

Love Must Be Completely Sincere

Introit for Fifteenth Sunday of Trinity

Text paraphrased from Romans 12

Jeremy Rawson

Gently ♩ = 80

Soprano
Love must be com - plete - ly sin - cere, Love must

Alto
Love must be com - plete - ly sin - cere, Love must

Tenor
Love must be com - plete - ly sin - cere, Love must

Bass (optional)
Love must be com - plete - ly sin - cere, Love must

Can be sung unaccompanied if all voice parts are present.

Organ/
Piano
p *mp* *p*

be com - plete - ly sin - cere. Hate what is e - vil; Hold on to what is

be com - plete - ly sin - cere. Hate what is e - vil; Hold on to what is

be com - plete - ly sin - cere. Hate what is e - vil; Hold on to what is

be com - plete - ly sin - cere. Hate what is e - vil; Hold on to what is

mf *mf* *mf* *mf*

mp

good, hold on to what is good. Love one an - oth - er as Christ-ian friends

mp

good, hold on to what is good. Love one an - oth - er as Christ-ian friends

mp

good, hold on to what is good. Love one an - oth - er as Christ-ian friends

mp

good, hold on to what is good. Love one an - oth - er as Christ-ian friends

mf

Love one an - oth - er as Christ-ian friends And show res - pect, res -

mf

Love one an - oth - er as Christ-ian friends, And show res - pect, res -

mf

Love one an - oth - er as Christ-ian friends, And show res - pect, res -

mf

Love one an - oth - er as Christ-ian friends, And show res - pect, res -

pect for one an - oth - er, res - pect for one an - oth - er.

pect for one an - oth - er, res - pect for one an - oth - er.

pect for one an - oth - er, res - pect for one an - oth - er.

pect for one an - oth - er, res - pect for one an - oth - er.