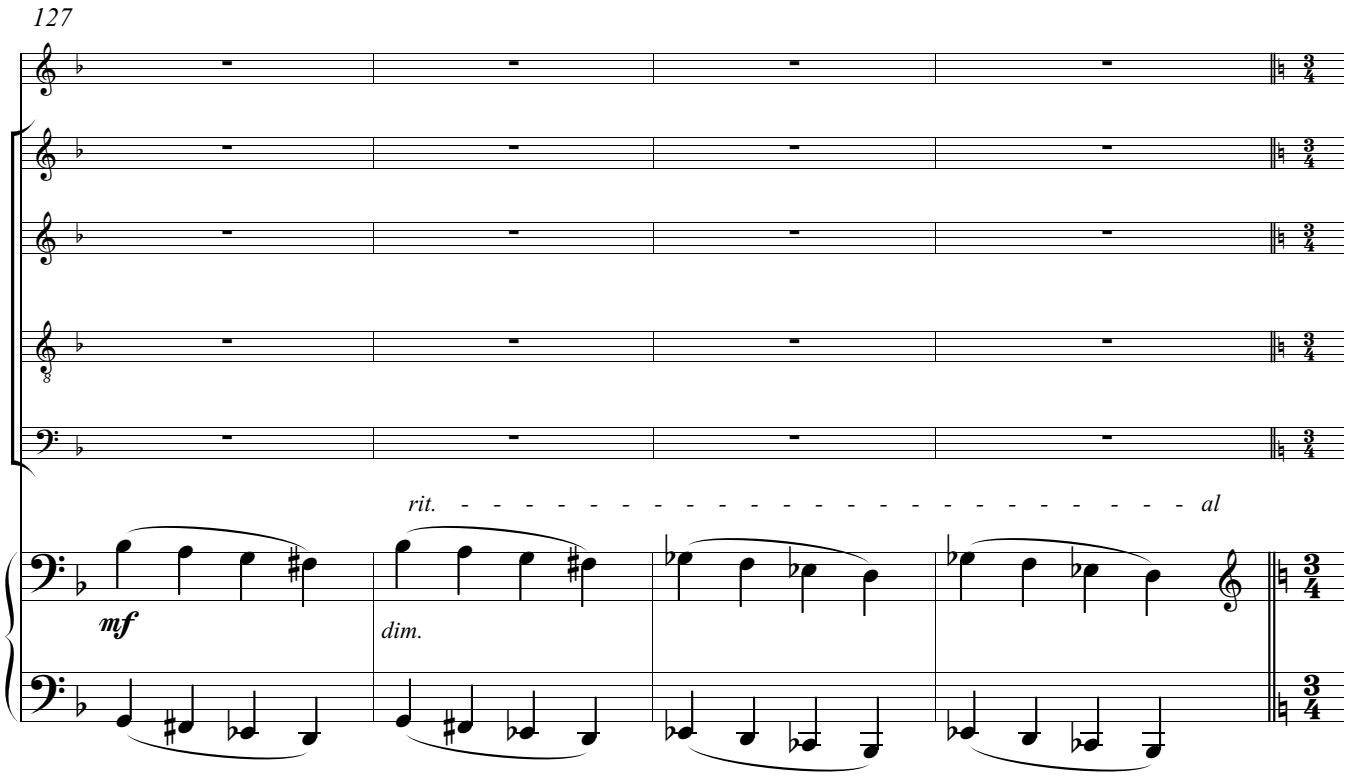
a tempo

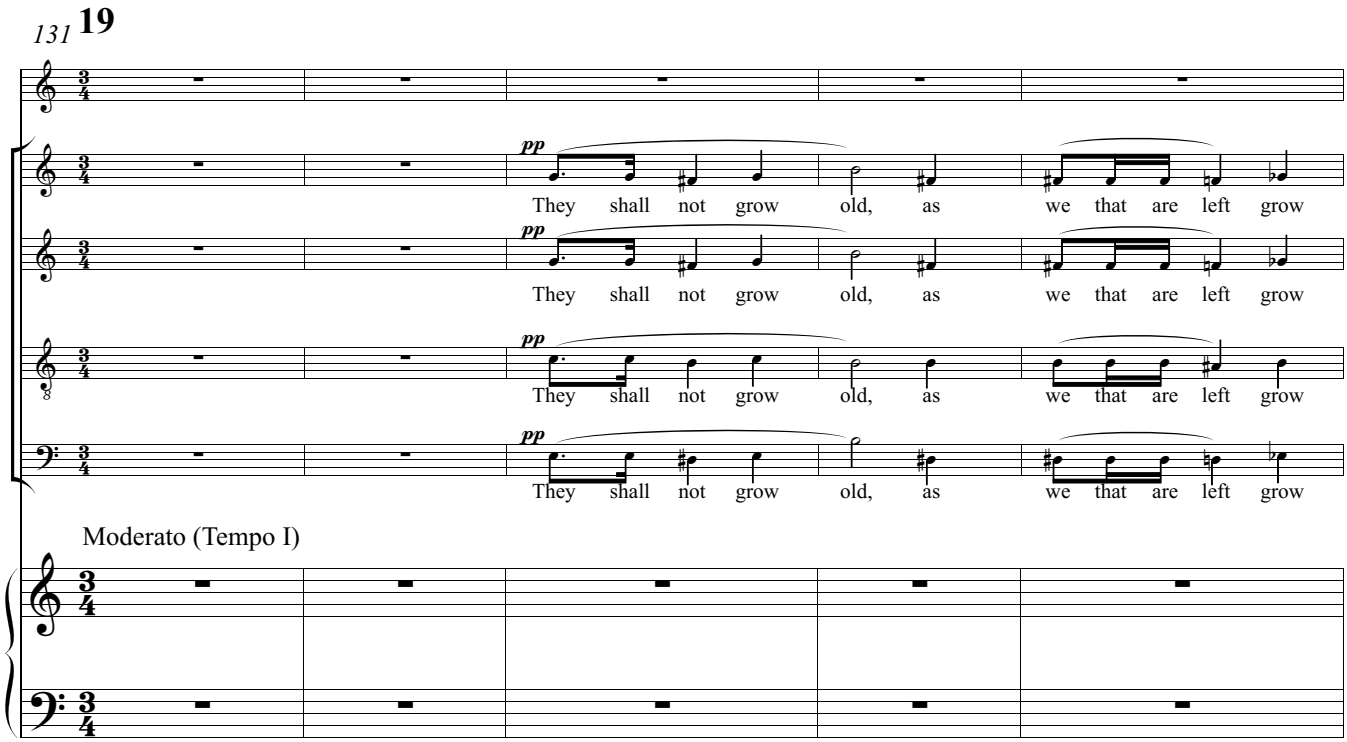
eyed and un - a - fraid.

eyed and un - a - fraid.

eyed and un - a - fraid.

eyed and un - a - fraid.


127
rit.
al
mf
dim.


131
19
pp
They shall not grow old, as we that are left grow
Moderato (Tempo I)

136

old Age shall not wea - ry them,

old Age shall not wea - ry them,

old Age shall not wea - ry them,

old Age shall not wea - ry them,

mp

140

20

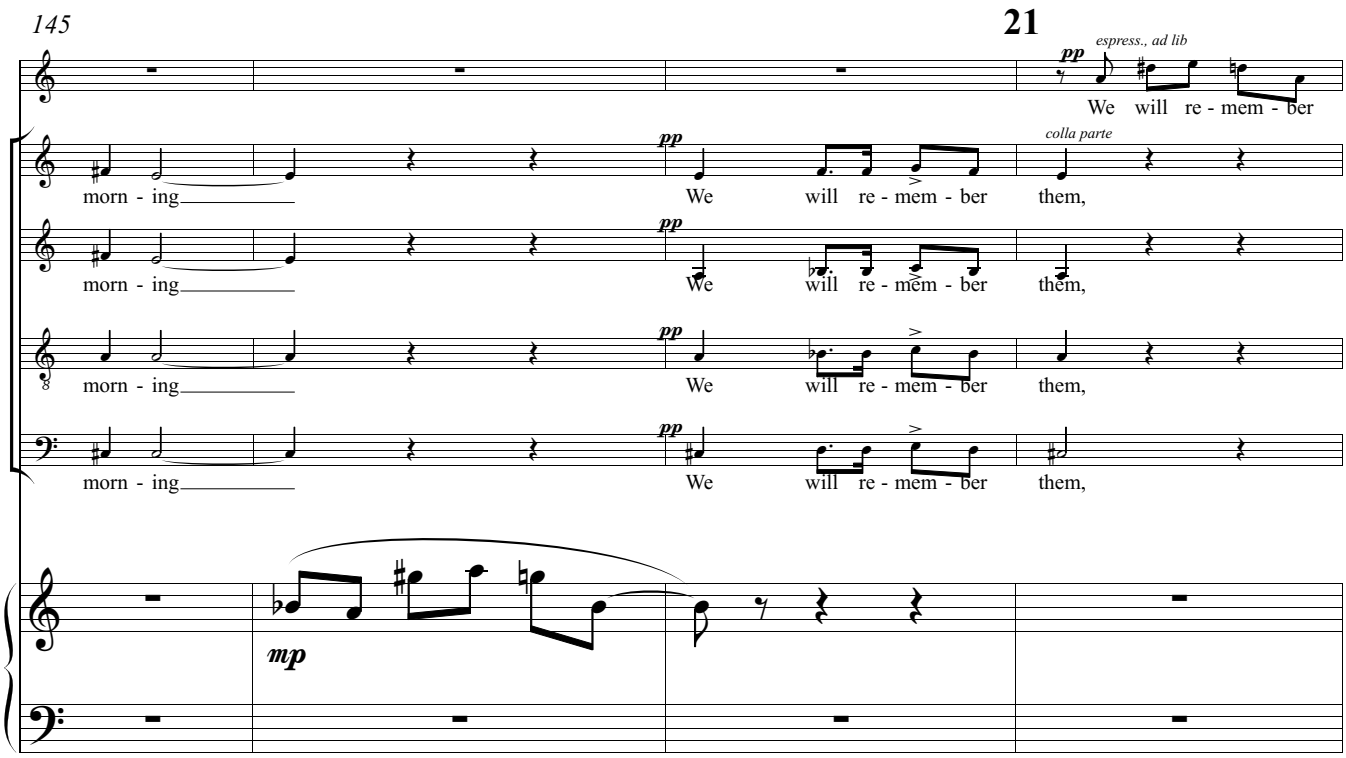
Nor the years con - demn. At the go - ing down of the sun and in the

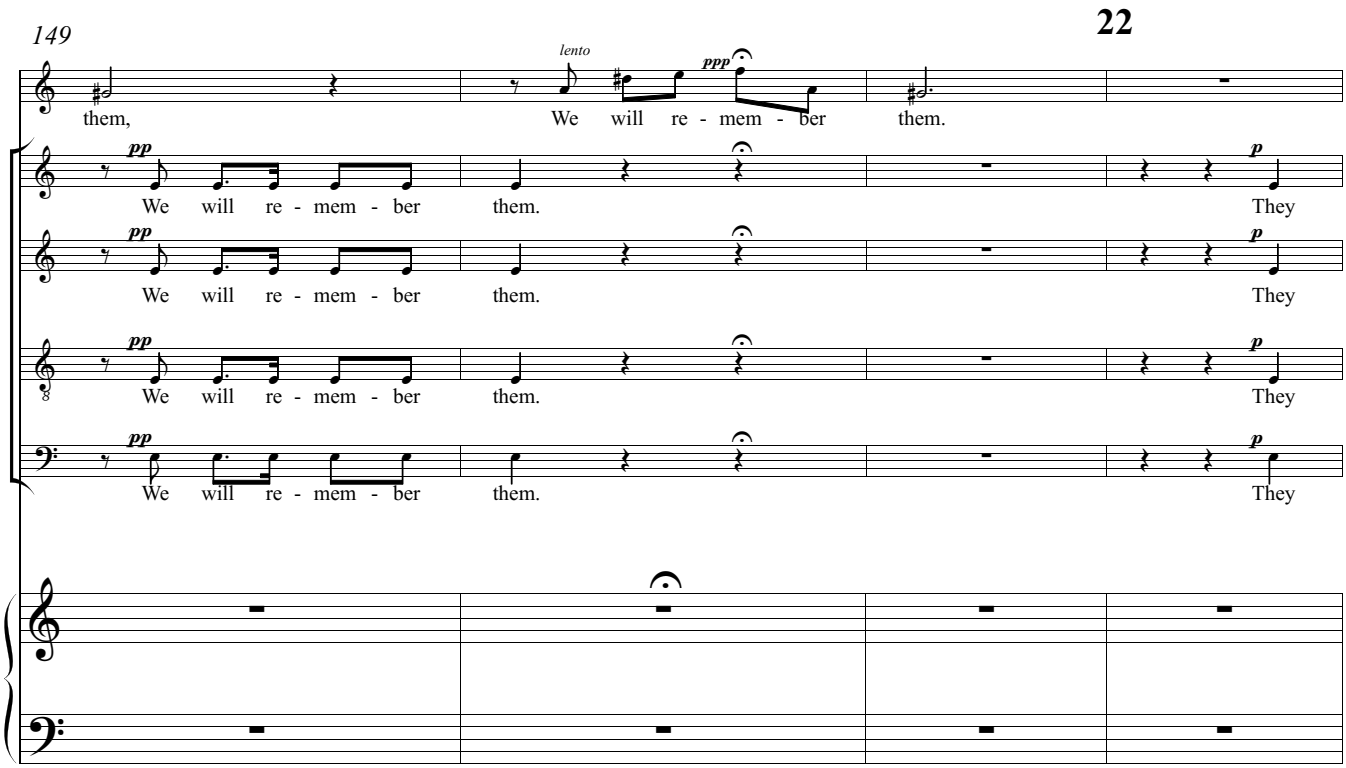
Nor the years con - demn. At the go - ing down of the sun and in the

Nor the years con - demn. At the go - ing down of the sun and in the

Nor the years con - demn. At the go - ing down of the sun and in the

pp


145
21
pp
espress., ad lib
We will re - mem - ber
colla parte
morn - ing
We will re - mem - ber them,
mp


149
22
lento
ppp
them,
We will re - mem - ber them.
pp
We will re - mem - ber them.
They
p

153

a tempo

min - gle not with their laugh - ing com - rades a - gain

min - gle not with their laugh - ing com - rades a - gain

min - gle not with their laugh - ing com - rades a - gain

min - gle not with their laugh - ing com - rades a - gain

p

pp

158

23

They sit no more at fa - mi - liar ta - bles of home; They have

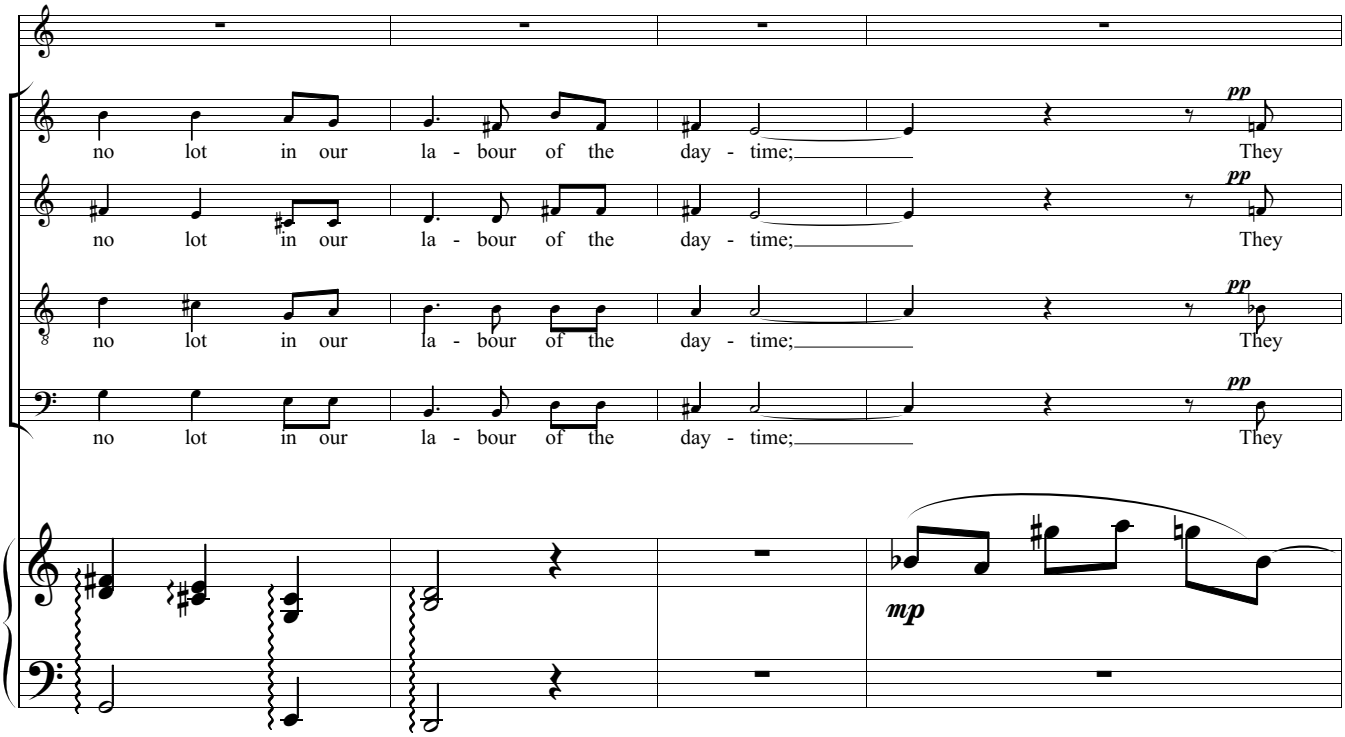
They sit no more at fa - mi - liar ta - bles of home; They have

They sit no more at fa - mi - liar ta - bles of home; They have

They sit no more at fa - mi - liar ta - bles of home; They have

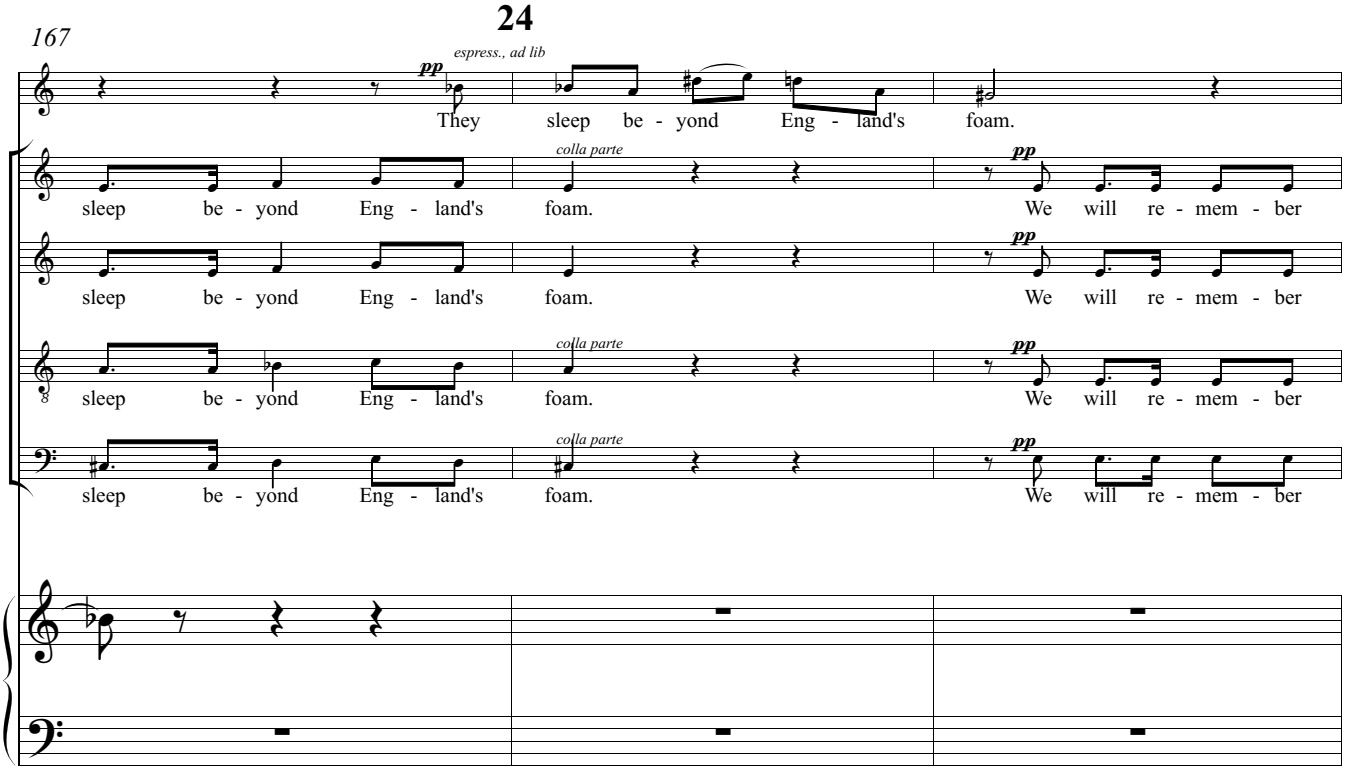
pp

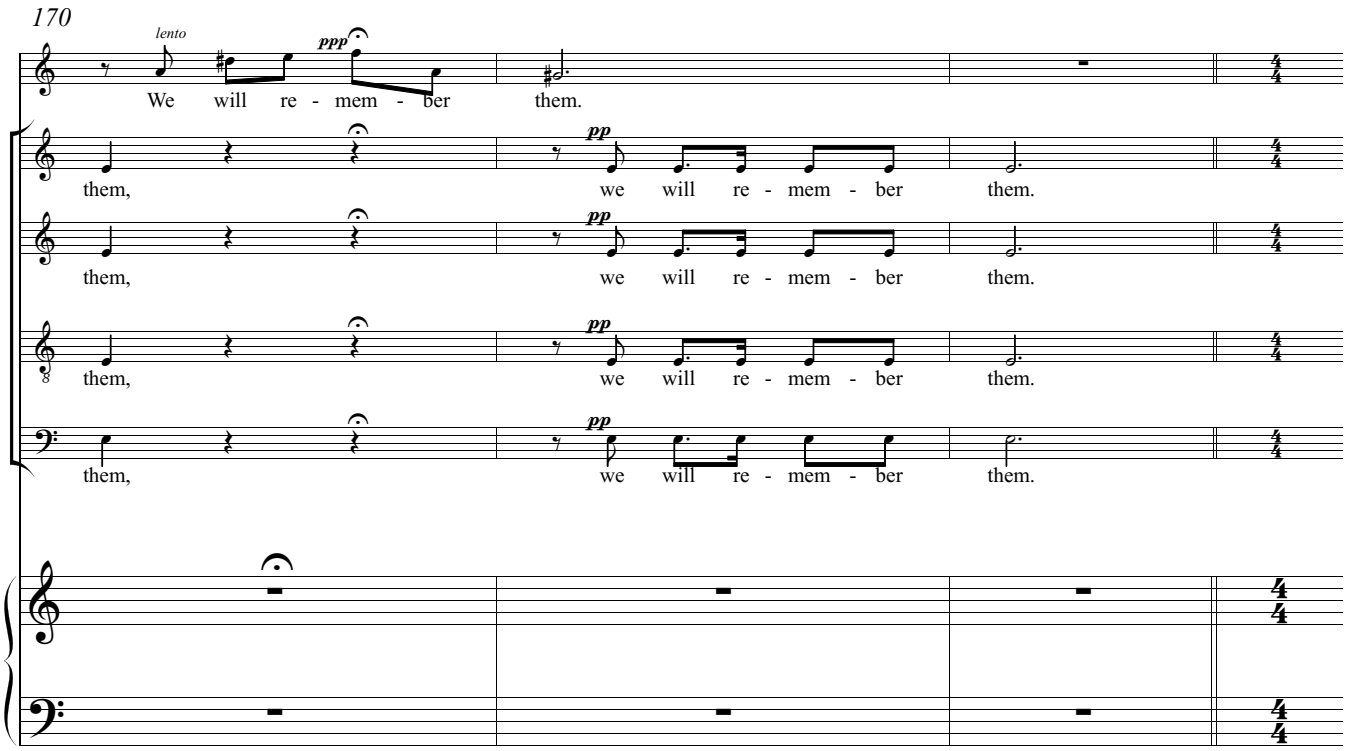
163

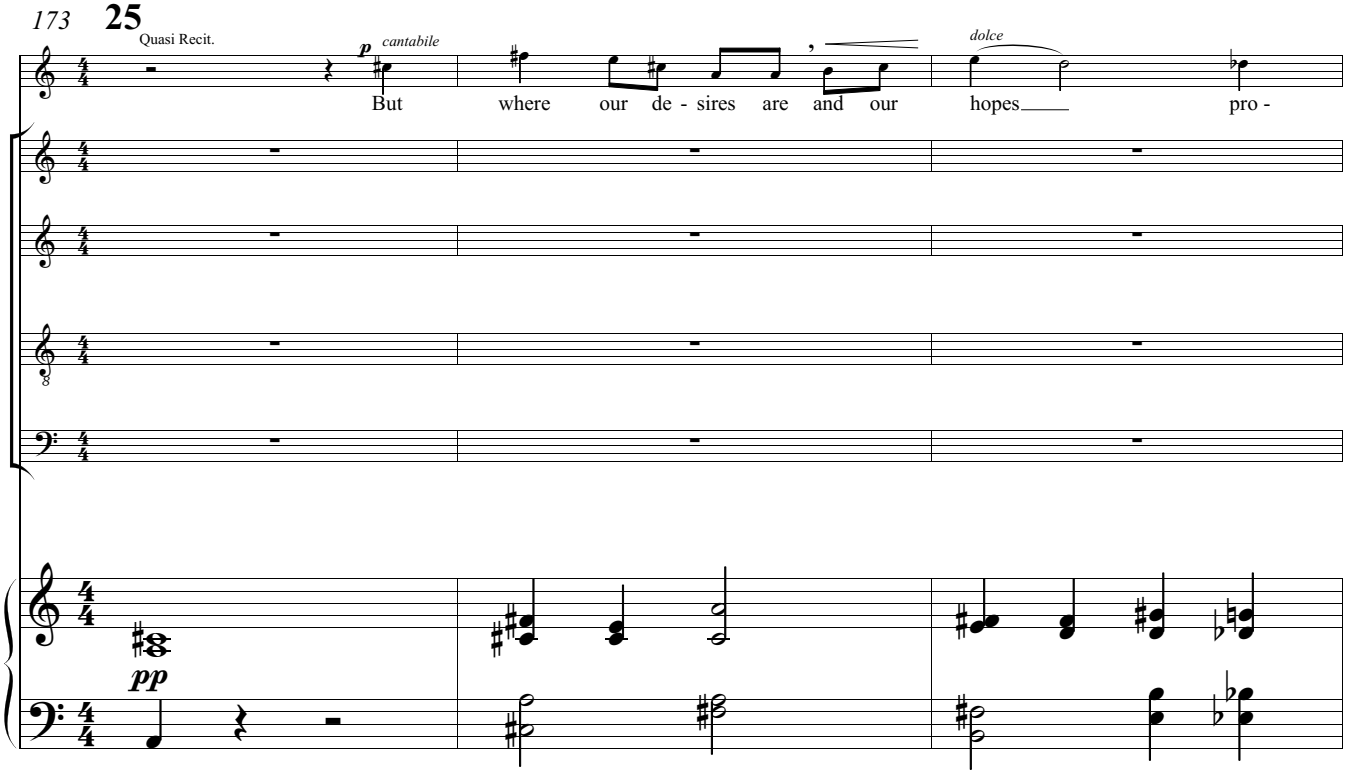

no lot in our la - bour of the day - time;
They
pp
mp

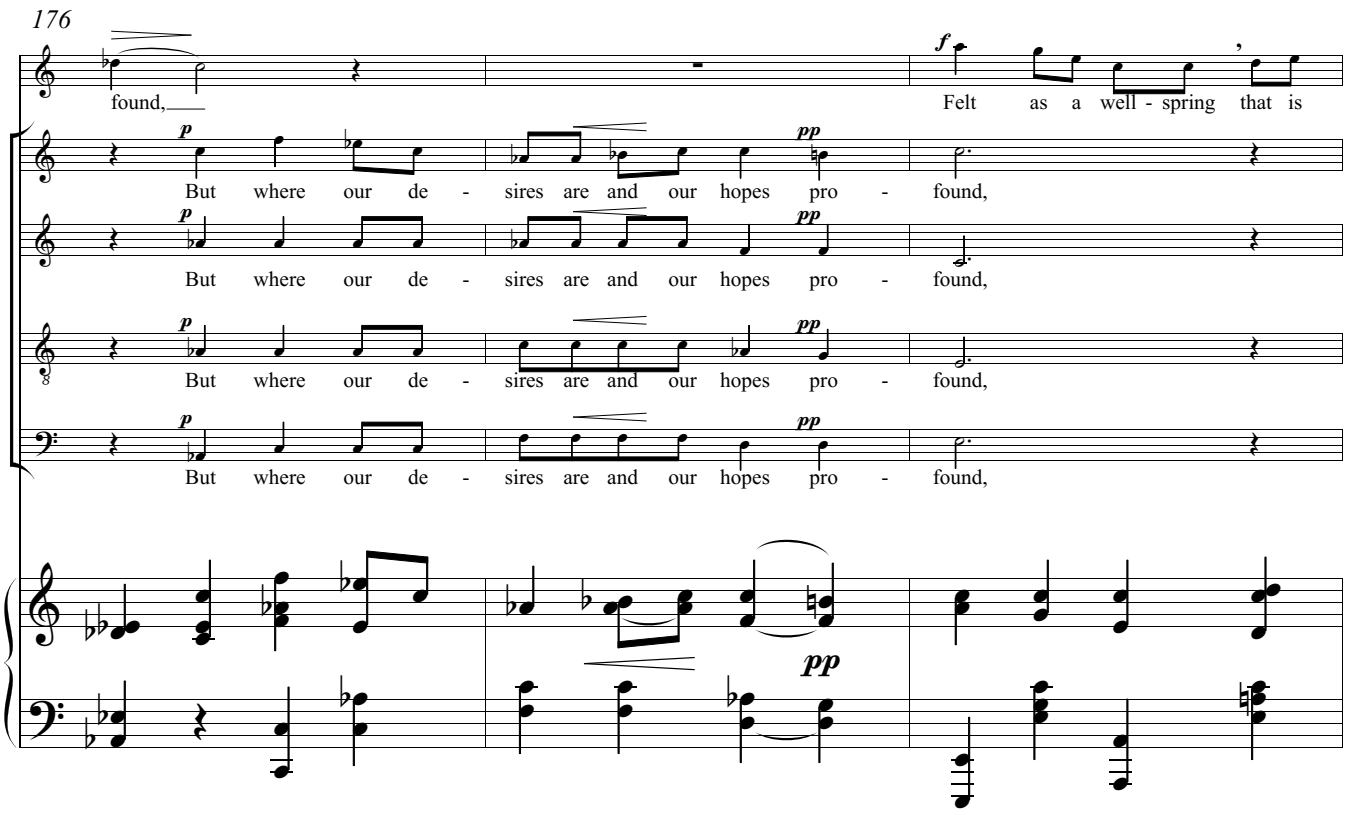
24

167

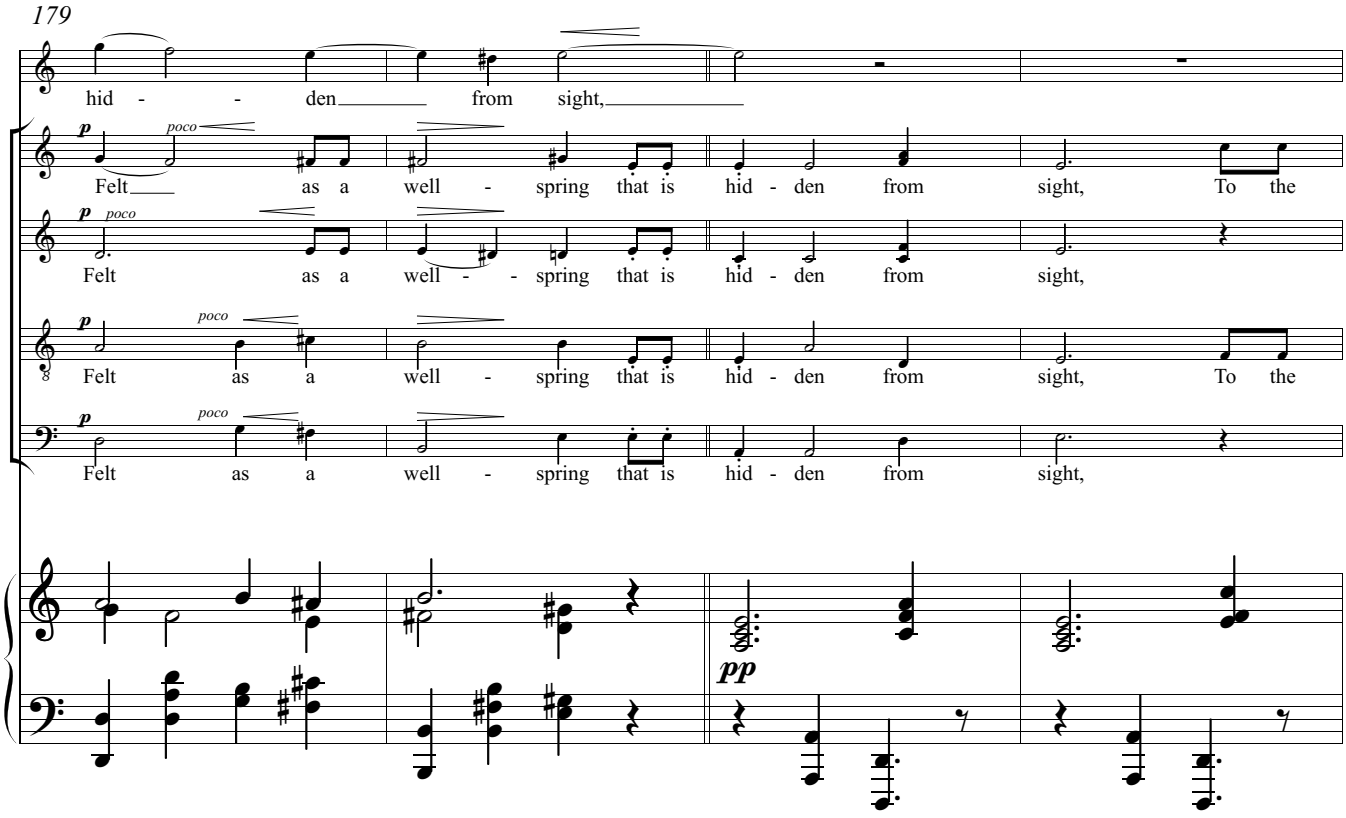

espress., ad lib
pp
They sleep be - yond Eng - land's foam.
colla parte
sleep be - yond Eng - land's foam.
We will re - mem - ber

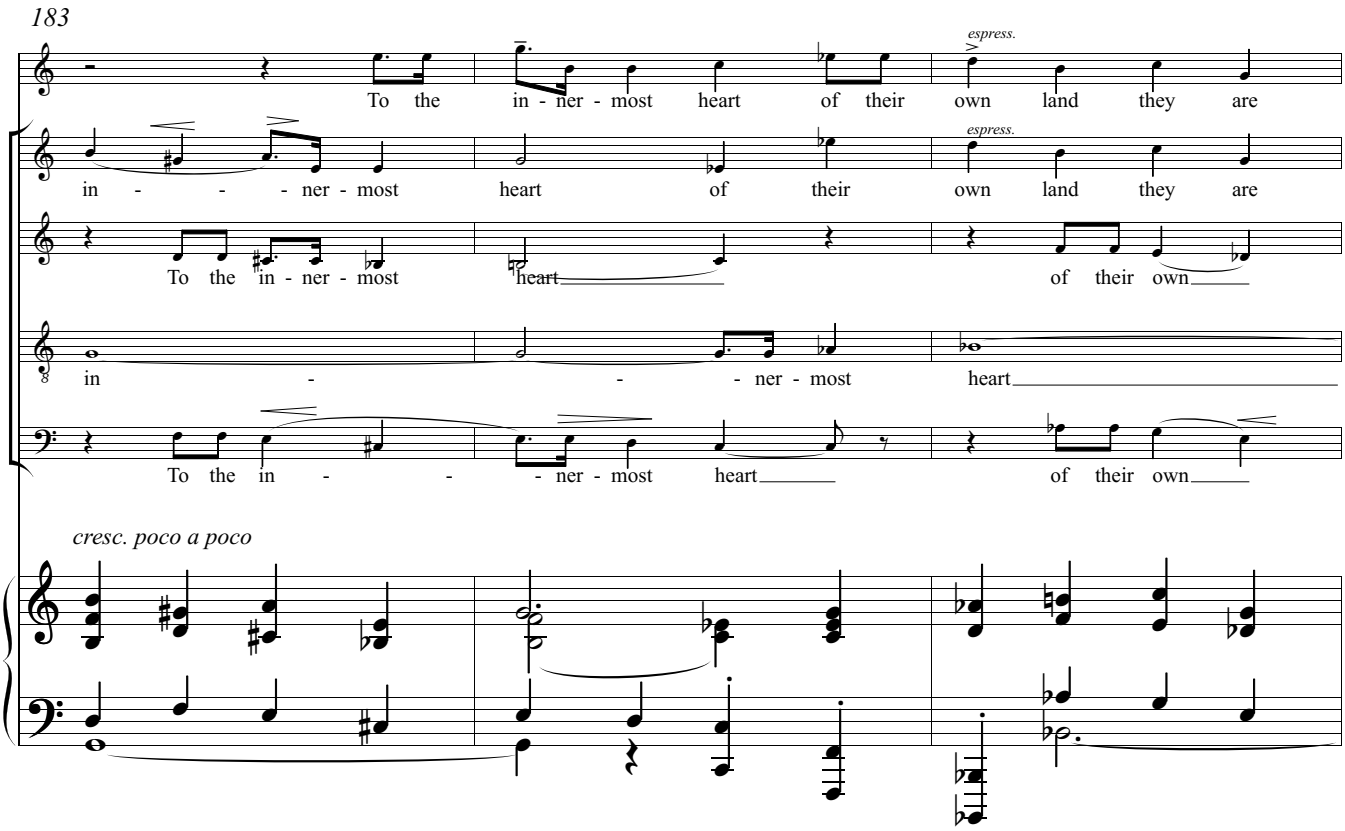

170
lento
ppp
We will re - mem - ber them.
them, we will re - mem - ber them.
pp

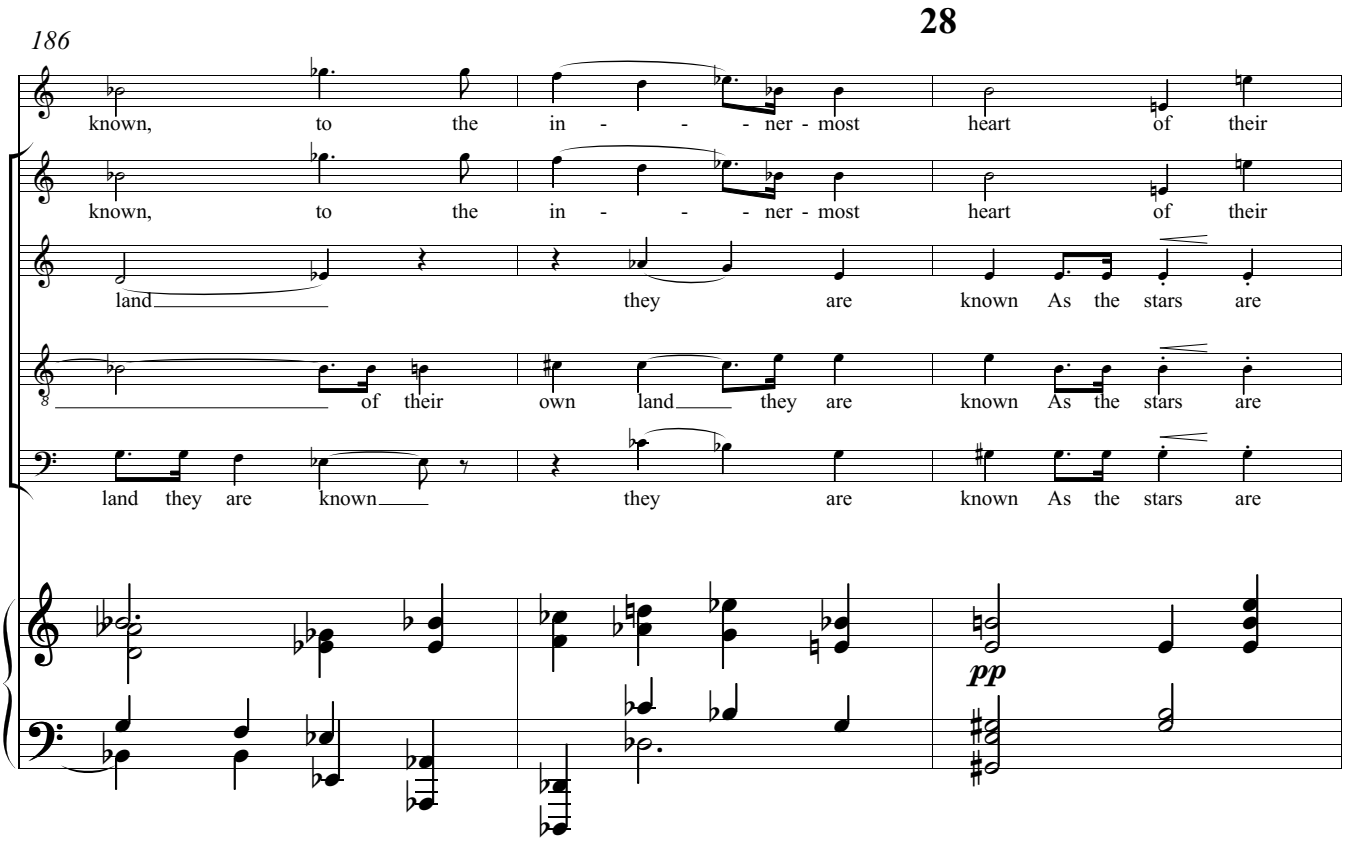

173
25
Quasi Recit.
p
cantabile
But where our de - sires are and our
dolce
hopes
pro -
pp

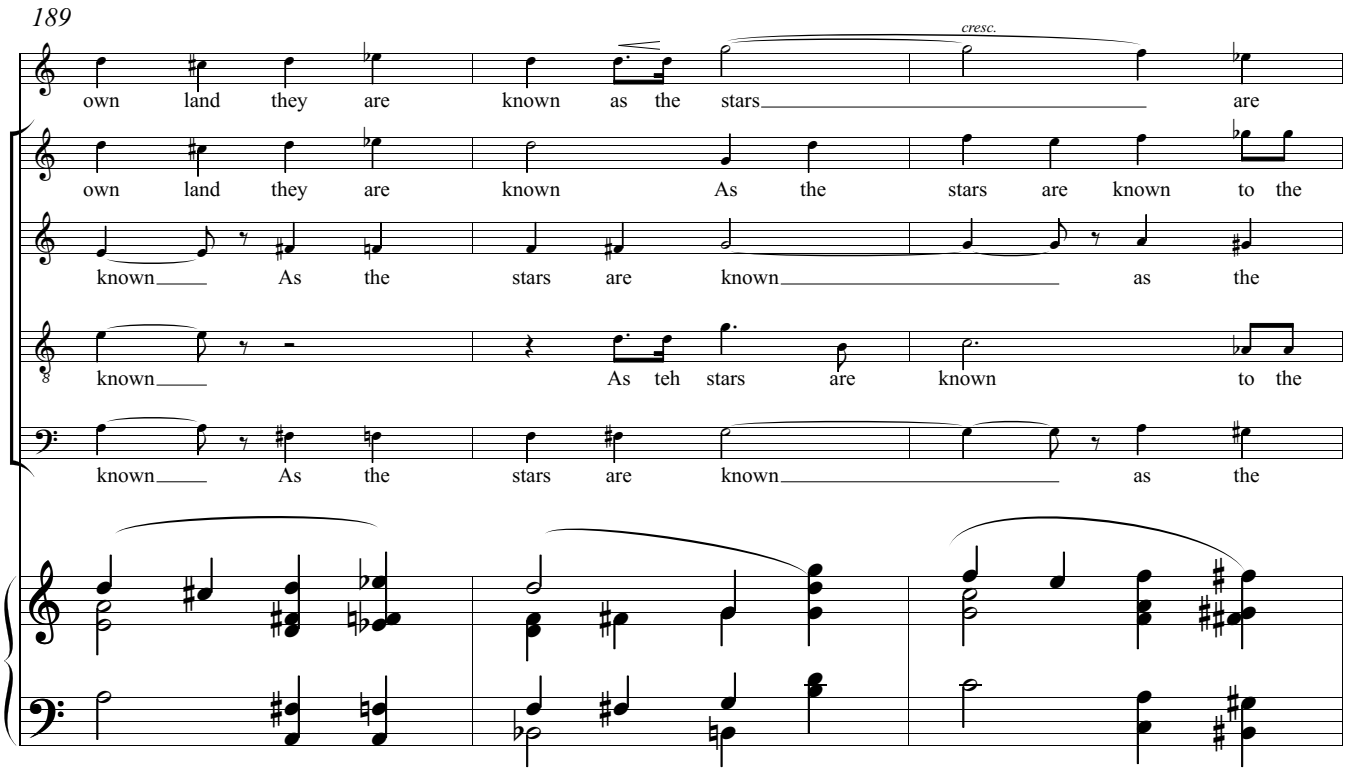

176
found,
Felt as a well - spring that is
But where our de - sires are and our hopes pro - found,
But where our de - sires are and our hopes pro - found,
But where our de - sires are and our hopes pro - found,
But where our de - sires are and our hopes pro - found,

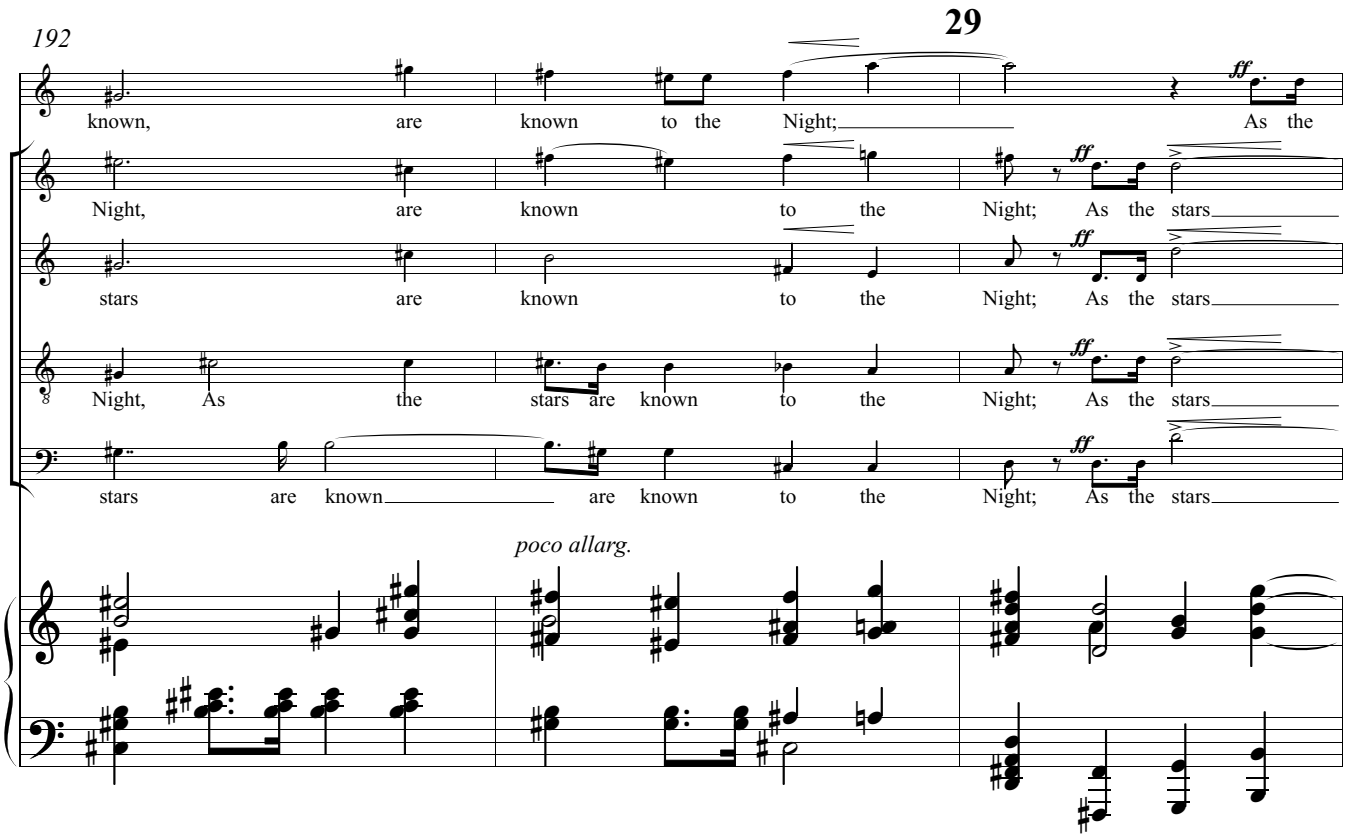
27


179
hid - - den from sight,
Felt as a well - spring that is hid - den from sight, To the
Felt as a well - - spring that is hid - den from sight,
Felt as a well - spring that is hid - den from sight, To the
Felt as a well - spring that is hid - den from sight,


183
espress.
To the in - ner - most heart of their own land they are
in - - - ner - most heart of their own land they are
To the in - ner - most heart of their own
in - - - ner - most heart
To the in - - - ner - most heart of their own
cresc. poco a poco


28
186
known, to the in - - - ner - most heart of their
known, to the in - - - ner - most heart of their
land they are known As the stars are
of their own land they are known As the stars are
land they are known they are known As the stars are
pp


189
cresc.
own land they are known as the stars are
own land they are known As the stars are known to the
known As the stars are known as the
known As teh stars are known to the
known As the stars are known as the


192
29
known, are known to the Night; As the
Night, are known to the Night; As the stars
stars are known to the Night; As the stars
Night, As the stars are known to the Night; As the stars
stars are known are known to the Night; As the stars
poco allarg.

195

stars that shall be bright when we are dust

that shall be bright when we are dust, As the

that shall be bright when we are dust, As the

that shall be bright when we are dust, As the

that shall be bright when we are dust, As the

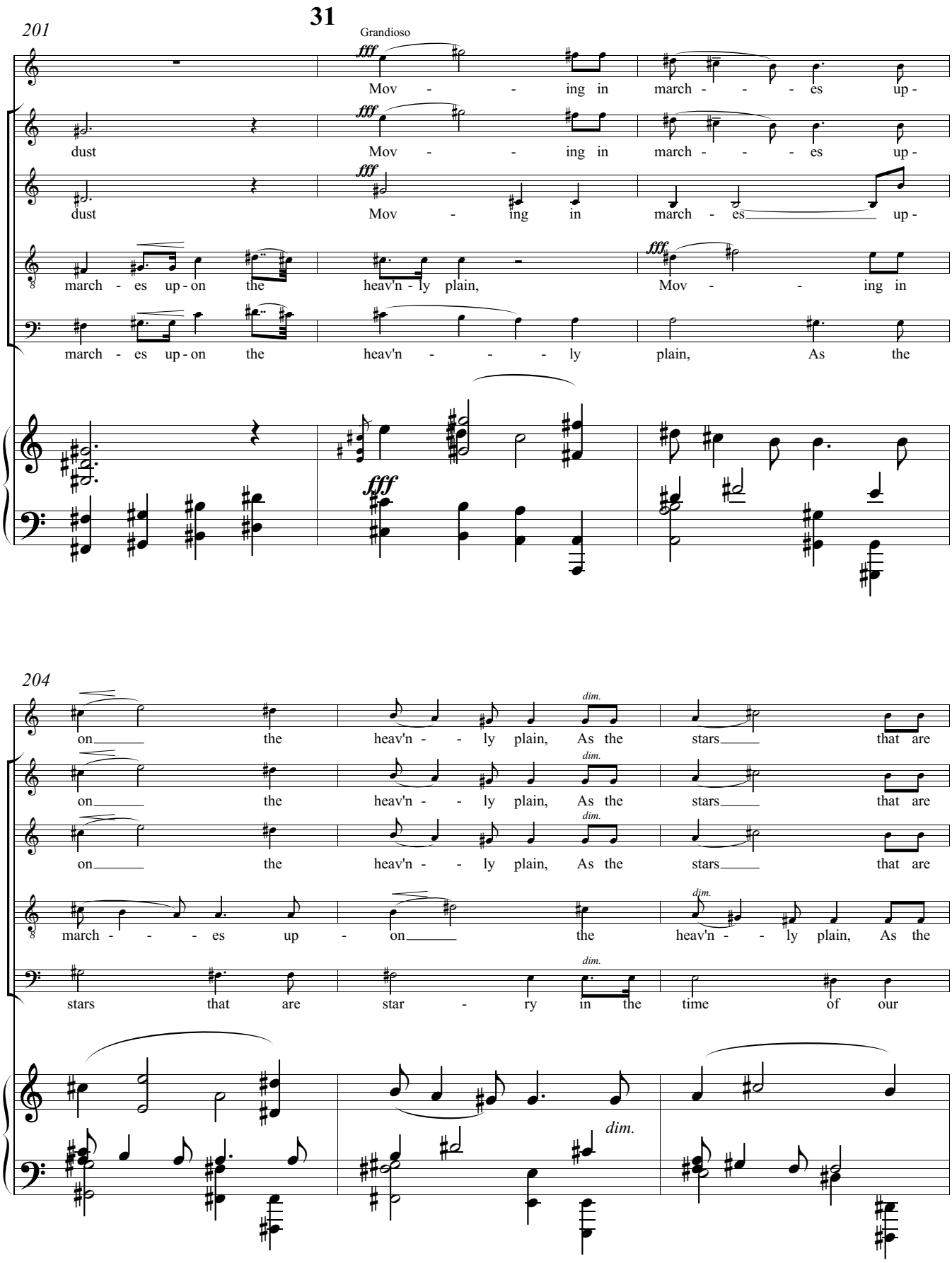
198 **30**

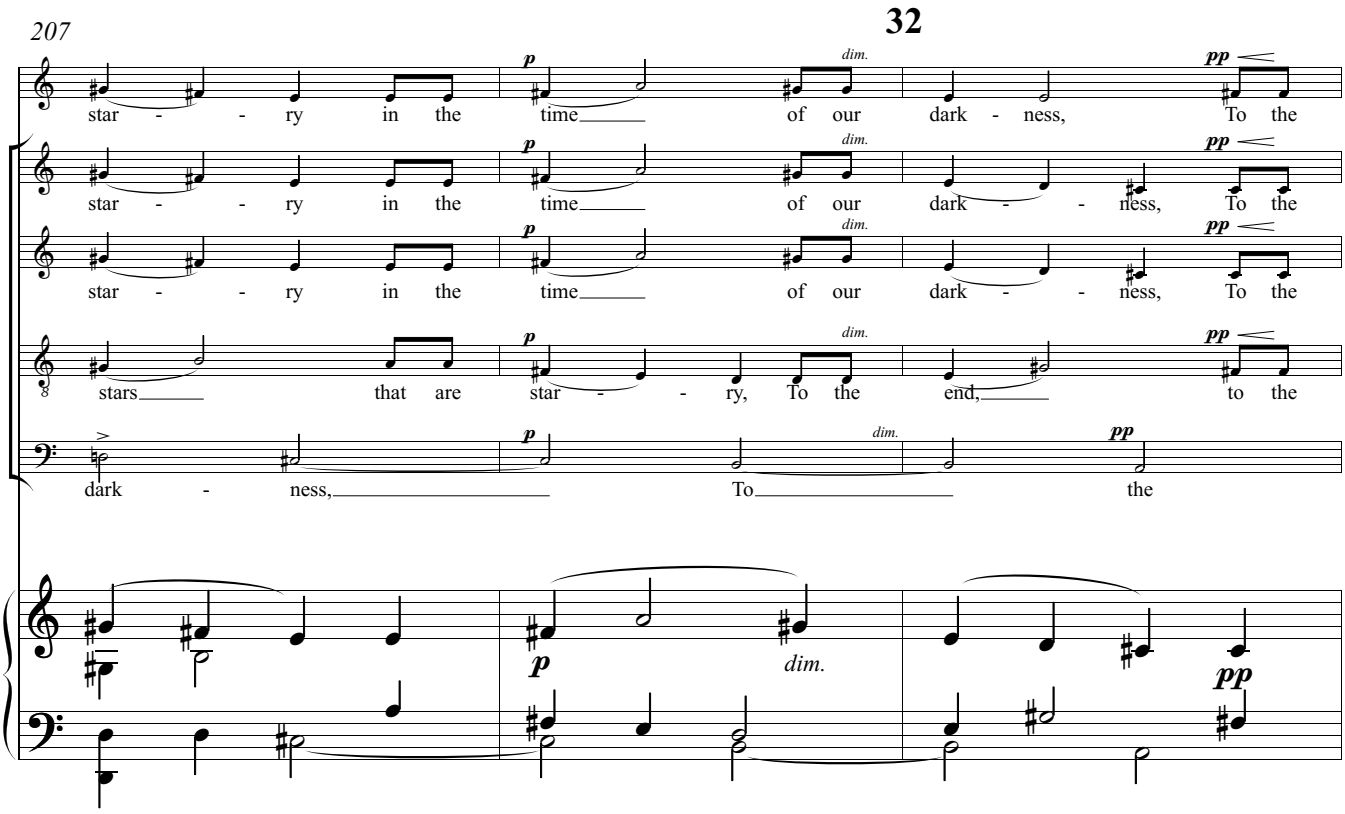
stars the stars that shall be bright when we are

stars that shall be bright when we are dust, when we are

stars that shall be bright when we are dust, Mov - - ing in

stars that shall be bright when we are dust, Mov - - ing in


31
201
Grandioso
fff
Mov - - ing in march - - - es up -
dust Mov - - ing in march - - - es up -
dust Mov - ing in march - es up -
march - es up - on the heav'n - ly plain, Mov - - ing in
march - es up - on the heav'n - - - ly plain, As the
204
dim.
on the heav'n - - ly plain, As the stars that are
on the heav'n - - ly plain, As the stars that are
on the heav'n - - ly plain, As the stars that are
march - - - es up - on the heav'n - - ly plain, As the
stars that are star - ry in the time of our


207
32
star - - ry in the time of our dark - ness, To the
star - - ry in the time of our dark - - ness, To the
star - - ry in the time of our dark - - ness, To the
stars that are star - - ry, To the end, to the
dark - ness, To the
p
dim.
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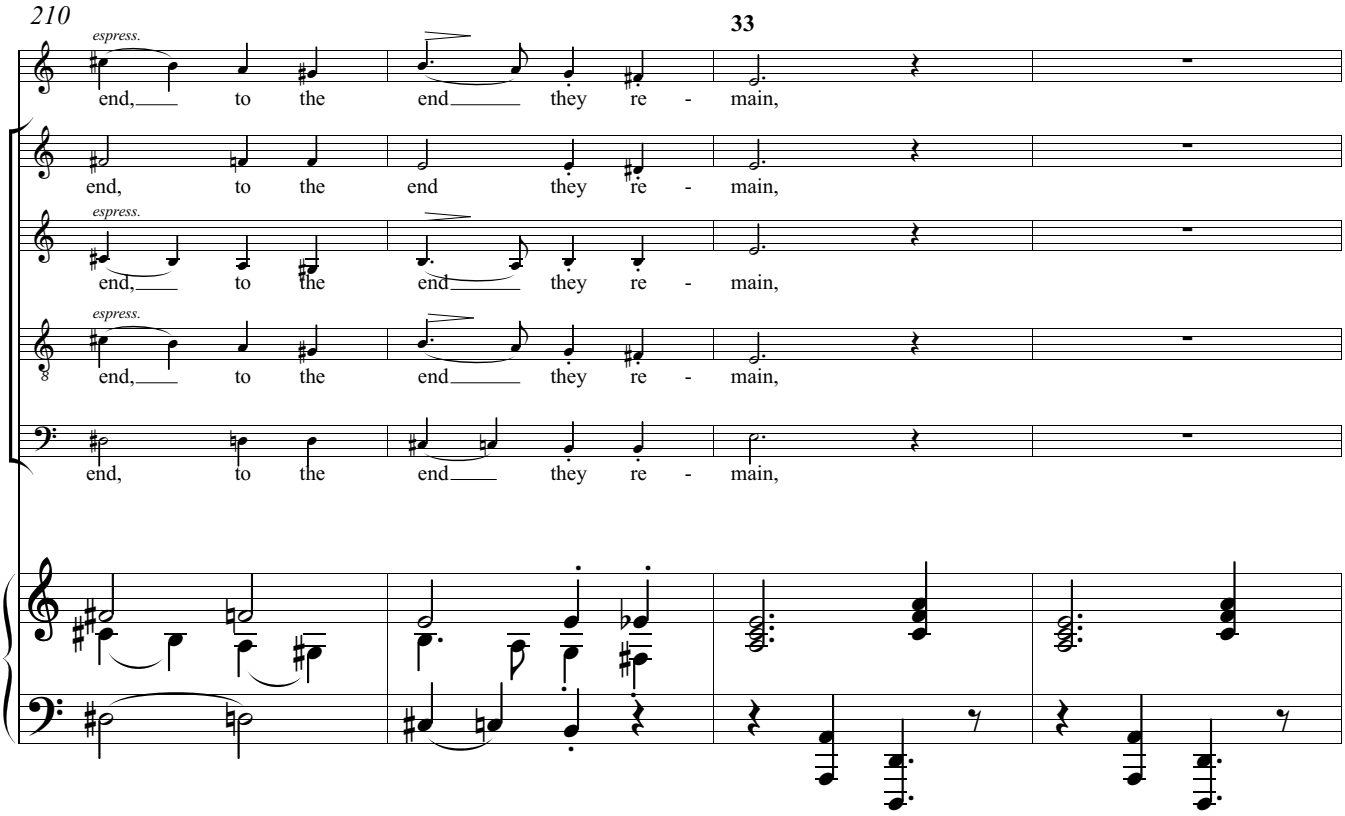
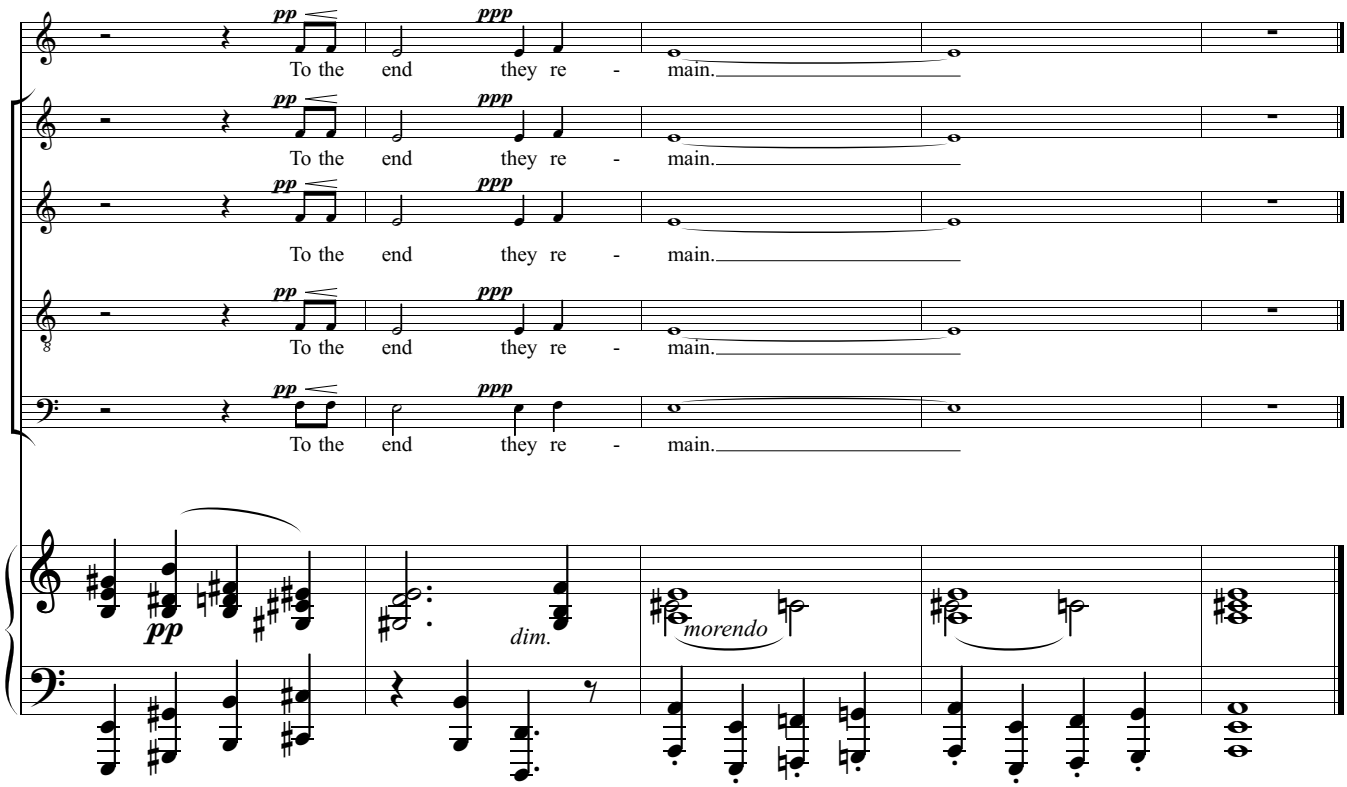

210
33
espress.
end, to the end they re - main,
end, to the end they re - main,
end, to the end they re - main,
end, to the end they re - main,
end, to the end they re - main,

214