

The Lord Created Me First of All

Introit for the Second Sunday before Lent

Text paraphrased from Proverbs 8

Jeremy Rawson

Flowing ♩ = 55

Soprano *p* The Lord cre-a-ted me *mf* first of all, The first of his

Alto *p* The Lord cre-a-ted me *mf* first of all, The first of his

Tenor *p* The Lord cre-a-ted me *mf* first of all, The first of his

Bass (optional) *p* The Lord cre-a-ted me *mf* first of all, The first of his

Organ/Piano *p* *mf*

Soprano *mp* works, long a-go. When there were no springs of

Alto *mp* works, long a-go. When there were no springs of

Tenor *mp* works, long a-go. I was born before the oceans,

Bass *mp* works, long a-go. I was born before the oceans,

Organ/Piano *mp*

wa - ter. *mf* Be - fore the hills were set in place.

wa - ter. *mf* Be - fore the hills were set in place.

mf I was born be - fore the moun-tains,

mf I was born be - fore the moun-tains,

f Or ev - en the first hand-ful of soil.

f Or ev - en the first hand-ful of soil.

f I was born be-fore God made the earth,

f I was born be-fore God made the earth,

mp

mp
I was born at the ve - ry be - gin - ning _____ At the first, be -

mp
I was born at the ve - ry be - gin - ning _____ At the first be -

mp
I was born at the ve - ry be - gin - ning, At the first be -

mp
I was born at the ve - ry be - gin - ning, At the first be -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "I was born at the ve - ry be - gin - ning _____ At the first, be -". The second pair (Tenor and Bass) has lyrics: "I was born at the ve - ry be - gin - ning _____ At the first be -". The piano accompaniment is in G major and features a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each vocal line.

fore the world be - gan.

fore the world be - gan.

fore the world be - gan.

fore the world be - gan.

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves have lyrics: "fore the world be - gan.". The piano accompaniment continues with the same harmonic accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.